

Preliminary Schedule (Some dates and times subject to change.)

Info Meeting	Wednesday, 8/17	4:00-5:00pm
Optional Audition Workshop	Tuesday, 8/23	4:00-5:00pm
Auditions (I)	Wednesday, 8/24	<i>You pick a time</i>
Auditions (II)	Thursday, 8/25	<i>You pick a time</i>
Call Back list posted online*	Friday, 8/26	9:00am
Call Backs (if needed)**	Friday, 8/26	4:00-6:00pm
Cast list posted online*	Saturday, 8/27	12:00pm

(*) jesuithighschool.org/drama/auditions

(**) Some performers might be released earlier than 6:00pm or may be requested to stay a bit later; thanks in advance for your availability and flexibility.

COMPANY DAY

First Rehearsal & Tech Saturday, 9/10 10:00am

TECH

Selected Saturdays from 9:30am to 1:00pm & 2:30 to 6:00pm

Selected Sundays from 9:30am to 1:00pm & 2:30 to 6:00pm

SEPTEMBER REHEARSALS

Tuesdays & Thursdays from 3:45pm to 6:45pm

Saturdays from 10:00am to 1:00pm

OCTOBER REHEARSALS

Mondays & Wednesdays from 6:00pm to 9:00pm

Tuesdays & Thursdays from 3:45pm to 6:45pm

Saturdays from 10:00am to 1:00pm

TECH WEEKEND for All Actors & Technicians

Saturday & Sunday, 10/29 & 10/30, Times TBD (save the days, please)

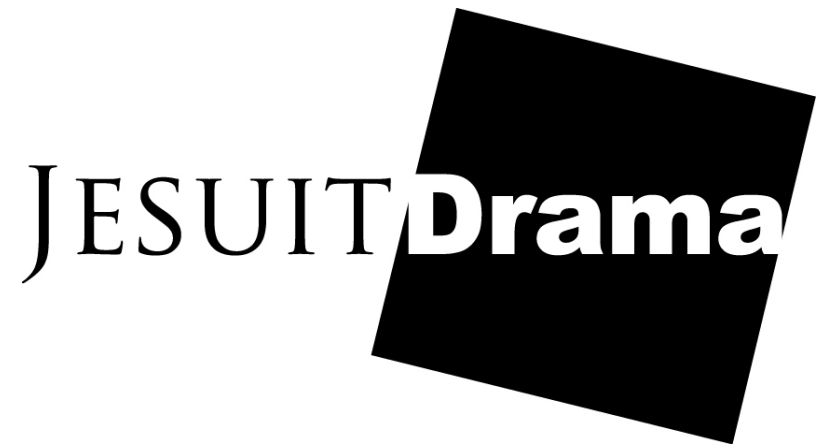
DRESS REHEARSALS

Monday through Thursday, 10/31-11/3, from 4:00pm to TBD

PERFORMANCES & PICKUP REHEARSAL

11/4 & 11/5 at 7:30pm

11/9 at 4:00pm; 11/10-11/12 at 7:30pm; 11/13 at 2:00pm (with a special mass in the chapel and brunch before the show!)



2022 Fall Play Information Meeting

Wednesday, August 17, 2022

Black Box Theater

Harris Center

Welcome!

Welcome back to the Black Box!

“The theater, when all is said and done, is not life in miniature, but life enormously magnified.” (H. L. Menken)

This year we celebrate fifty-six years of producing student-centered, process-oriented work in the Ignatian tradition as we come together again and reaffirm our program’s five core values: Collaboration, Creativity, Respect, Responsibility, and Service.

Please join our 56th Anniversary Season and collaborate with us on our fall play “**Final Letters**,” a company-created performance-piece that features letters and postcards from Jews written under Nazi oppression before World War II. “Many of these messages were left in hiding places or dropped without envelopes from deportation trains, the authors unaware of the destination to which they were being transported...Theirs was a desperate cry of protest.” (*Final Letters* from the Yad Vashem Archive)

Jesuit Drama is staffed by a team of dedicated theater practitioners and professionals who are committed to your development and growth:

Chris Adamson (Design & Construction), **Robert Bonner** (Tech Supervision), **Nic Crumley** (Tech Consultant), **Mary Friedman** (Department of Social Studies Collaboration), **Joanna Glum** (Dramaturgy & Media Consultation), **Leah Heine** (VPA Chair & VPA Program Director), **Cindy Dunning Jakle** (Beyond the Black Box), **Demitri Kritsepis** (Tech Projects), **Cris Laney** (Tech Supervision), **Paul LeBoeuf** (Chaplaincy), **Cathy Levering** (Program Development, Drama Patrons & Musical Theater), **Pamela Kay Lourentzos** (Choreography & Movement), **Rachel Malin** (Associate Direction, Costuming, Program Management), **Thomas Moore** (Tech Supervision), **Spencer Price** (Media Consultation), **Rex Rallanka** (Musical Theater), **Brian Skewis** (Sound Consultation), **Sally Stocum** (Lighting & Tech), **Scott Tooley** (Media & Sound), **Ed Trafton** (Artistic Direction), **Bradley Winkleman** (Box Office & Analytics)

Jesuit Drama

Student Centered...Process Oriented...In the Ignatian Tradition

Be a part of our 56th Season!

All are welcome. No experience necessary.

To sign up to Audition or to do Tech, please go to our website at jesuithighschool.org/auditions.

If you are **auditioning**, please arrive at least ten minutes before your audition time in our Black Box Theater to check in. We recommend you wear comfortable clothes (preferably dark) and comfortable shoes. We will take your picture when you arrive, and since you will have already filled out your audition form when you registered for your audition time, no printed forms will be necessary.

After all of the auditions are done, please make sure to check the call back list online to see if you are needed at **call backs** for additional readings, movement work, questions we have for you, etc. **(PLEASE NOTE:** If you are not called back, it does not mean that you are not cast, and if you are called back, it does not mean that you are cast.)

If you signed up for **tech**, please check your email for additional information about our first day of tech: “Company Day.”

To find out more about specific rehearsal, tech, and performance dates and times, please refer to the Preliminary Schedule on the back of this flier.

If you have any questions about the fall play or about Jesuit Drama, don’t hesitate to email us at drama@jesuithighschool.org.

We look forward to working with you back in our Black Box!