

JESUIT **Drama**

UNTITLED

**2019 Fall Play
Information Meeting
for Performers & Technicians**

**Black Box Theater
Harris Center**

**Wednesday, August 21, 2019
4:00pm–5:00pm**

WELCOME

2019 Fall Play Staff

DESIGN STAFF

Mr. Chris Adamson, Design/Construction
Mr. Cris Laney, Tech Supervision
Ms. Rachel Malin, Costuming
Mr. Thomas Moore, Tech Supervision
Mr. Brian O'Neill, Sound/Media
Mr. Spencer Price, Media Consulting
Ms. Sally Slocum, Lighting
Mr. Scott Tooley, Sound
Mr. Bradley Winkleman, Tech Supervision

MANAGEMENT STAFF

Dr. Fadia Desmond, JHS Assistant Principal & Jesuit Drama Supervision
Ms. Cindy Dunning Jakle, BBB Coordination
Ms. Leah Heine, VPA Chair/VPA Program Direction
Mr. Paul LeBoeuf, Chaplaincy
Mr. Michael Lucas, House Management/Hospitality
Mrs. Cathy Levering, Drama Patron Coordination & Development
Ms. Rachel Malin, Managing Direction
Mr. Ed Trafton, Artistic Direction
Mr. Bradley Winkleman, Box Office Coordination

REHEARSAL STAFF

Claire Bassel '20, Management
Nathan Bingham '20, Management
Ms. Joanna Glum, Assistant Direction/Dramaturgy
Demitri Kritsepis '21, Management
Ms. Rachel Malin, Associate Direction/Workshop Director
Mr. Ed Trafton, Direction

JESUIT DRAMA

Student Centered...Process Oriented...In the Ignatian Tradition...

4660 Fair Oaks Blvd.
Sacramento, CA 95864
(916) 480-2197

jesuithighschool.org/drama

THE SHOW

An Arizona Teacher Helped Migrants. Jurors Couldn't Decide if It Was a Crime.



Scott Warren is a volunteer for No More Deaths, a nonprofit group that provides humanitarian aid to migrants crossing the Arizona desert. Meridith Kohut for The New York Times

By Miriam Jordan
June 11, 2019

TUCSON — For 15 years, volunteers have trekked into the Arizona desert to place jugs of water, canned beans and blankets in spots where migrants traverse the most treacherous reaches of the borderlands. When those provisions have been unable to help, the volunteers have searched for migrants who are missing, and for the remains of those who have died.

Increasingly, these kinds of efforts have landed people in jail. In 2017, a summer that saw a brutal heat wave, several volunteers with the group No More Deaths were arrested on federal misdemeanor charges for placing water in a federally protected wilderness area. The stakes were raised significantly in 2018, when Border Patrol agents set up surveillance near one of the humanitarian bases and filed three felony charges against Scott Warren, a 36-year-old geography teacher who helped a pair of migrants from Central America who had arrived there hungry, dehydrated and with blistered feet.

Mr. Warren's case resulted in a mistrial Tuesday, after jurors said for a second day that they were unable to reach a verdict. Judge Raner C. Collins of the Federal District Court in Tucson set a conference for July 2 to discuss how to proceed.

The trial had drawn worldwide attention and spurred 30 vigils across the United States, a reflection of the fraught debate over immigration issues since President Trump made border security a central issue of his administration.

Key to the case was Mr. Warren's intent: Was he wholly motivated by a humanitarian purpose when he gave food, water, shelter and clean clothes to the two men from Central America? Or was he illegally concealing the men when he allowed them to remain at the volunteer group's camp?

Jurors had announced on Monday that they were deadlocked, but they resumed deliberations on Tuesday after the judge ordered them to try again — one sign of the difficult questions raised by the case.

"Scott Warren remains innocent, both as a legal matter and as a factual matter, because the jury could not unanimously conclude otherwise," the lead defense lawyer, Gregory Kuykendall, said after the jury was dismissed. "The government put on its best case with the full force of countless resources, and 12 jurors could not agree with that case."

Mr. Warren read a brief statement. "In the time since I was arrested in January 2018, no fewer than 88 bodies were recovered from the Arizona desert," he said. "The government's plan in the midst of this humanitarian crisis? Policies to target undocumented people, refugees and their families. Prosecutions to criminalize humanitarian aid, kindness and solidarity."

From the beginning, defense lawyers contended that the case was part of the government's escalating security strategy on the southwest border.

Mr. Kuykendall argued in court that Mr. Warren had not committed a crime by helping the migrants, even if what he did might have allowed them to stay out of sight of law enforcement agents. "Scott Warren is a law-abiding, life-giving good Samaritan," he told the jury.

But federal prosecutors said the real issue was whether Mr. Warren went much further than helping save the men's lives. "This case is not about humanitarian aid, or anyone in medical distress," said Nathaniel Walters, one of the prosecutors. The issue the jury was asked to decide, he told the court, was whether Mr. Warren attempted to "shield" two undocumented immigrants from law enforcement for several days.

United Nations human rights officials called for charges in the case to be dropped, noting that Arizona has some of the border's deadliest migrant corridors, accounting for over a third of the more than 7,000 border deaths recorded over the last two decades. Temperatures in the Sonoran desert can reach 120 degrees in summer and fall below freezing in winter.

"Humanitarian aid is not a crime," the United Nation's Office of the High Commissioner for Human Rights said in a statement.

Mr. Warren was indicted after Mr. Trump's first attorney general, Jeff Sessions, directed federal prosecutors to prioritize cases involving the harboring of undocumented immigrants. In the past, the anti-harboring law has been used mainly against smugglers who transport migrants for profit, and occasionally against employers who knowingly recruit undocumented workers.

The trial of Mr. Warren was marked with protests outside the courthouse and other shows of support for him and his group. Faith leaders, health workers, educators and community members filled the courtroom. About 125,000 people signed an online petition demanding that the case be dismissed.

The Parable of the Good Samaritan

²⁵ On one occasion an expert in the law stood up to test Jesus. "Teacher," he asked, "what must I do to inherit eternal life?"

²⁶ "What is written in the Law?" he replied. "How do you read it?"

²⁷ He answered, "'Love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind'^[a]; and, 'Love your neighbor as yourself.'^[b]"

²⁸ "You have answered correctly," Jesus replied. "Do this and you will live."

²⁹ But he wanted to justify himself, so he asked Jesus, "And who is my neighbor?"

³⁰ In reply Jesus said: "A man was going down from Jerusalem to Jericho, when he was attacked by robbers. They stripped him of his clothes, beat him and went away, leaving him half dead. ³¹ A priest happened to be going down the same road, and when he saw the man, he passed by on the other side. ³² So too, a Levite, when he came to the place and saw him, passed by on the other side. ³³ But a Samaritan, as he traveled, came where the man was; and when he saw him, he took pity on him. ³⁴ He went to him and bandaged his wounds, pouring on oil and wine. Then he put the man on his own donkey, brought him to an inn and took care of him. ³⁵ The next day he took out two denarii^[c] and gave them to the innkeeper. 'Look after him,' he said, 'and when I return, I will reimburse you for any extra expense you may have.'

³⁶ "Which of these three do you think was a neighbor to the man who fell into the hands of robbers?"

³⁷ The expert in the law replied, "The one who had mercy on him." Jesus told him, "Go and do likewise."

How to Audition

1. Attend the Info Meeting; listen and ask questions.
2. Sign up online for a five-minute (:05) audition-block:
 - (a.) Go to <http://www.jesuithighschool.org/drama-auditions>.
 - (b.) Click on the link: jesuitdrama.wufoo.com/forms/jesuit-drama-registration-form.
 - (c.) Follow the instructions as prompted.
 - (d.) Please select your audition time and make sure to press SUBMIT.
 - (e.) Write down your audition time in the space provided below.
 - (f.) Upload your audition form and fill it out in advance.

AUDITION TIME REMINDER:

Audition-Time (Remember: Check in 15 minutes early, please.)

3. Prepare and memorize a thirty-second (:00:30) news report on one of the following topics:
Asylum, Chain Migration, Detention Centers, ICE, Immigration, Public Charge, Sanctuary Cities, Touchback.
4. If you wish, attend the optional Audition Workshop next Tuesday, 8/27, at 4:00pm in the Black Box Theater.
5. Make sure to wear comfortable clothes (preferably dark) and comfortable shoes in which to move. Arrive at least 15 minutes early to your audition-time to check-in with the audition coordinators in the Harris Center Lobby and turn in your audition form. (If you need to cancel your audition, please call us at **(916) 480-2197**. We appreciate your courtesy!)
6. Please bring a résumé, if you have one. (No photograph will be necessary—we will take your picture when you check in.)
7. Audition! Have fun! Be supportive of everyone! (Be nice.)
8. If called back, please attend call-backs (Friday, 8/30, at 4:00pm). The list will be posted Thursday night at 10:00pm in the Harris Center Box Office window and online at www.jesuithighschool.org/drama/auditions. The call-backs will consist of some cold-readings, movement and some other fun stuff.
9. The cast list will be posted on Saturday, 8/31, at 12 Noon in the Box Office window. You may also check out the cast list online at www.jesuithighschool.org/drama/auditions.

“Break a leg!”

How to Do Tech

1. Attend the Info Meeting and then register online:
 - (a.) Go to <http://www.jesuithighschool.org/drama-auditions>.
 - (b.) Click the <https://jesuitdrama.wufoo.com/forms/jesuit-drama-registration-form>.
 - (c.) Follow the instructions as prompted.
2. Once you register, we will email you a “Tech Release Form” and a “Technician Information Form.” Please print them out, fill them out, get the required signatures, and then bring them to “Tech Orientation Day.”
3. Once notified by e-mail, attend the first day of tech, “Tech Orientation Day” (Saturday, 9/14, at 10:00am), and turn in your completed and signed “Tech Release Form” and “Technician Information Form.”
4. Show up on time to the beginning of tech work-sessions. Work hard. Ask questions. Be nice.
5. Check your e-mail for future tech calls.
6. Weekend Work Crew calls will be based on the needs of the production. Thank you, in advance, for being available.
7. Production Run Crew positions will be based on the number of hours you’ve worked, the quality of your work, your ability to work with other people, and your attitude. (Production Run Crew, like production performers, will receive non-weighted transcript credit.)

Remember: *“Tech Makes It Happen!”*

We look forward to working with you!

Tech Interns

If you have the desire and the basic, necessary experience to learn more about a specific area of theater design or management, you are warmly invited to become a tech design-intern and shadow one of our many talented teaching-artists. Design-intern opportunities include, but are not limited to, costuming, graphic design, hair and makeup, house management and hospitality, lighting, media, production stage management, sets and construction, and sound. If you are interested, please speak to Managing Director Rachel Malin directly, or send us an email telling us about your goals (drama@jesuithighschool.org).

Beyond the Black Box

Jesuit Drama



Beyond the Black Box is the community-service, outreach part of Jesuit Drama that gives cast and crew members the chance to share their gifts and provide service and support to the larger community.

Our many projects have included helping veterans return to college (**Boots to Books**); reading to and tutoring at-risk kids (**Reading Partners**); sharing music and performing for seniors (**River's Edge & Carlton Plaza**); touring plays to sick children (**Sutter Children's Center**); raising money for peace initiatives (**Capital Park Peace Garden**); partnering with refugee organizations to raise awareness for local, state, and national refugee issues (**Opening Doors & Jesuit Refugee Service/USA**); donating flags to local veteran and civic groups; conducting on-site, after-school drama workshops for the next generation of young performers (**Leataata Floyd Elementary School**), raising awareness and funds for Sr. Libby Fernandez's new mobile homeless ministry **Mercy Pedalers**. and—most recently—raising funds to purchase instruments for the music therapy program at **Sophie's Place** at Sutter Children's Center.

All Cast and Crew members will have an opportunity to join us on a new venture!

Optional Audition Workshop

WHAT: Optional Audition Workshop

WHEN: Tuesday, August 27, @ 4:00pm–5:30pm
(You're welcome to attend all or just a portion of this workshop depending on your time and availability.)

WHERE: Jesuit Drama's **Black Box** Theater

WHO: All are welcome! This workshop will be led by Jesuit Drama's Associate Director Rachel Malin and is completely optional. (It is—in **no way**—a requirement for participation in our fall play.) We're offering it to beginners who'd like more information about how to audition and to old pros who'd like a refresher and some feedback.

WHY: To get some great advice and some practical tips on how to make this your best audition ever!

Please Note: If you are attending the Audition Workshop, please park in the Chapel parking lot.

Tips to Make You a Great Story Teller

1. Set the context: You know what happened in a given situation and where your story is going, but your listener does not. The very first words should introduce such details that a good reporter would include, namely who, what, why, where, and how.

2. Avoid unimportant tangents: It's easy to get lost in the details especially if you have a mind that tends to wander and aren't that good at editing. As fascinating as they may seem to you, these sidebars will only distract and perhaps frustrate your audience.

3. Be aware of your audience: Stories that have a possibly offensive theme or content should be edited or not told at all.

4. Rehearse what you want to say before you start: It's especially important to anticipate the ending because this will allow you to follow a more direct path through the arc of the story from beginning to middle all the way until the final, climactic scene.

5. Keep it short: That 30-second elevator speech we're all told to prepare when we meet a stranger is a good rule of thumb to use in story-telling.

6. Pay attention to the impact you're having on others: Listeners can become preoccupied and disturbed by hearing a story relating a difficult experience.

<https://www.psychologytoday.com/us/blog/fulfillment-any-age/201511/8-tips-make-you-great-story-teller>

How do you define a good reportage in journalism? Is it different from a news report?

Reportage is a special, factual, relatively extensive, and featurized narrative account by a journalist concerning an event or a person presented in a book, newspaper, magazine, radio, and other medium. Reportage is usually written based on first-hand experience and on primary source/s, and is interspersed with personal analysis of the journalist. Given its nature, it is closely related to New Journalism, and can be considered soft news since it does not follow a certain format.

News Report is fundamentally a hard news material that is quite terse and concise than reportage. It follows the 5Ws and 1H (i.e. Who, What, Where, When, Why, and How) formula, presenting the most important details of the news down to the least significant information. A news report does not include a commentary or analysis by the journalist, but is based solely on primary sources

<https://www.quora.com/How-do-you-define-a-good-reportage-in-journalism-Is-it-different-from-a-news-report>

How To Read The News Like A Professional News Anchor

Posted on April 1, 2016 by New York Film Academy

1. Practice Makes Perfect

The best way to start is to practice reading news stories. You can also record yourself with various apps on your phone. It's hard to be objective about your own reading, so it's a good idea to ask others their honest opinions. Does your reading sound natural? Is it hard to understand for any reason? Would your listeners want to hear you read more?

2. Things to Work On

Speed is one important consideration when reading the news. If you read too slowly, viewers may get bored and impatient and consider changing the channel. If you read too fast, viewers may have a hard time understanding you.

If you find you're talking too fast, it may be helpful to concentrate on enunciating clearly — sometimes this helps people slow down. Of course, people often talk faster when they're anxious so sometimes the problem resolves itself after you've simply spent more time practicing.

Talking too slowly is less common for students learning to read the news, but if this is a problem you can practice by reading from a computer or tablet screen and scroll through the words a little faster.

3. Sounding Natural and Conversational

Another common problem students face when learning to read the news is learning to sound as if they're not reading — something that is much harder than it sounds!

Most of us sound very different when we read something aloud than when we're having a conversation with friends

You can practice by reading a news story and pretending that you're telling it to a friend. You don't want to ad-lib or change the wording (which may be more formal than the way you normally speak), but you should otherwise talk conversationally. This can be difficult, especially if you're also trying to speak more slowly or enunciate more clearly, but sounding natural is an important aspect of reading the news. After all, if viewers wanted to hear the news in a monotone, they could just ask Siri to read the day's headlines.

4. Adjusting Tone for Content

In general, when you read you should sound moderately upbeat, but not overly chipper. However, you'll need to adjust your tone when reading somber stories, like those involving deaths or serious injuries. Sometimes slowing down and speaking more quietly can help you convey the seriousness of a sad situation.

<https://www.nyfa.edu/student-resources/how-to-read-the-news-like-a-professional-news-anchor/>

PRELIMINARIES

8/21/19	Wed	4:00pm–5:00pm	Info Meeting
8/27/19	Tue	4:00pm–6:00pm	Optional Audition Workshop
8/28/19	Wed	TBD	Auditions 1
8/29/19	Thu	TBD	Auditions 2
8/30/19	Fri	4:00pm–TBD	Call Backs
8/31/19	Sat	12 Noon	Cast List Posting & Staff Design/Safety Meeting

REHEARSALS

9/14/19	Sat, 10:00am-1:00pm	Rehearsals Begin
Cast Rehearsals M/W	6:00pm–9:00pm)
Cast Rehearsals T/Th	3:45pm–6:45pm) Performers must be available
Cast Rehearsal Sat	10:00am–1:00pm) for all these times.

TECH

9/14/19	Sat, 10:00am	First Day of Tech/Tech Orientation (<i>forms due</i>)
	10:00am	Actor Call for “Company Day” (<i>forms due</i>)
	12:30pm–1:00pm	Full Company Lunch (<i>Jesuit Drama hosts!</i>)

Tech Work-Sessions

Saturdays & Sundays—(Morning Tech) 9:30am–1:00pm | (Afternoon Tech) 2:30pm–6:00pm
Tech sessions arranged in advance by email; not all technicians will be called all the time. If needed, there also might be occasional Tuesday or Thursday evening calls from 7:00pm–9:30pm.

Tech Weekend

 * (*more specific times TBA*)

10/26/19	Sat	10:00am–6:00pm*	Tech 1
10/27/19	Sun	10:00am–10:00pm*	Tech 2
10/28/19	Mon	4:00pm–10:00pm	Dress 1
10/29/19	Tue	4:00pm–10:00pm	Dress 2
10/30/19	Wed	4:00pm–10:00pm	Dress 3

PERFORMANCES

10/31/19	Thu	7:30pm	Show #1 (Gala & Opening Night)
11/01/19	Fri	7:30pm	Show #2
11/02/19	Sat	7:30pm	Show #3
11/06/19	Wed	TBD	Photo Call / Pick-up
11/07/19	Thu	7:30pm	Show #4
11/08/19	Fri	7:30pm	Show #5
11/09/19	Sat	7:30pm	Shows #6
11/10/19	Sun	2:00pm	Show #7 (Closing & Strike)
11/12	Tue	TBD	Strike

