Preliminary Schedule (Some dates and times subject to change.)

Info Meeting	Wednesday, 11/15	4:00-5:00pm
into Meeting	vveuriesday, 11/15	4.00-5.00pm
Optional Audition Workshop	Tuesday, 11/28	4:00-5:00pm
Individual Auditions (I)	Wednesday, 11/29	You pick a time
Individual Auditions (II)	Thursday, 11/30	You pick a time
Callback list posted online	Friday, 12/1	9:00am
Callbacks (if needed)	Friday, 12/1	4:00-7:00pm
Cast list posted online	Saturday, 12/2	12:00pm

WORKSHOP I (Before Christmas Break)

Sunday, 12/10/23 & Monday, 12/11/23 @ 6:00pm-9:00pm

Tuesday, 12/12/23 @ 3:45pm-6:45pm

WORKSHOP II (Immediately after Christmas Break)

Monday, 1/8/24 @ 6:00pm-9:00pm; Tuesday, 1/9/24 @ 3:45pm-6:45pm; Wednesday, 1/10/24 @ 6:00pm-9:00pm; Thursday, 1/11/24 @ 3:45pm-6:45pm

COMPANY DAY

Saturday, 1/13/24 @ 10:00am-1:00pm

TECH

Selected Saturdays @ 9:30am-1:00pm & 2:30-5:45pm Selected Sundays @ 9:30am-1:00pm & 2:30-5:45pm

REHEARSALS for Performers

Mondays, Wednesdays, & Sundays @ 6:00pm-9:00pm Tuesdays & Thursdays @ 3:45pm-6:45pm Saturdays @ 10:00am-1:00pm

TECH WEEKEND for All Performers & Technicians

Saturday & Sunday, 3/2 & 3/3 Times TBD (save the days, please)

DRESS REHEARSALS

Monday through Thursday, 3/4-3/7, from 4:00pm to TBD

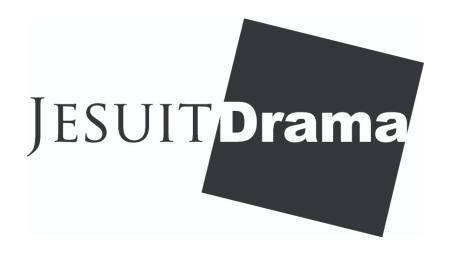
PERFORMANCES

3/8 & 3/9 @ 7:00pm

3/12: Pick-up Rehearsal (Time TBD)

3/13, 3/14, 3/15 @ 7:00pm, & 3/16 @ 2:00pm & 7:00pm ("Double Day")

3/17 @ 2:00pm (Closing & Strike)



2024 SPRING MUSICAL Information Meeting

Wednesday, November 15, 2023 **Black Box** Theater Harris Center



Welcome to the Black Box!

"Music is art to the ear and art is music to the eye." (Tanya Frid)

This year we celebrate fifty-seven years of producing student-centered, process-oriented work in the Ignatian tradition as we come together again this spring and reaffirm our program's five core values: Collaboration, Creativity, Respect, Responsibility, and Service.

Please join our 57th Anniversary Season and collaborate with us on...



...an original, company-created musical about the beauty and power of art. Our show will take place in a "museum" that we will create in the Black Box which will come alive with art and music.

Jesuit Drama is staffed by a team of dedicated theater practitioners and professionals who are committed to your development and growth:

SPRING MUSICAL PRODUCTION STAFF

Chris Adamson (Design & Construction), Rosemarie Bertini (Workshop Leader), Robert Bonner (Tech Supervision), Joanna Glum (Dramaturgy & Media Consultation), Cindy Dunning (Beyond the Black Box Advisor), Paul LeBoeuf (Chaplaincy), Cathy Levering (Program Development, Drama Patrons & Musical Direction), Katherine Madden (VPA Chair), Rachel Malin (Associate Direction, Costuming & Program Management), Parker Martin '24 (Stage Management), Thomas Moore (Tech Supervision), Jack Orcutt '25 (Stage Management), Spencer Price (Media Consultation), Brian Skewis (Sound Consultation), Sally Slocum (Lighting & Tech), Mario Sorrentino (Backstage Management), Scott Tooley (Media & Sound), Ed Trafton (Artistic Direction & Spring Musical Director), Carson Wignall (Hospitality), Bradley Winkleman (Box Office & Analytics)

jesuithighschool.org/drama

Jesuit Drama

Student Centered...Process Oriented...In the Ignatian Tradition

Be a part of our 57th Season of original work!

All are welcome. No experience necessary.

To sign up to Audition or to do Tech, please go to our website at jesuithighschool.org/auditions.

If you are **auditioning**, please arrive at least ten minutes before your audition time in our Black Box Theater to check in. We recommend you wear comfortable clothes (preferably dark) and comfortable shoes. We will take your picture when you arrive, and make sure to bring your fully completed audition application to your scheduled time. (**PLEASE NOTE:** Incomplete applications will not be accepted and will cancel your audition.)

After all of the auditions are done, please make sure to check the call back list online to see if you are needed at **call backs** for additional readings, movement work, questions we have for you, etc. (**PLEASE NOTE:** If you are not called back, it does not mean that you are not cast, and if you are called back, it does not mean that you are cast.)

If you signed up for **tech**, please check your email for additional information about our first day of tech: "Company Day."

To find out more about specific rehearsal, tech, and performance dates and times, please refer to the Preliminary Schedule on the back of this flier.

If you have any questions about the fall play or about Jesuit Drama, don't hesitate to email us at **drama@jesuithighschool.org**.

We look forward to collaborating with you back in our Black Box!