

JESUIT **Drama**

MOV3!

**2020 Spring Musical
Information Meeting
for Performers & Technicians**

**Black Box Theater
Harris Center**

**Wednesday
November 20, 2019
4:00pm**

MOV3!

DANCE!

THINK!

LIVE!

WELCOME!

2020 SPRING MUSICAL STAFF

DESIGN STAFF

Mr. Chris Adamson, Design/Construction/Sweeping
Mr. Nic Crumley, Tech Supervision/Altitude
Demitri Kritsepis '21, Sound/Video Design/Stairs
Mr. Cris Laney, Tech Supervision/Calories
Ms. Rachel Malin, Costuming/Properties/Free Cats
Mr. Thomas Moore, Tech Supervision/Diapers
Mr. Brian O'Neill, Sound/Media Supervision/Cryogenics
Mr. Spencer Price, Media Consulting/Feng Shui
Ms. Sally Slocum, Lighting/Binders

MANAGEMENT STAFF

Dr. Fadia Desmond, JHS Assistant Principal & Jesuit Drama Supervision
Ms. Cindy Dunning Jakle, BBB Coordination/Salt
Ms. Leah Heine, VPA Chair/VPA Program Direction/Saltiness
Mr. Paul LeBoeuf, Chaplaincy/Zagat Informant
Mrs. Cathy Levering, Drama Patron Coordination & Development/Teeth
Ms. Rachel Malin, Managing Direction/Spreadsheets
Mr. Ed Trafton, Artistic Direction/Spelvin Handler
Mr. Bradley Winkleman, Box Office Coordination/Hipsterness

REHEARSAL STAFF

Claire Bassel '20, Production Stage Management/Snacks
Nathan Bingham '20, Assistant Stage Management/Bozo Wrangler
Demitri Kritsepis '21, Assistant Stage Management/Detritus
Mrs. Cathy Levering, Vocal Direction/Jazz Hands
Ms. Pamela Kay Lourentzos, Dance Choreography/Neutrality
Ms. Rachel Malin, Associate Direction/Workshop Director/Amazon
Mr. Ed Trafton, Staging & Direction/Chairs

JESUIT DRAMA

Student Centered...Process Oriented...In the Ignatian Tradition...

Black Box Theater
4660 Fair Oaks Blvd.
Sacramento, CA 95864
(916) 480-2197
jesuithighschool.org/drama

The Show!

A non-musical ~~musical~~ with music.

An existential variety show.

A movement/dance show. Mainly. (Sort of.)

With a lot of other stuff, too.

(It'll be fun.)

“Give me where to stand, and I will move the earth.”
Archimedes, Greek inventor, mathematician & physicist

**“The body is a marvelous machine...a chemical laboratory, a power-house.
Every movement, voluntary or involuntary, full of secrets and marvels!”**
Theodor Herzl, Austrian Zionist leader

**“The simple solution for disappointment depression:
Get up and get moving.
Physically move. Do. Act. Get going.”**
Peter McWilliams, *Life 101*

“All change is not growth, as all movement is not forward.”
Ellen Glasgow

**“Talent without discipline is like an octopus on roller skates.
There's plenty of movement, but you never know if it's going to be
forward, backwards, or sideways.”**
H. Jackson Brown, Jr.

**“To me, if life boils down to one thing, it's movement.
To live is to keep moving.”**
Jerry Seinfeld

**“There can be no transforming of darkness into light
and of apathy into movement without emotion.”**
Carl Jung, Swiss psychologist

“Never confuse movement with action.”
Ernest Hemmingway, US author & journalist

**“Be still when you have nothing to say;
when genuine passion moves you,
say what you've got to say, and say it hot.”**
D.H. Lawrence, English novelist

**“The least movement is of importance to all nature.
The entire ocean is affected by a pebble...”**
Blaise Pascal

HOW TO AUDITION

1. Attend the Info Meeting; listen and ask questions.
2. Sign up online for a fifty-minute (:50) group audition-block:
 - (a.) Go to <http://www.jesuithighschool.org/drama-auditions>.
 - (b.) Click on the link: jesuitdrama.wufoo.com/forms/jesuit-drama-registration-form.
 - (c.) Follow the instructions as prompted.
 - (d.) Please select your audition time and make sure to press SUBMIT.
 - (e.) Write down your audition time in the space provided below.
 - (f.) Upload your audition form and fill it out in advance.

AUDITION TIME REMINDER:

Audition-Time (Remember: Check in 15 minutes early, please.)

3. Please come ready to move.
4. If you wish, attend the optional Audition Workshop on Tuesday, 12/3, at 4:00pm in the Black Box Theater. All are welcome.
5. Make sure to wear comfortable clothes (preferably dark) and comfortable shoes in which to move. Arrive at least 15 minutes early to your audition-time to check-in with the audition coordinators in the Harris Center Lobby and turn in your audition form. (If you need to cancel your audition, please call us at **(916) 480-2197**. We appreciate your courtesy!)
6. Please bring a résumé, if you have one. (No photograph will be necessary—we will take your picture when you check in.)
7. Audition! Have fun! Be supportive of everyone! (Be nice.)
8. If called back, please attend call-backs (Friday, 12/6, at 4:00pm). The list will be posted online at www.jesuithighschool.org/drama/auditions. The call-backs will consist of movement and some other fun stuff.
9. The cast list will be posted on Saturday, 12/7, at 12 Noon in the Box Office window. You may also check out the cast list online at www.jesuithighschool.org/drama/auditions.

“Break a leg!”

HOW DO I OVERCOME MY FEAR OF DANCING?

by Chris Lynam

Let's just put this out there on permanent record: It's normal to have a fear of dancing. It's not unlike any other new and slightly scary activities like driving in a new part of town, or bungee jumping over daggers, lava, and big hairy spiders.

It's self-preservation. You know, that instinct that makes the hair on the back of your neck stand up when you're walking into a dark room, or, you know, bungee jumping over lava.

Since a dancing doesn't pose any real threat to your life, here are some ways to eliminate or reduce your fear of learning how to dance.

Eliminate the Myths

Dancing has a lot of myths that keep people on the sidelines. They are told over and over, like some folk legend that is now a forgone conclusion....

- "I was born with two left feet...."
- "You're either born with rhythm or not...."
- "Dancing just isn't for me..."

And they are all false.

Here's the Truth

- Everyone, in any hobby, needs instruction to get better. Dancing is no different. Whether you call that "two left feet" or "super awkward", everyone looks and feels that way *until they practice*.
- Rhythm is not a born with, or born without skill. It's a skill. Skills can be taught.

There is no way of conquering your fear for something by avoiding it.

Avoid Early Assessments

Every rehearsal you're making progress, feeling more comfortable, but no matter what you do... avoid making assessments.

It would be unfair to judge the entire process at such an early stage. It would be like judging a caterpillar in a butterfly contest. It's too early!

During this time you should:

1. Let your choreographer give all the feedback.
2. Keep an open dialogue with your choreographer if you have concerns.

At this early stage, it's easy to toss the entire idea of dancing out the window. So leave the assessments and pass/fail opinions to your choreographer.

Final Thought

Dancing is like flying, driving, or meeting people. The only way to improve your confidence in the activity is to participate in the activity.

If you ever start to second guess your decision, just remember, you could easily still be at home thinking that you weren't born a dancer.

HOW TO DO TECH

1. Attend the Info Meeting and then register online:
 - (a.) Go to <http://www.jesuithighschool.org/drama-auditions>.
 - (b.) Click on the link: jesuitdrama.wufoo.com/forms/jesuit-drama-registration-form.
 - (c.) Follow the instructions as prompted.
2. Once you register, we will email you a “Tech Release Form” and a “Technician Information Form.” Please print them out, fill them out, get the required signatures, and then bring them to “Tech Orientation Day.”
3. Once notified by e-mail, attend the first day of tech (“Tech Orientation Day, aka “Company Day”) on Saturday, 1/11/20, at 10:00am and turn in your completed and signed “Tech Release Form” and “Technician Information Form.”
4. Show up on time to the beginning of tech work-sessions. Work hard. Ask questions. Be nice.
5. Check your e-mail for future tech calls.
6. Weekend Work Crew calls will be based on the needs of the production. Thank you, in advance, for being available.
7. Production Run Crew positions will be based on the number of hours you’ve worked, the quality of your work, your ability to work with other people, your availability for all dress rehearsals and performances, and your attitude.

Remember: *“Tech Makes It Happen!”*

We look forward to working with you.

TECH INTERNS

If you have the desire and the basic, necessary experience to learn more about a specific area of theater design or management, you are warmly invited to become a tech design-intern and shadow one of our many talented teaching-artists. Design-intern opportunities include, but are not limited to, costuming, graphic design, hair and makeup, house management and hospitality, lighting, media, production stage management, sets and construction, and sound. If you are interested, please speak to Managing Director Rachel Malin directly, or send us an email telling us about your goals (drama@jesuithighschool.org).

BEYOND THE BLACK BOX

Jesuit Drama



Beyond the Black Box is the community-service, outreach part of Jesuit Drama that gives cast and crew members the chance to share their gifts and provide service and support to the larger community.

Our many projects have included helping veterans return to college (**Boots to Books**); reading to and tutoring at-risk kids (**Reading Partners**); sharing music and performing for seniors (**River's Edge & Carlton Plaza**); touring plays to sick children (**Sutter Children's Center**); raising money for peace initiatives (**Capital Park Peace Garden**); partnering with refugee organizations to raise awareness for local, state, and national refugee issues (**Opening Doors & Jesuit Refugee Service/USA**); donating flags to

local veteran and civic groups; conducting on-site, after-school drama workshops for the next generation of young performers (**Leataata Floyd Elementary School**), raising awareness and funds for Sr. Libby Fernandez's new mobile homeless ministry **Mercy Pedalers**. and—last spring—raising funds to purchase instruments for the music therapy program at **Sophie's Place** at Sutter Children's Center.

All Cast and Crew members will have an opportunity to join us on a new venture!

Our 2020 Spring Outreach will be **The Birthday Project** on Tuesday, February 25th at 6:15pm.

OPTIONAL AUDITION WORKSHOP

WHAT: Optional Audition Workshop

WHEN: Tuesday, December 3, @ 4:00pm–5:30pm
(You're welcome to attend all or just a portion of this workshop depending on your time and availability.)

WHERE: Jesuit Drama's **Black Box** Theater

WHO: All are welcome! This workshop will be led by Jesuit Drama's Associate Director Rachel Malin and is completely optional. (It is—in **no way**—a requirement for participation in our spring musical.) We're offering it to beginners who'd like more information about how to audition and to old pros who'd like a refresher and some feedback.

WHY: To get some great advice and some practical tips on how to make this your best audition ever!

PRELIMINARIES

11/20/19	Wed	4:00pm–5:00pm	Info Meeting
12/03/19	Tue	4:00pm–5:30pm	Optional Audition Workshop
12/04/19	Wed	<i>By online appointment</i>	Auditions 1
12/05/19	Thu	<i>By online appointment</i>	Auditions 2
12/06/19	Fri	4:00pm–TBD	Call Backs
12/07/19	Sat	12 Noon	Cast List Posting & Staff Design/Safety Meeting

REHEARSALS

01/11/20	Sat	10:00am–1:00pm	Rehearsals Begin (“Company Day”)
Cast Rehearsals M/W		6:00pm–9:00pm*	<i>*(Performers must be available for <u>all</u> these times.</i>
Cast Rehearsals T/Th		3:45pm–6:45pm*	<i>Rehearsal call-times will vary from week to week.</i>
Cast Rehearsal Sat		10:00am–1:00pm*	<i>Not everyone will be called all the time.</i>
Cast Rehearsal Sun		6:00pm–9:00pm*	<i>It’s a commitment,...but it’s worth it.)</i>

TECH

01/11/20	Sat	10:00am 10:00am 12:30pm–1:00pm	Technician Call for Tech Orientation (<i>forms due</i>) Actor Call for “Company Day” (<i>forms due</i>) Full Company Lunch (<i>Jesuit Drama hosts</i>)
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Tech Work-Sessions . . .

Saturdays & Sundays—(Morning Tech) 9:30am–1:00pm | (Afternoon Tech) 2:30pm–6:00pm.

Tech sessions arranged in advance by email; not all technicians will be called all the time.

If needed, there also might be occasional Tuesday or Thursday evening calls from 7:00pm–9:30pm.

TECH WEEKEND for ACTORS & TECHNICIANS ** (*more specific times TBA*)

03/14/20	Sat	10:00am–6:00pm**	Tech 1
03/15/20	Sun	10:00am–10:00pm**	Tech 2
03/16/20	Mon	4:00pm–10:00pm	Dress 1
03/17/20	Tue	4:00pm–10:00pm	Dress 2
03/18/20	Wed	4:00pm–10:00pm	Dress 3
03/19/20	Thu	4:00pm–10:00pm	Dress 4

PERFORMANCES

03/20/20	Fri	7:30pm	Show #1 (Gala & Opening Night)
03/21/20	Sat	7:30pm	Show #2
03/24/20	Tue	<i>Time to be determined</i>	Photo Call
03/25/20	Wed	7:30pm	Show #3
03/26/20	Thu	7:30pm	Show #4
03/27/20	Fri	7:30pm	Show #5
04/01/20	Wed	<i>Time to be determined</i>	Pick-up Rehearsal
04/02/20	Thu	7:30pm	Show #6
04/03/20	Fri	7:30pm	Show #7
04/04/20	Sat	2:00pm & 7:30pm	Shows #8 & #9 (“Double-Day”)
04/05/20	Sun	2:00pm	Show #10 (Closing & Strike)

Well, . . .



**“Nobody cares if you can’t dance well.
Just get up and dance.”**

(Martha Graham)