

JESUIT DRAMA
2013 Winter Production
46th Anniversary Season

MOVE2

A company-created performance-piece

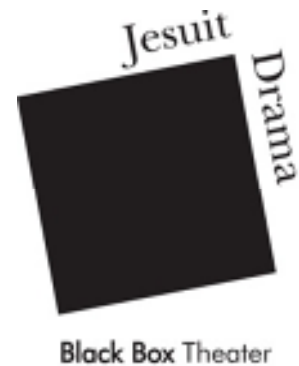
Information Meeting

Black Box Theater
Harris Center, 900 Gordon Lane

Tuesday
November 27, 2012
@ 4:00pm

2013 WINTER PRODUCTION STAFF

Welcome to Jesuit Drama's 2013 Winter Production!



DESIGN STAFF

Mr. Chris Adamson, *Design/Construction*
Ms. Rachel Malin, *Costuming*
Mr. Brian O'Neill, *Sound/Special Projects*
Mr. Spencer Price, *Production Supervisor/Media*
Ms. Sally Slocum, *Tech Direction/Lighting*

MANAGEMENT STAFF

Mr. David Bischoff, *VPA Chair/Program Director*
Ms. Cindy Dunning, *BBB Coordinator*
Mrs. Cathy Levering, *Managing Direction/Musical Theater*
Mrs. Lorraine Paul, *Assistant Principal for VPA*
Mrs. Sherri Saunders, *Switchboard Box Office*
Ms. Calleen Wilcox, *Front of House Supervisor*

REHEARSAL STAFF

Devin Farrell '13, *Student Rep*
Rev. Michael Gilson, S.J., *Dramaturgy*
Chris Laney '13, *Assistant Stage Manager/Lighting Intern*
Mr. Paul LeBoeuf, *Chaplaincy*
Ms. Pamela Lourentzos, *Principal Choreographer*
Alexander Parsley '13, *Production Stage Manager/Construction Intern*
Will Peters '13, *Student Rep*
Mr. Ed Trafton, *Artistic Direction*
Bradley Winkleman '14, *Assistant Stage Manager/Sound & Media Intern*

Jesuit Drama

Student Centered...

Process Oriented...

In the Ignatian Tradition...

drama@jhssac.org
1200 Jacob Lane
Carmichael, CA 95608
(916) 482-6060 (x297)

jesuithighschool.org/drama

SOME THOUGHTS ABOUT THE PRODUCTION...

Many years ago, I had the pleasure of being the theater director for the OUT OF BOUNDS Arts Collaborative, an arts group that melded together dance, visual art and theater. Working with choreographer Tambi Stewart, painter/sculptor Sally West-Morgan, actress/poet Reneé Gromacki, and a handful of very talented dancers-actors (one of which was Jesuit's own Ms. Pamela Lourentzos!) we performed what we called our "Winter Concerts" in the University Theatre at CSUS. It was a great time. We collaborated; we clashed; we created; we taught and learned from each other; and (more importantly) we were reminded of that old lesson: if you can dream it, you can do it.

Here at Jesuit Drama in the spring of 2005, we wanted to try something different, something we'd never done before, something that pushed us outside our comfort and tested our limits, abilities, creativity, endurance, technical know-how, and audience-expectation. So we created MOVE!

It was a dance show. (But not really.) It was an evening of performance art. Mainly. Sort of. (I like to think of it as an existential variety show...)

In preparing the show, we took a look at this great document we have here at school: "The Portrait of the Graduate at Graduation." It's a wonderful list of characteristics and goals that Jesuit believes its graduates should be growing in and striving for as they leave here, some of which include: **"seeking out opportunities to develop mind, body and imagination;" "learning to accept and value both talents and limitations of self and others;" "beginning to seek new experiences, even those which might involve some risk;" "developing an experiential and participatory appreciation for the Fine and Performing Arts;" "developing a variety of images of the human;" "beginning to confront the moral ambiguities inherent in some values promoted by local and global cultures;" "more sensitive to the beauty of the created universe;"** and so on.

What so many of these goals have in common are the themes of going beyond what is known or comfortable; moving in the direction of challenge and growth; identifying and facing the good and not-so-good in ourselves—all of which are themes that were a part of our process and that appeared in our production.

Ask a three-year-old if he or she can dance, and you're likely to get a "Yeah!" followed by some completely and wonderfully random and uninhibited moves. No fear. Ask a thirteen- or thirty-year-old the same question, and the answer's not so simple. (Why is that?)

Sometimes we just have to take a stand, take a leap, take a risk...and then move.

Students, staff, and our audiences alike had a special place in their hearts for this show. It's one of the most challenging pieces we've done, but also one of the most rewarding. It was unique and one of a kind.

And we're looking forward to its sequel. Not its "equal!" And we're looking forward to what *you* bring to it!

—*Mr. Trafton*

"Give me where to stand, and I will move the earth."

Archimedes, Greek inventor, mathematician & physicist

HOW TO AUDITION

1. Attend the Info Meeting; listen and ask questions. Decide whether or not this is the show for you.
2. Decide that this is the show for you! Sign up online for a forty-five minute (:45) audition-block at jesuithighschool.org/drama and write down your time below:

AUDITION TIME REMINDER:

Audition-Time (Remember: Check in at least 15 minutes early, please.)

3. Download and complete your audition form in advance. (Please attach a résumé, if you have one.) No photograph will be necessary—we will take your picture when you check in.
4. Think about movement. Watch movement. Move.
5. Arrive *at least* 15 minutes early to your audition-time to check-in with the audition coordinator in the SLC-Lobby. (If you need to cancel your audition, please call us at 482-6060, x297.) Make sure to wear comfortable clothes (preferably word-free) and comfortable shoes in which to move. Bare feet are not allowed.
6. Audition! Have fun! Be supportive of everyone in your group! (Be nice.)
7. If called back, please attend call-backs. We will post the list Thursday morning (12/6) at 8:00am in the HC Box Office window and online at jesuithighschool.org/drama. Additionally, girls may call the switchboard [(916) 482-6060] after 8:15am to find out if they've been called back.
8. The cast list will be posted on Saturday, 12/8 at 12 Noon in the Box Office window. You may also call the Production Office [(916) 482-6060, x297] between Noon and 1:00pm to find out if you've been cast, or you can check out the cast list online at jesuithighschool.org/drama.

“Break a leg!”

HOW TO DO TECH

1. Attend the Info Meeting and sign up for the tech e-mail list at jesuithighschool.org/drama. We will then send you a “Tech Release Form” and a “Technician Information Form” electronically.
2. Once notified by e-mail, attend the first day of tech, “Tech Orientation Day” (Saturday, 12/15 at 9:30am), and turn in your “Tech Release Form” and “Technician Information Form.”
3. Show up on time to the beginning of tech work-sessions. Work hard. Ask questions. Be nice.
4. Check your e-mail for future tech calls.
5. Weekend Work Crew calls will be based on the needs of the production. Thank you, in advance, for being available.
6. Production Run Crew positions will be based on the number of hours you’ve worked, the quality of your work, your ability to work with other people, and your attitude. (Production Run Crew, like production performers, will receive non-weighted transcript credit.)

Remember: *“Tech Makes It Happen!”*

We look forward to working with you!

BEYOND THE BLACK BOX

Beyond the Black Box is the community-service, outreach part of Jesuit Drama that gives cast and crew members the chance to share their gifts and provide service and support to the larger community.



Our many projects have included helping veterans return to college (**Boots to Books**); reading to and tutoring at-risk kids (**Reading Partners**); sharing music and performing for seniors (**River's Edge & Carlton Plaza**); touring plays to sick children (**Sutter Children's Center**); raising money for peace initiatives (**Capital Park Peace Garden**); and partnering with refugee organizations to raise awareness for local, state, and national refugee issues (**Opening Doors & Jesuit Refugee Service/USA**). This fall, the company of *Theophilus North* read to and visited with the residents of the **Whitney Oaks Care Center** in Carmichael.

Cast and Crew members of the winter production will have an opportunity to join us on a new venture!

OUR THIRD SHOW: "ALONE TOGETHER"

WHAT: A spring musical-cabaret of alternating solos and duets backed up by a small chorus of pit-singers and a live instrumental ensemble

WHEN: Four performances in early spring (**May 2-5, 2013**); Rehearsals TBA

WHERE: Jesuit Drama's **Black Box Theater**

WHO: We're looking for two kinds of performers: (1) Performers who wish to do intensive musical and acting exploration of music-theater solos and duets; (2) Performers who'd just like to have some fun and sing in a "pit-chorus"

HOW: Collaborate with us on researching, picking and rehearsing the songs

WHY: To highlight some of our outstanding vocal talent and to apply the acting principles we studied this fall (script analysis and character development) to music-theater solos and duets

If you're interested in working on this production (on or offstage), please register with us online at jesuithighschool.org/drama. We'd love to have you join us on this new project!

SCHEDULE

AUDITIONS & CALL-BACKS for PERFORMERS

12/4 *or* 12/5 — :45 Minute Group Audition Block (*by appointment*)
If called back, 12/6 *and/or* 12/7 — 4:00pm to TBA

FIRST WEEK of REHEARSALS for PERFORMERS

Sunday, 12/9, 6:00-9:30pm (*full company*)
Monday, 12/10, 3:45-6:45pm (*full company*)
Tuesday, 12/11, 6:00-9:30pm (*full company*)
Wednesday, 12/12, 3:45-6:45pm (*not a full company rehearsal*)
Thursday, 12/13, 6:00-9:30pm (*full company*)
Saturday, 12/15, 10:00am-1:00pm (*not a full company rehearsal*)
Sunday, 12/16, 6:00-9:30pm (*full company*)

FIRST TECH SESSION for TECHNICIANS (*forms due*)

Saturday, 12/15—9:30am

TECH WORK-SESSIONS for TECHNICIANS

Saturdays & Sundays, (I) 9:30am - 1:00pm & (II) 2:15pm - 5:45pm
(*As performance nears, other special sessions will be added.*)

REHEARSALS RESUME for PERFORMERS

Sunday, 1/6/2013, 6:00-9:30pm

COMPANY REHEARSALS for PERFORMERS

Monday, 1/7/2013 through Thursday, 2/14/2013
(*All members must be available during these times*)
Mondays & Wednesdays—3:45pm-6:45pm
Tuesdays & Thursdays—6:00pm-9:30pm
Saturdays—10:00am-1:00pm
Sundays—6:00pm-9:30pm

TECH WEEKEND for PERFORMERS & TECHNICIANS

Saturday, 2/16, 10:00am-6:00pm
Sunday, 2/17, 10:00am-10:00pm

DRESS REHEARSALS for the FULL COMPANY

Monday-Wednesday, 2/18-20, Call Time TBA

FIRST WEEK of PERFORMANCES

Thursday-Saturday, 2/21-23, Call Time TBA, 7:30pm Curtain

PICK-UP REHEARSAL & ARCHIVE PHOTOS

Wednesday, 2/27, Call Time TBA, 7:30pm Rehearsal

SECOND WEEK of PERFORMANCES

Thursday & Friday, 2/28-3/1, Call Time TBA, 7:30pm Curtain
Saturday, 3/2, Call Time TBA, 2:00pm & 7:30pm Curtain (*The "Double Day"*)

THIRD WEEK of PERFORMANCES

Thursday-Saturday, 3/7-9, Call Time TBA, 7:30pm Curtain
Sunday, 3/10, Call Time TBA, 2:00pm Curtain

Jesuit Drama Forty-sixth Anniversary Season

■ **1966-67** | J.B. ■ **1967-68** | A Man for All Seasons | Dramatic Arts Festival ■ **1968-69** | Tom Jones ■ **1969-70** | Once in a Lifetime ■ **1970-71** | Midsummer Night's Dream ■ **1971-72** | The Fantastiks ■ **1972-73** | Night Thoreau Spent in Jail | Look at Me, Look at You ■ **1973-74** | All My Sons | How to Succeed in Business Without Really Trying ■ **1974-75** | The Odd Couple | A Funny Thing Happened on the Way to the Forum ■ **1975-76** | The Time of Your Life | The Fantastiks ■ **1976-77** | Boy Meets Girl | The Sword of Rengarth ■ **1977-78** | God's Favorite ■ **1978-79** | Don't Drink the Water | Damn Yankees ■ **1979-80** | Ten Little Indians | Where's Charley ■ **1980-81** | Something's Afoot | Man of La Mancha ■ 1981-82 | Bleacher Bums ■ **1982-83** | Twelve Angry Men | Once Upon a Mattress ■ **1983-84** | The Man Who Came to Dinner | A Funny Thing Happened on the Way to the Forum ■ **1984-85** | Our Town | The Music Man ■ **1985-86** | Inherit the Wind | Joseph and the Amazing Technicolor Dreamcoat ■ **1986-87** | Midsummer Night's Dream | Fiddler on the Roof ■ **1987-88** | The Elephant Man | Little Shop of Horrors ■ **1988-89** | A Christmas Carol | Anything Goes ■ **1989-90** | A Man for All Seasons | Grease ■ **1990-91** | One Flew Over the Cuckoo's Nest | Into the Woods ■ **1991-92** | Reckless | Ten November ■ 1992-93 | Macbeth | My Fair Lady ■ **1993-94** | Henry IV, Part I | Guys and Dolls ■ **1994-95** | The Sting | Brigadoon ■ **1995-96** | God's Country | Once Upon a Mattress ■ **1996-97** | The Dining Room | How to Succeed in Business Without Really Trying ■ **1997-98** | American Gothic | A History of Jesuit's Musicals ■ **1998-99** | Rehearsal for Murder | Camelot ■ **1999-2000** | You Can't Take It With You | All American ■ **2000-01** | The Visit | Little Shop of Horrors ■ **2001-02** | An Evening of One Acts | The Wizard of Oz ■ **2002-03** | Other Places. | You're a Good Man, Charlie Brown ■ **2003-04** | A Few Good Men | Bat Boy ■ **2004-05** | The Princess Bride | MOVE! ■ **2005-06** | The Laramie Project | Aladdin, Jr. ■ **2006-07** | Heaven Can Wait | Urinetown: The Musical ■ **2007-08** | Hamlet | Sweeney Todd ■ **2008-09** | Achilles in America | FLOPS! | We'll Be Fine ■ **2009-10** | The Three Musketeers | The Frogs | Hansel and Gretel ■ **2010-11** | Tower Stories: A 9|11 Project ■ Cats ■ **2011 2012** | Imago Dei | Hello, Dolly! ■ **2012-13** | Theophilus North | MOVE2 | Alone Together