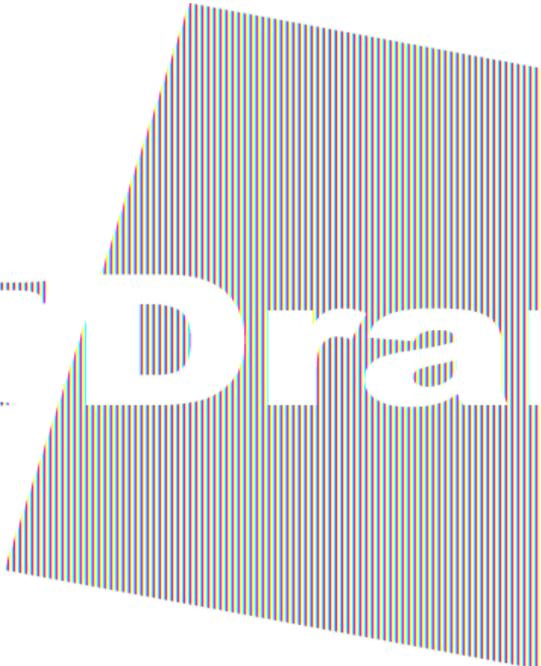


JESUIT Dra



Welcome!

Final Letters

A Company-Created Performance-Piece

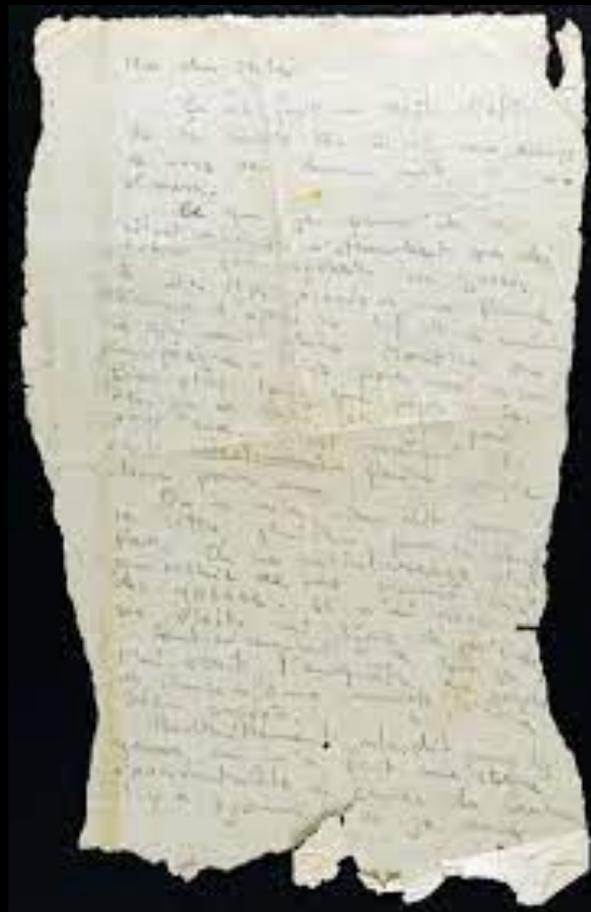
final letters

SELECTED BY REUVEN DAFNI & YEHUDIT KLEIMAN

• *From the Yad Vashem Archive* •



FOREWORD BY CHAIM HERZOG



INTRODUCTION

The Yad Vashem Archive



LETTER











heute

deln m. Huhn	38
auerbraten	65
wein m. Beilage u. Kartoffeln	6













“Voice”

2023 Spring Musical

Disney

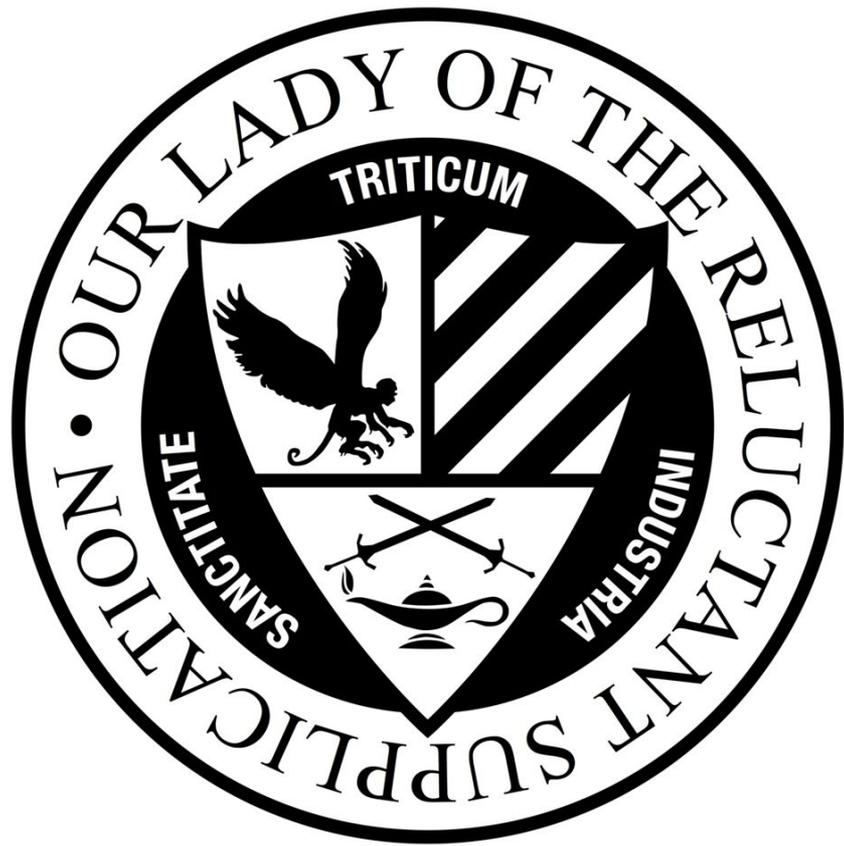
THE LITTLE
MERMAID



























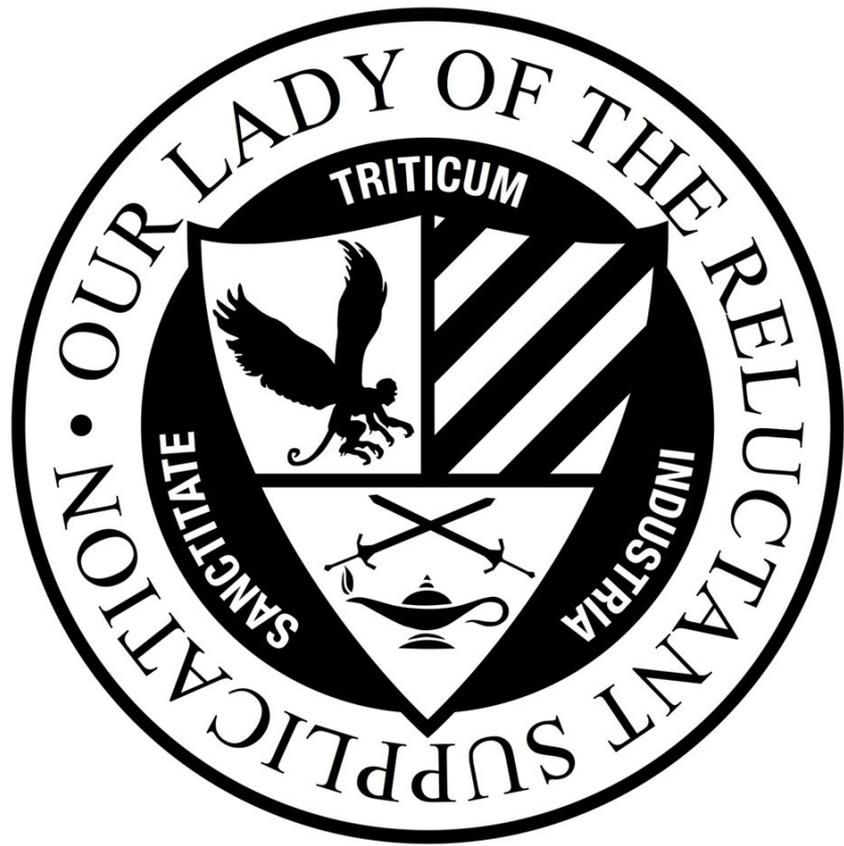














OLRS *Format*

- 1) Pre-Show (*Environmental Staging*)
- 2) Pre-Curtain Game Show (*Disney Trivia... With Prizes!!!*)
- 3) “The Summoning” (*A Nun with a Whistle*)
- 4) Choral Prelude & Company Cheer
- 5) Overture & “We’re Off!”

Disney

THE LITTLE
MERMAID



Trivia!

Any questions?

{ Information Flier }

Jesuit Drama Staff

How to Sign Up

jesuithighschool.org/drama

jesuithighschool.org/tech-crew

jesuithighschool.org/drama-auditions

How to Audition

Roles Available

The Little Mermaid

Character Breakdown

Ariel

A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.

Gender: Female

Prince Eric

A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

Gender: Male

Grimsby

Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

Gender: Male

Flounder

A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

Gender: Male

Scuttle

A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.

Gender: Male

King Triton

King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

Gender: Male

How Block Auditions Work

Arrive and check-in at least ten (:10) minutes before your scheduled time

:05 Welcome

:05 Brief Vocal & Physical Warm-Up/Stretch

:15 Vocals

:20 Dance

:10 Putting It Together

TBD Questions, Comments, Etc.

Optional Audition Workshop

A glowing white chair is positioned in the center-left of the frame. The chair is illuminated from within, casting a bright glow. It is set on a light-colored square mat on a dark floor. A spotlight effect is visible on the floor behind the chair, and the background is dark with some faint lines.

WE are ...

ADVOCATE not **OBSTACLE**

THEY are ...

COLLABORATOR not **COMPETITION**

YOU are ...

FREE not **FEARFUL**



WE are...

ADVOCATE not OBSTACLE

THEY are...

COLLABORATOR not COMPETITION

YOU are...

FREE not FEARFUL

How to Do Tech

“Tech makes it happen...”

Tech Work

- Building
- Cleaning
- Designing
- Focussing
- Geling
- Hanging
- Lighting
- Organizing
- Painting
- Programming
- Recording
- Repairing
- Rigging
- Sewing
- Snacking
- Taping
- Welding
- Wiring

Crew Positions (during the show)

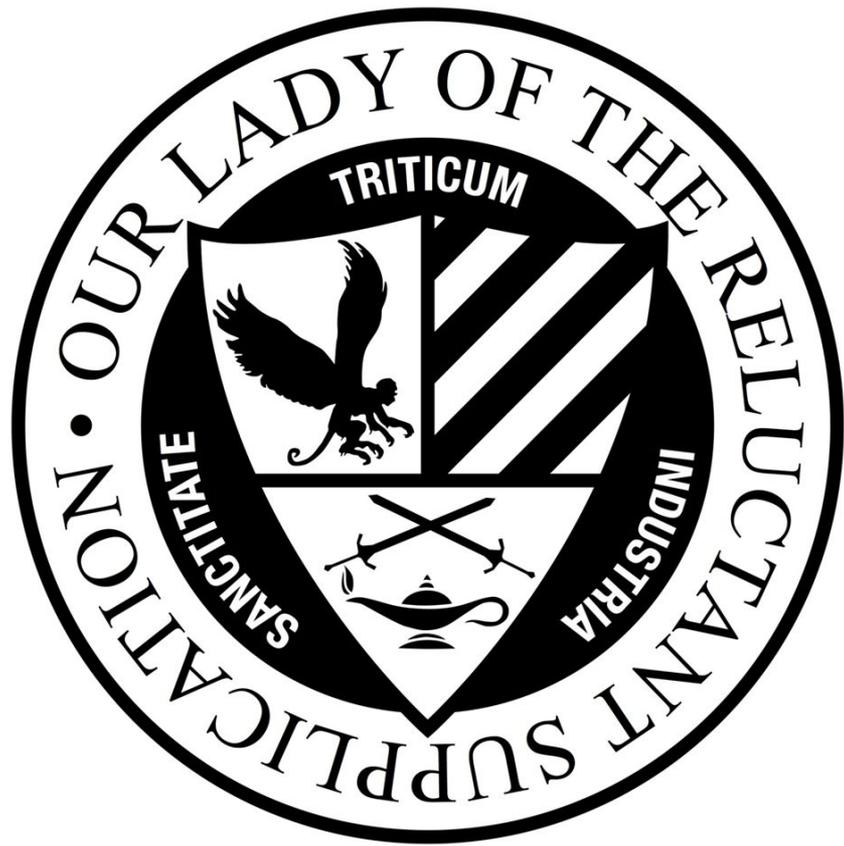
- PSM , ASM1, ASM2 (Griffin, Parker, Taylor)
- ASM3
- Booth Crew (Light Op, Sound/Video Playback Op)
- Box Office
- Costume Crew (CT1, CT2, CT3)
- House Crew
- Sound Mic Crew [MT1 (Perch), MT2, MT3]
- Spot Crew [Spot 1 (HL), Spot 2 (HR)]

jesuithighschool.org/drama

Disney

THE LITTLE
MERMAID

Any questions?





Thank you for coming.

JESUIT Dra

