

**"It's best if you know a good thing is going to happen.
And it's bad if you know a bad thing is going to happen.
But I think it is worst if you don't know whether it is
a good thing or a bad thing which is going to happen."**

- Christopher John Francis Boone



Jesuit Drama

59th Anniversary Season

proudly presents

the curious incident of the dog in the night-time

A play by

Simon Stephens

Based on the best-selling novel by

Mark Haddon

Winner of the 2013 Olivier Award for Best Play

Winner of the 2015 Tony Award® for Best Play

Presented through special arrangement with
Dramatists Play Service (DPS).

www.dramatists.com

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November 7 – 16, 2025

Black Box Theater

A.M.D.G.

Staging & Direction	Mr. Ed Trafton '84
Associate Direction, Costume & Prop Design	Ms. Rachel Malin
Choreography & Movement.....	Ms. Tracey Freeman Shaw
Lighting Design.....	Ms. Sally Slocum
Media & Sound Design	Mr. Scott Tooley '18
Programming & Projection Design	Mr. Spencer Price '05
Construction & Stage Design	Mr. Chris Adamson
Scenography.....	Ms. Caroline Cavass
Production Stage Management... ..	Emily Solander
Assistant Stage Management (Sound Board Operator)	Killian Smith
Assistant Stage Management (Sound Playback)	Miguel Corvacho-Marrugo
Movement Captains.....	Cameron Donovan-Bryant & Kiera McMannus
Construction, Lighting & Tech Assistance	Mr. Robert Bonner '14
Dramaturgy & Production Assistance	Ms. Gina Smith
Rehearsal Assistance	Ms. Rosemarie Bertini
Spot Operators	Dante Bernardi (Construction Intern), Xavier Henderson, Dennis Hogg, & George Kisling (Light Intern)
Light Board Operator	Sophia Luppino (Light Intern)
Sound Board Assistant	Mia Enadi
Mic Technician	Mia Eandi, Abby Orcutt, & Trevor Sieving
Head Costumer	Emma Tolbert
Costumers	Brayden Beard & Abby Orcutt
Technicians.....	Cassidy Butler, Owen Castellano, Mikayla Dela Fuente, Joseph Ferguson, Finn Jenson, Henry Koeing, & Courtney Nolan
Ticketing & Analytics.....	Mr. Bradley Winkleman '14
Box Office Assistant	Nicholas Carlino
Hospitality & House Supervisor.....	Ms. Erin Cairns '14
Assistant House Manager	Noah Kidd
House Staff.....	Em Stein & Jameson Wood
The Voice of Jesuit Drama	Mrs. Mary Harrison
Print Program Production	Jesuit Drama
Jesuit Drama	Mr. Ed Trafton '84
Beyond the Black Box Consultant.....	Ms. Cindy Dunning
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Jesuit Drama Artistic Director.....	Mr. Ed Trafton '84

"Tech makes it happen!" - Phil Gutierrez '02

Acknowledgements

The Company of

the curious incident of the dog in the night-time

would like to thank the following for their help and support:

The JHS Faculty, Staff & Administration; The JHS Administrative Assistant Staff; The JHS Advancement Office; The JHS Communications Office; The JHS Business Office; The JHS Tech Department; The JHS VPA Program; Meghan Blees; Sara Brabec; Terri Cuddy; Assistant Dean Joey Eftman; our friends at Epicurean; Virginia Fulton; Liane Gleaves; Joanna Glum; Mary Harrison; Anne Long; Kim Kalmbach, Dr. Katherine Madden; Colin O'Connor; Steve & Bobbie Odehnal; Jack Orcutt '25; Spencer Price '05; Sarah Ruano; Elizabeth Sands; Brian Skewis '03 of Guided Wave Audio; Paul Speers; Julie Winkleman; George & Margie Wagner; Debra Wiegel; Dr. Michael Wood, Ed.D.

A very special thank you to all those who contributed to the Black Box's **Encore!** Campaign and to all who helped make it happen: Chris Adamson; Alyssa Benjamin; Jared Bercea; Megan Chaney; Virginia Clemmens; Bruce Epstein; Ed Fassett, S.J.; Joanna Glum; JHS Buildings & Grounds; Dale Johnston; Cathy Levering; Anne Long; Marueen Longyear; John McGarry, S.J.; Jennifer Moen; Mark Reed; Elizabeth Sands; Paul Speers; George Wagner; Julie Winkleman; & Dr. Michael Wood, Ed.D. Thank you!

And a special **"Welcome Home!"** to our Jesuit Drama Alums for their support and for returning time and again to the Black Box. Great to have you back home!

Producer's Circle

Please join us in thanking our **Producer's Circle Members** who partner with us by generously funding several of our major program, equipment, technology and facility projects.

Thanks to the generosity of all our Drama Patrons, Jesuit Drama remains a cost-free program for our talented students on and off stage.

Joni Borbón & Ted Wun*
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Helen & Mark Henderson*
Betsey, Jonathan, Steven '14 & Jackson '17 Cline
Cathy & Bruce Levering*
Brad '92 & Kiah McDowell*
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Thank you!

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*Thank you for your continued generosity
and gracious support!*

Theater Notes

As a courtesy to your fellow audience-members and for the safety of the performers...

- Please turn off all cellular phones and electronic devices.
- Thank you for not texting during the performance.
- Please keep all food and drink in the theater lobby areas.
- Please refrain from using any photographic or recording devices.
- Infants and children under four will not be permitted in the theater.

The **Jesuit Drama BOX OFFICE** is open approximately thirty-minutes prior to curtain time: 6:30pm for 7:00pm performances and 1:30pm for 2:00pm performances.

REFUNDS are available only in the case of a performance cancellation.

LATECOMERS will be asked to wait in the lobby until an appropriate interval in the performance, as designated by the House Manager.

RESTROOMS & DRINKING FOUNTAINS are located in the Black Box Theater lobby.

SPECIAL REQUESTS, such as wheelchair accessibility, may be made one day prior to the performance to ensure the best possible arrangements.

Articles **LOST & FOUND** at any performance are submitted to the House Manager and are available for pick-up in the box office the next day or any day thereafter. Please call our production office (916) 480-2197.

GIFTS-IN-KIND are always appreciated. Jesuit Drama would gladly accept any second-hand items such as clothing (for costumes), appliances (vacuum cleaners, refrigerators), fun odds-and-ends (for props), etc. To make a donation of a gift-in-kind, please contact our production office at (916) 480-2197. Thank you for your generosity!

Thank you and enjoy the show!

Curtain Calls only please.



- ✓ **To better enjoy our time together, please turn off your cell phones and other electronic devices before the show.**
- ✓ **Go ahead and unwrap your candies and cough drops before the show, too. They crinkle. It's distracting.**
- ✓ **No photo, video or audio recording of any kind.**
- ✓ **No eating or drinking inside the theater.**
- ✓ **Please give the students your full attention and refrain from any distracting behavior like texting or talking during the show.**

Thank you!

From the Director

Welcome to the Black Box!

Two things from an expert:

“Any movement toward wholeness begins with the acknowledgment of our own suffering, and of the suffering in the world. This doesn’t mean getting caught in a never-ending vortex of pain, melancholy, and, especially, victimhood. True healing simply means opening ourselves to the truth of our lives, past and present, as plainly and objectively as we can. We acknowledge where we were wounded and, as we are able, perform an honest audit of the impacts of those injuries as they have touched both our own lives and those of others around us.”

And, . . .

“The parents’ primary task, beyond providing for the child’s survival requirements, is to emanate a simple message to the child in word, deed, and (most of all) energetic presence, that he or she is precisely the person they love, welcome, and want. The child doesn’t have to do anything, or be any different, to win that love—in fact, cannot do anything, because this abiding embrace cannot be earned, nor can it be revoked. It doesn’t depend on the child’s behavior or personality; it is just there, whether the child is showing up as ‘good’ or ‘bad,’ ‘naughty’ or ‘nice.’”

— Gabor Maté
*The Myth of Normal:
Trauma, Illness, and Healing in a Toxic Culture*

Tonight, we have the pleasure of introducing you to Christopher John Francis Boone. (We hope you’ll be glad to make his acquaintance.)

Thank you for coming.

A stylized, handwritten signature in black ink, likely belonging to Christopher John Francis Boone. The signature is fluid and cursive, with a long horizontal line extending to the right.

The Cast

Juna Anderson.....	<i>Lady in Street, Ensemble, et al.</i>
Michael Buri	<i>Station Guard, Ensemble, et al.</i>
Cameron Donovan-Bryant.....	<i>Policeman, Ensemble, et al.</i>
Drew Eandi.....	<i>Ed (Christopher's Father)</i>
Trinity Lapointe.....	<i>Mrs. Shears, Ensemble, et al.</i>
Hank Leonard	<i>Reverend Peters, Ensemble, et al.</i>
Kiera McManus.....	<i>Judy (Christopher's Mother)</i>
Milo Moggan	<i>Christopher John Francis Boone</i>
Owen Moggan	<i>Uncle Terry, Ensemble, et al.</i>
Maya Noufer.....	<i>Mrs. Alexander, Ensemble, et al.</i>
Vedh Ravula.....	<i>Duty Sergeant, Ensemble, et al.</i>
Nicholas Schirmer.....	<i>Roger, Ensemble, et al.</i>
Bryton Simmons.....	<i>Counter Man, Ensemble, et al.</i>
Ciaran Stout.....	<i>Tube Man, Ensemble, et al.</i>
Amelia Wynn.....	<i>Siobhan (Christopher's Teacher)</i>

Members of the Ensemble
play multiple roles in Christopher's world.

AUDIENCE ADVISORY

This production will frequently include bright, flashing lights
and loud sounds. Please be advised.



Beyond the Black Box

“Dogs’ lives are short. Their only fault, really...” (Agnes Sligh Turnbull)

In Mark Haddon’s novel, dogs play an important role in Christopher’s world: the tragic thing that happens to his neighbor’s dog, Wellington, is what sets the plot in motion, and it’s Christopher’s Sherlock-Holmes-like search for justice for Wellington that fuels his journey.

This fall, Jesuit Drama is excited to partner with **Homeward Bound Golden Retriever Rescue**, an all-volunteer organization that rescues and heals displaced, abandoned, and homeless Golden Retrievers and Golden mixes, regardless of age or health. As one of only a few rescues with a facility, **Homeward Bound** is able to provide immediate refuge to dogs in need. From their beautiful eight-acre sanctuary in Elverta, California, **Homeward Bound** secures safe, loving homes through a comprehensive adoption program and also provides lifetime sanctuary for Golden Retrievers that cannot be adopted. Each year, hundreds of dogs come to **Homeward Bound** for safety, health, and forever homes. Since the organization’s founding in 2000, more than 12,000 dog lives have been saved.

To learn more about **Homeward Bound** and to support their mission, please go to the QR code below. Additional information is available in the theater lobby after the performance. Thank you!



About the Company

Juna Anderson (*St. Francis '29*) is a freshman at St. Francis High School. This is her first show with Jesuit Drama, and she is very happy to be a part of it. She has always loved being on stage and has previously performed with Sacramento Light Opera as well as in Musical Mayhem Productions. Juna would like to thank her family for driving her to all of the rehearsals. She also thanks everyone who worked hard to make this show happen and made every day fun.

Michael Buri (*Jesuit '27*) is a junior at Jesuit High School. This is his fourth show with Jesuit Drama, and he loves working with the community that has been built here. He is so happy to be cast in *The Curious Incident of the Dog in the Night-Time*, and he can't wait to perform it. He would like to thank his parents, siblings, and friends, for supporting him as he does these shows. He would also like to give his thanks to Miss Tracy, Ms. Rachel, and Mr. T. for making all of these shows possible, and allowing him to make so many friends and memories within the Black Box, and the Cast for making this show as amazing and fun as it has been.

Cameron Donovan-Bryant (*Jesuit '26*) is a senior at Jesuit High School. This is his seventh show with Jesuit Drama, and he is excited to be a part of the show! Some past shows he has been in include *Mary Poppins*, *The Odyssey*, *M.P.L.S.*, *The Little Mermaid*, and *Final Letters*. He would like to thank his Aunt Mo and Jeanette for inspiring him to start theater. He would also like to thank Mr. Trafton, Rachel, and Tracy for giving him a chance to do this show.

Drew Eandi (*Jesuit '27*) is a junior at Jesuit High School. During his Freshman year, he played John Brooke in St. Francis' production of *Little Women*. Now he is excited to join Jesuit Drama for his first show in the Black Box! Drew would like to thank the incredibly funny and welcoming cast and crew, his parents, and his sister, who could not have been more supportive, and all of the staff for their immense hospitality and contributions.

Trinity Lapointe (*Rio Americano '27*) This is her second production with Jesuit Drama, and she's LOVING it! "The staff here are so helpful, dedicated, and knowledgeable, and the cast is super supportive and welcoming." Some of her favorite past roles have been the Cowardly Lion in *The Wizard of Oz* with Y.A.S., Tinkerbell in *Peter Pan* with S.T.C., and Puck in *A Midsummer Night's Dream* with S.T.C. Huge thanks to her family, friends, and the Jesuit Drama team for supporting her on this journey and for giving her the chance to grow her love for theater!

Hank Leonard (*Jesuit '28*) is a sophomore at Jesuit High School. This is his third show in the Black Box and the first as an actor. He worked in *The Odyssey* and *Mary Poppins* as part of the costume crew during his freshman year. He is incredibly happy to be a part of the program and would like to thank his castmates for how welcoming and supportive they have been. He would also like to thank the incredible faculty and staff that keeps this program going, the stage managers who work so hard to make this run smoothly, and to our amazing crew who makes the magic happen.

Kiera McManus (*St. Francis '26*) is a senior at St. Francis High School. She loves Jesuit Drama and cannot wait to perform in *The Curious Incident of the Dog in the Night-Time*, her fourth show here at Jesuit. Although this is her first time performing in a play, rather than a musical, she is so grateful for such an amazing first experience. Kiera is grateful to the Jesuit Drama staff, her family and friends, and her incredibly talented castmates. She's very excited to share such a unique play with everyone who comes to see it!

Milo Moggan (*Jesuit '26*) is a senior at Jesuit High School. This is his first show with any program, and he is so grateful that he gets to be a part of Jesuit Drama. He worked House Crew and Costumes Crew for *Mary Poppins Jr.* and is thrilled he now gets to act on stage with people he did quick-changes for last Spring! He can't imagine a better group of people to work with and spend time with than this crew and cast! Special thanks to Aidan Wallace '25, Livi Eichman '25, George Srabian '25, and Brady McMains '26.

Owen Moggan (*Jesuit '28*) is a sophomore at Jesuit High School. This is his first show in the cast of a play but he worked tech for the 2024 fall play *The Odyssey*. He would like to thank Mr. Trafton, our director, Ms. Tracy, our choreographer, his fellow cast mates, and his family, for supporting his brother Milo and him through this process. Lastly, he cannot forget the tech crew: "They make this entire show possible and none of us could be on that stage without them."

Maya Noufer (*Christian Brothers '26*) is a senior at Christian Brothers High School and is very excited to be back for her second show at Jesuit Drama! She has been doing shows since five years old and some of her favorite shows include Jack in *Into the Woods* (NorCal Arts), Lumiere in *Beauty and the Beast Jr.*, Timon in *Lion King Jr.*, No No Nanette, Bad Idea Bear in *Avenue Q* and most recently as a member of the ensemble in *Mary Poppins Jr.* (Jesuit Drama). She thanks her sister, parents and the amazing Jesuit Drama staff and cast for all their support!

Vedh Ravula (*Jesuit '29*) is a freshman at Jesuit High School. Although this is Vedh's first show with Jesuit Drama, Vedh has had some acting experience in the past, acting as Antonio in *Twelfth Night* and the Scottish King from the popular Shakespeare Tragedy. He would also like to thank Mr. Trafton for directing the show, Ms. Tracey for choreographing the whole play, Ms. Rachel for her great communication, the stage managers for their dedication, anybody involved in tech for their commitment, and his parents for their unwavering support and time commitment.

Nicholas Schirmer (*Jesuit '27*) is a junior at Jesuit. This is his second show here: he was on tech for Mary Poppins, but it is his first time in a cast. This show has been important to him, he says, because he has difficulty connecting to people, and he struggles to make new friends. But in the Black Box, "Everyone is so nice, so I am happy that I have made these connections. Despite my difficulties at remembering choreo (SWINDONNN)!" ... he'd like to thank his fellow cast, Miss Tracy, Mr. Trafton, and his friends, family, and partner.

Bryton Simmons (*Jesuit '29*) is currently a freshman at Jesuit High School. This is his first show with Jesuit Drama. This show is important to him because he personally struggles with noise and crowds like Christopher does. In the past, he played Ed in the high school version of *Evil Dead: The Musical*, as well as Mr. Indigo in *How to Get Away With a Murder Mystery*. Lastly, he would like to dedicate his performance to my family.

Ciaran Stout (*Jesuit '27*) is a junior at Jesuit, participating in his third production in the Black Box. Last year, he had “tons of fun” playing Sneaky Pete and Forgetius in *The Odyssey*, and Admiral Boom in *Mary Poppins*. He is very excited to work with Jesuit Drama again this year for *The Curious Incident of the Dog in the Night-Time*, and would like to thank his parents for their encouragement in one of his favorite things at Jesuit. “I hope that everyone enjoys the show!”

Amelia Wynn (*Christian Brothers '26*) is a senior at Christian Brothers High School. She worked tech her sophomore year for the spring musical and acted in *Mary Poppins Jr.* the spring of her junior year. She's thrilled to be acting in her first play ever, and feels endlessly grateful to be so warmly welcomed in the Jesuit Black Box family. She would like to thank her parents for sticking with her through failure and success, her brother, sister, and extended family for always being proud of her, and God for guiding her to believe in herself. She is thankful to be a part of such a wonderfully unique program, and hopes everyone enjoys the show!

Chris Adamson (*Construction & Set Design*) is the Jesuit alum parent of a King and a frog (his son Tom in *The Three Musketeers* and *The Frogs*). A recently-retired UC Davis architect by trade, Chris is the drama construction designer, master chocolate-chip cookie baker, and “set architect,” sharing his knowledge, expertise and enthusiasm with our students. A proud Scotsman, he can often be heard yelling, “Go, Ducks!” One of his favorite Jesuit Drama activities is waxing poetic about the challenges and joys of a freshly-mitred corner and “snapping a line.”

Robert Bonner '10 (*Tech Assistant*) is a graduate of Jesuit High School's class of 2010. A Drama Department alum, he acted in the 2009 production of *The Three Musketeers* and helped out on the technical side for several productions, including personal favorites *Flops!* and *The Frogs*. With a deep love of theater instilled in him by all the staff in the Drama Department, Robert has gone on to volunteer and work at various drama programs and local theaters including: The B Street Theater, the UC Davis Department of Theatre and Dance, and Broadway at Music Circus (where he had a memorable experience helping control the Trojan Rabbit in *Spamalot*). He is thrilled to be back in the Black Box Theater where he hopes he can help to inspire the next generation of theater students. When he's not helping out at Jesuit Drama or working his day job with the State, he enjoys watching movies, seeing local productions, playing video games, trying new foods, and traveling to new places with his ceramist partner, Joy, and their Siberian Husky, Genie.

Erin Cairns (St. Francis '14) is thrilled to return to Jesuit's Black Box, where she spent countless hours learning, laughing, and growing, both backstage and onstage. She's excited to help current students experience the same growth she did, whether they're gaining hands-on skills in tech or learning teamwork and confidence as performers. The Black Box remains a special place for creativity, connection, and lifelong friendships. Go, Jesuit Black Box!

Miguel Corvacho Marrugo (*Jesuit '27*) is a junior at Jesuit. This is his fourth show in the Black Box. He was on run crew for *Children & Art*, *The Odyssey*, and *Mary Poppins*. This is his first show as a Stage Manager and he is extremely grateful for this opportunity. He would like to thank the entirety of the Black Box crew for being an incredibly welcoming community. Lastly he would like to thank his parents for always supporting him no matter what.

Cathy Levering (*Patrons Manager*) has been a part of the Drama staff since 1998, her daughter Jenny's (Loretto '98) last year in the program. She and her friend, Chris Sullivan (JHS '98; *This Is Us*-NBC!), "pitched" to Cathy and Ed the idea to "do a musical for us" because there wasn't going to be one that year. The next year, her son, Jeff (JHS '01), played the timpani in the *Camelot* orchestra while playing baseball for Jesuit. The rest is history. She recently retired as the Executive Director of the Sacramento District Dental Society and, in her spare time (if you know her you're laughing at that), she likes to cook, go to the theater, organize drawers, and spend time with the loves of her life, her three grandchildren: Brock, Logan and Lauren Mae!

Rachel Malin (*Associate Director, Costumer, Managing Director, Properties*) is a professional puppeteer with Puppet Art Theater Company and, here at Jesuit Drama, she is the Associate Director and its resident costume designer. In her free time (she does not sleep), Rachel can be found puppy-sitting, baking, and working at many local theaters such as Big Idea Theatre, California Musical Theatre, Davis Senior High, and Emerson Junior High. An accomplished baker, she is known for the unique flavors and styles of her award-winning cupcakes. Rachel loves avocados, corgis, Broadway Barbara, golden retrievers, Disney, thrifting, and Sacramento drivers. "Yaaaaaaaay, Sportsball@!!!!!"

Tracey Freeman-Shaw (*Choreographer*) returns to Jesuit Drama for her fourth incredible production in the Black Box! A graduate of Christian Brothers High School '03, Tracey has worked for the past 23 years as a professional musical theater artist, choreographer, and dance educator. To her students she is known as "Miss Tracey." She holds a Bachelor of Arts in Theater & Dance from CSU Sacramento. Some of her favorite Junior theater credits include choreographing three amazing summer camps for Camp Music Circus, as well as their *Springtime Showcase*, and *Seussical* dance practitioner for the Jr. Co. under the tent! She has also lead her award-winning students from California Middle School to victory at Junior Theaterfest West Coast for the past three years claiming the Excellence in Dance and Outstanding Production awards. Tracey has taught a variety of classes including tap, jazz, hip hop, ballet and musical theater at many studios throughout California, Nevada, and Alaska. A few of her favorite professional choreography credits include *The Producers* at the El Dorado Casino in Reno, NV, *Beauty & the Beast* in Anchorage, Alaska, *Lion King Jr.* for Camp Music Circus, *Little Shop of Horrors* at Sierra Repertory Theater, *Chicago* and *The Rocky Horror Show* at San Jose Stage, *My Fair Lady* starring Maxwell Caulfield in Anchorage, Alaska and her eight person and nine puppet reimaged *Fiddler on the Roof* performed in Riverside, California. Tracey is also about to celebrate her incredible first year with The Walt Disney Company as a Dance Teaching Artist with Dance Disney for the Imagination Campus at the Disneyland Resort in Anaheim, CA. A very special thank you and congratulations to Ed, Rachel, Sally, Chris, Cathy, Killian, Emily, Miguel, all crew, all cast, and any creatives that worked on this curious show! And thank you to my husband Jayson for helping and supporting this curious project. Please enjoy the show!

Sally Slocum (*Lighting Designer, Technical Director*) has designed the lighting for Jesuit since the fall of 1995. She says, "A few of the best things about working here at the Black Box is seeing a student understand what I have been teaching them during the process, working collaboratively with the staff and students, and getting a text or email from students who have graduated who say something like, 'I was the only one who knew the answers in my theatrical lighting class.'" "I consider myself lucky to work in the field in which I trained, training the next generation."

Gina Smith (Dramturgy & Production Assistance), aka “Miz Smith,” has taught Language Arts and Theater Arts for decades. Formerly the Education Director for Broadway Sacramento, she recently retired from teaching junior high schoolers in Davis. In her spare time, Gina bakes award-winning cakes for the California State Fair, collects Hello Kitty and other feline-related memorabilia, binge watches Korean dramas on Netflix, and travels and hikes all around the world with her husband.

Killian Smith '28 (*Assistant Stage Manager*) is a sophomore at Jesuit High School. This is his third show with Jesuit Drama, and his second as a stage manager. In his free time Killian plays lacrosse and does photography. He would like to thank the Drama staff for mentoring him, his fellow stage managers, Miguel and Emily, and the rest of the cast and crew for their dedication and hard work.

Emily Solander '27 (*Production Stage Manager*) is a junior at St. Francis. This is her first show as Production Stage Manager, but her fifth in total. She is so grateful for the friendly community that is Jesuit Drama and is so excited for the experiences to come. She would like to thank her parents and the wonderful cast and crew for making this show so special.

Scott Tooley '18 (*Media & Sound Design*) is a proud Covid-Alum of St. Mary's College, a valued project engineer at MarketOne Builders, and is pleased to be back working in the Black Box as a “Real Staff Member,” sharing his expertise in sound design and media technology. When he is not on a job site or in the theater, he scours Sacramento with his girlfriend, Grace, in search of “acceptable loud noises,” the perfect lasagna, pets that do not stink, and geometrically-pleasing portions of tri-tip. (“It’s all about the angles, baby! The angles!”) He has “not forsaken the arts” and is using his considerable Powers for Good. If you see him, please congratulate him.

Ed Trafton '84 (*Jesuit Drama Artistic Director, Production Director*) has been involved in Jesuit Drama since 1983 when he was a student here at Jesuit. Since then, he has studied and worked in theater continuously, teaching and directing in grammar schools, theater camps, high schools, junior colleges, universities, community and professional theaters. He recently completed an MFA (Masters of Fine Arts) in Creative Writing at Dominican University. (“Go, Penguins!”) Many thanks to his wonderful and talented collaborators who worked tirelessly and creatively to bring Christopher’s world to life. A special thanks to Scott, Spencer and Tracey for bringing Christopher’s world to life, and to Milo for his generosity, leadership, and amazing performance. AMDG

Bradley Winkleman '14 (*Box Office Ticketing & Analytics*) is a CPA and currently working at a public accounting firm after obtaining accounting and finance degrees at California State University, Sacramento. While a student at Jesuit High School, he was a member of Jesuit Drama for three years, a Stage Manager for two of those. In his spare time (which he does not have a lot of), he is reveling in tax season, analyzing the fickle stock market, shopping for homes, blogging about “The Plaid Life,” and ever expanding his palate to gradually include more exotic cheeses and food that he cannot pronounce. “It’s for the children!!!”

JESUIT DRAMA is a co-educational, co-curricular program of Jesuit High School’s Visual and Performing Arts Department. It is staffed by over a dozen trained and degreed theater professionals and teaching-artists (many of whom are alums of the program) and is supported by the generosity of past and current donors (Drama Patrons) who believe in our mission of student-centered, process-oriented theater in the Ignatian tradition. This decades-long support has made the Black Box a vibrant, technologically advanced, and creative space which has produced well-known and original plays and musicals for the past 59 years. Many of our students have gone on to Oscar, Tony, Emmy, and regionally-nominated work in the arts. Join us! All are welcome.

Upcoming Jesuit Drama Events

November 19

2026 Spring Musical Information Meeting, 4:00pm

Black Box Theater

“Come find out what the show’s about!”

December 2

2026 Spring Musical Audition Workshop, 4:00pm

Black Box Theater

“Let us help you make this your best audition yet!”

December 3 & 4

2026 Spring Musical Auditions, Sign-up times vary

Black Box Theater

“All are welcome! No experience necessary!”

December 6 & 7

Annual Lessons & Carols, 7:00pm

Phalen Chapel of the North American Martyrs

JHS Chamber Singers, St. Francis Chamber Singers,
& Jesuit Drama

December 13

Family Holiday Puppet Show & Santa Meet-and-Greet, 11:00am

Black Box Theater (Tickets now available online)

Puppet Art Theater’s “*Little Red Riding Hood’s Christmas Adventure*”

January 10

Company Day, 10:00am

Black Box Theater

“2026’s first meeting of cast, crew, staff and families!”

*If you have any questions, please contact us at drama@jesuithighschool.org,
or visit us online at jesuithighschool.org/drama*

Jesuit Drama ■ 1966-2025 ■ 59th Anniversary Season ■

The Little Theatre ■ 1966-67 | J.B. ■ **1967-68** | A Man for All Seasons | Dramatic Arts Festival ■ **1968-69** | Tom Jones ■ **1969-70** | Once in a Lifetime ■ **1970-71** | A Midsummer Night's Dream ■ **1971-72** | The Fantastiks ■ **1972-73** | The Night Thoreau Spent in Jail | Look at Me, Look at You ■ **1973-74** | All My Sons | How to Succeed in Business Without Really Trying ■ **1974-75** | The Odd Couple | A Funny Thing Happened on the Way to the Forum ■ **1975-76** | The Time of Your Life | The Fantastiks ■ **1976-77** | Boy Meets Girl | The Sword of Rengarth ■ **1977-78** | God's Favorite ■ **1978-79** | Don't Drink the Water | Damn Yankees ■ **1979-80** | Ten Little Indians | Where's Charley ■ **1980-81** | Something's Afoot | Man of La Mancha ■ **1981-82** | Bleacher Bums ■ **1982-83** | Twelve Angry Men | Once Upon a Mattress ■ **1983-84** | The Man Who Came to Dinner | A Funny Thing Happened on the Way to the Forum ■ **1984-85** | Our Town | The Music Man ■ **1985-86** | Inherit the Wind | Joseph and the Amazing Technicolor Dreamcoat ■ **1986-87** | A Midsummer Night's Dream | Fiddler on the Roof ■ **1987-88** | The Elephant Man | Little Shop of Horrors ■ **1988-89** | A Christmas Carol | Anything Goes ■ **1989-90** | A Man for All Seasons | Grease ■ **1990-91** | One Flew Over the Cuckoo's Nest | Into the Woods ■ **1991-92** | Reckless | Ten November ■ **1992-93** | Macbeth | My Fair Lady ■ **1993-94** | Henry IV, Part I | Guys and Dolls ■ **1994-95** | The Sting | Brigadoon ■ **1995-96** | God's Country | Once Upon a Mattress ■ **1996-97** | The Dining Room | How to Succeed in Business Without Really Trying ■ **1997-98** | American Gothic | A History of Jesuit's Musicals ■ **1998-99** | Rehearsal for Murder | Camelot ■ **1999-2000** | You Can't Take It With You | All American ■ **The Black Box Theater ■ 2000-01** | The Visit | Little Shop of Horrors ■ **2001-02** | An Evening of One Acts | The Wonderful Wizard of Oz ■ **2002-03** | Other Places. | You're a Good Man, Charlie Brown ■ **2003-04** | A Few Good Men | Bat Boy ■ **2004-05** | The Princess Bride | MOVE! ■ **2005-06** | The Laramie Project | Aladdin, Jr. ■ **2006-07** | Heaven Can Wait | Urinetown ■ **2007-08** | Hamlet | Sweeney Todd ■ **2008-09** | Achilles in America | FLOPS! | We'll Be Fine ■ **2009-10** | The Three Musketeers | The Frogs | Hansel and Gretel ■ **2010-11** | Tower Stories: A 9/11 Project | Cats | Scooby Doo & The Mystery of the Haunted Library ■ **2011-12** | Imago Dei: Journeys of Courage, Hope & Home | Hello, Dolly! ■ **2012-13** | Theophilus North | MOVE2 ■ **2013-14** | Romeo & Juliet | Disney's Beauty & The Beast ■ **2014-15** | The Encyclopedia of Early Earth | Once on this Island ■ **2015-16** | Terror Stories: A Post-9/11 Project | Xanadu ■ **2016-17** | 44 Plays for 44 Presidents | i carry you in my heart | Spamalot ■ **2017-18** | Isaiah Says | Willy Wonka ■ **2018-19** | The Elephant Man | we need some light | **2019-20** | In the Matter of Scott Daniel Warren {or, Scenes and Fragments from a Play about the Desert} | MOV3! ■ **2020-21 (A Season "Outside the Box")** | Show. (And Tell.): Items from the Museum of Lost Things | "The Show Must Go On!" | ■ **2021-22** | WHAT?!?! A Game Show | Hits! Great Songs from Great Shows ■ **2022-23** | Final Letters | Disney's The Little Mermaid | ■ **2023-24** | M.P.L.S. (My Pandemic Love Story) | children&art: A Song Cycle ■ **2024-25** | The Odyssey | Mary Poppins Jr. ■ **2025-26** | the curious incident of the dog in the night-time



Student-Centered...Process-Oriented...in the Ignatian Tradition

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