

26/27 AP Summer Sketchbook Assignment

In order to keep your mind, heart, and hands in working order over the summer, you will be expected to create a minimum of 8 pieces and 1 written essay. You are welcome to use this sketchbook to make *as many* pieces as your heart desires, but you must make the 8 pieces (and 1 essay) listed here:

- A piece depicting a cherished memory
- Something you saw (at any point in the summer) that struck you
- Anything from any dream you've ever had, ever.
- A portrait
- A landscape
- A playdate with color
- A piece depicting or symbolizing a firmly held belief of yours
- A brief investigation into something about which you are curious
- A short essay about art you saw at a museum, gallery, or public space. It should entail a description of the piece itself, information about the artist, and your reaction to it. (Why, out of all the possible art you could be writing about, are you writing about this piece?)

Parameters

You may use whatever medium you fancy. If you want to draw, draw. If you want to paint, paint. If you want to try something new, go for it. *HOWEVER*, your work must be contained within the confines of this sketchbook (Charlie.) so be smart.

Each of these 8 pieces are their own separate thing. Don't try to combine multiple prompts and expect that it's checked off the list. 8 separate pieces, 1 essay, and then whatever else you want to use this sketchbook for.

You may work in any order, but please clearly indicate which piece is which. (Write on the back or insert a post-it. Whatever. Be clear.)

Materials

Again, you may create in any medium that speaks to you, but here are some items that I think are generally helpful to have on hand for art-making:

- Masking tape
- Micron
- Pencil
- Kneaded Eraser
- Ruler
- Glue

And here are some mediums you may consider working with, though, of course, the sky is the limit:

- Alcohol markers
- Color pencil
- Pen & ink
- Charcoal
- Chalk pastel
- Oil pastel
- Acrylic paint
- Acrylic markers
- Watercolor
- Collage
- Oil paint sticks
- Printing
- Nature
- Thread/ string
- Fabric

Because of the nature of this project, I personally would not choose oil paint, but if you must, you must.

With the exception of a brand new sketchbook, you are in charge of any materials you choose to use for this assignment.

Completion of this assignment is required to join the AP course in the new school year.