

## **Preliminary Schedule** (Some dates and times subject to change.)

Info Meeting	Wednesday, 8/23	4:00-5:00pm
Optional Audition Workshop	Tuesday, 8/29	4:00-5:00pm
Individual Auditions (I)	Wednesday, 8/30	<i>You pick a time</i>
Individual Auditions (II)	Thursday, 8/31	<i>You pick a time</i>
Callback list posted online*	Friday, 9/1	9:00am
Callbacks (if needed)**	Friday, 9/1	4:00-7:00pm
Cast list posted online*	Saturday, 9/2	12:00pm

(\*) [jesuithighschool.org/drama/auditions](http://jesuithighschool.org/drama/auditions)

(\*\*) Some performers might be released earlier than 7:00pm or may be requested to stay a bit later; thanks in advance for your availability and flexibility.

### **COMPANY DAY**

First Rehearsal & Tech                  Saturday, 9/16/23                  10:00am

### **TECH**

Selected Saturdays from 9:30am to 1:00pm & 2:30 to 5:45pm

Selected Sundays from 9:30am to 1:00pm & 2:30 to 5:45pm

### **REHEARSALS** for Performers

Mondays & Wednesdays from 6:00pm to 9:00pm

Tuesdays & Thursdays from 3:45pm to 6:45pm

Saturdays from 10:00am to 1:00pm

### **TECH WEEKEND** for All Performers & Technicians

Saturday & Sunday, 10/28 & 10/29 Times TBD (save the days, please)

### **DRESS REHEARSALS**

Monday through Thursday, 10/30-11/2, from 4:00pm to TBD

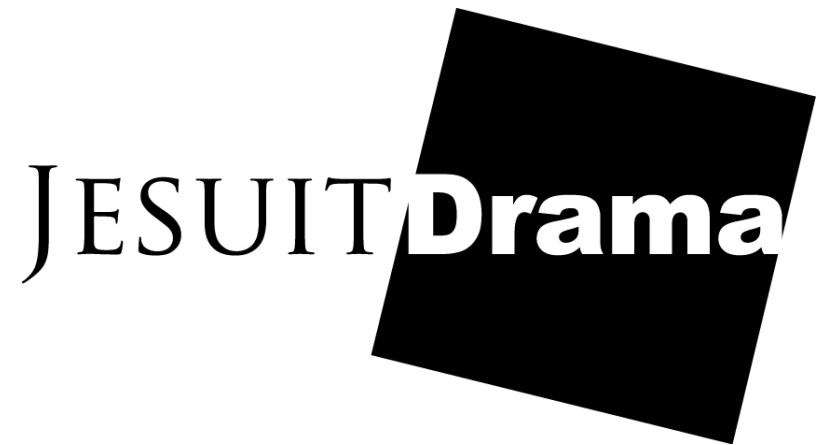
### **PERFORMANCES**

11/3 & 11/4 @ 7:00pm

11/8: Pick-up Rehearsal or Performance (Time TBD)

11/9, 11/10, & 11/11 @ 2:00pm & 7:00pm ("Double Day" w/ Photo Call)

11/12 @ 2:00pm



# **2023 Fall Play Information Meeting**

Wednesday, August 23, 2023

**Black Box Theater**

Harris Center

*Welcome!*

# Welcome to the Black Box!

*“The theater, when all is said and done, is not life in miniature, but life enormously magnified.”* (H. L. Menken)

This year we celebrate fifty-seven years of producing student-centered, process-oriented work in the Ignatian tradition as we come together again this fall and reaffirm our program’s five core values: Collaboration, Creativity, Respect, Responsibility, and Service.

Please join our 57th Anniversary Season and collaborate with us on our fall play **“M.P.L.S. | My Pandemic Love Story,”** a company-created performance-piece that will explore both our individual and communal experience of the global pandemic. Told through monologues, scenes, movement and music, our production will feature the stories and talents of our students who lived through this challenging time and who have something to say about it.

Jesuit Drama is staffed by a team of dedicated theater practitioners and professionals who are committed to your development and growth:

## FALL PLAY PRODUCTION STAFF

**Chris Adamson** (Design & Construction), **Rosemarie Bertini** (Workshop Leader), **Robert Bonner** (Tech Supervision), **Tracey Freeman** (Workshop Leader), **Joanna Glum** (Dramaturgy & Media Consultation), **Cindy Dunning** (Beyond the Black Box Advisor & Workshop Leader), **Taylor King ‘25** (Stage Management), **Paul LeBoeuf** (Chaplaincy), **Cathy Levering** (Program Development & Drama Patrons), **Katherine Madden** (VPA Chair), **Rachel Malin** (Associate Direction, Costuming & Program Management), **Parker Martin ‘24** (Stage Management), **Thomas Moore** (Tech Supervision), **Jack Orcutt ‘25** (Stage Management), **Spencer Price** (Media Consultation), **Brian Skewis** (Sound Consultation), **Sally Slocum** (Lighting & Tech), **Scott Tooley** (Media & Sound), **Ed Trafton** (Artistic Direction & Fall Play Director), **Carson Wignall** (Hospitality), **Bradley Winkleman** (Box Office & Analytics)

# Jesuit Drama

*Student Centered...Process Oriented...In the Ignatian Tradition*

Be a part of our 57th Season!

All are welcome. No experience necessary.

To sign up to Audition or to do Tech, please go to our website at [jesuithighschool.org/auditions](https://jesuithighschool.org/auditions).

If you are **auditioning**, please arrive at least ten minutes before your audition time in our Black Box Theater to check in. We recommend you wear comfortable clothes (preferably dark) and comfortable shoes. We will take your picture when you arrive, and since you will have already filled out your audition form when you registered for your audition time, no printed forms will be necessary.

After all of the auditions are done, please make sure to check the call back list online to see if you are needed at **call backs** for additional readings, movement work, questions we have for you, etc. **(PLEASE NOTE:** If you are not called back, it does not mean that you are not cast, and if you are called back, it does not mean that you are cast.)

If you signed up for **tech**, please check your email for additional information about our first day of tech: “Company Day.”

To find out more about specific rehearsal, tech, and performance dates and times, please refer to the Preliminary Schedule on the back of this flier.

If you have any questions about the fall play or about Jesuit Drama, don’t hesitate to email us at [drama@jesuithighschool.org](mailto:drama@jesuithighschool.org).

We look forward to collaborating with you back in our Black Box!