



**“All those who were seen dancing
were thought insane by those
who could not hear the music.”**

- Friedrich Nietzsche

Student-Centered...Process-Oriented...in the Ignatian Tradition

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**“Nobody cares if you can’t dance well.
Just get up and dance.”**

- Martha Graham

Jesuit Drama ■ 1966-2025 ■ 59th Anniversary Season ■

The Little Theatre ■ 1966-67 | J.B. ■ 1967-68 | A Man for All Seasons | Dramatic Arts Festival ■ 1968-69 | Tom Jones ■ 1969-70 | Once in a Lifetime ■ 1970-71 | A Midsummer Night’s Dream ■ 1971-72 | The Fantastiks ■ 1972-73 | The Night Thoreau Spent in Jail | Look at Me, Look at You ■ 1973-74 | All My Sons | How to Succeed in Business Without Really Trying ■ 1974-75 | The Odd Couple | A Funny Thing Happened on the Way to the Forum ■ 1975-76 | The Time of Your Life | The Fantastiks ■ 1976-77 | Boy Meets Girl | The Sword of Rengarth ■ 1977-78 | God’s Favorite ■ 1978-79 | Don’t Drink the Water | Damn Yankees ■ 1979-80 | Ten Little Indians | Where’s Charley ■ 1980-81 | Something’s Afoot | Man of La Mancha ■ 1981-82 | Bleacher Bums ■ 1982-83 | Twelve Angry Men | Once Upon a Mattress ■ 1983-84 | The Man Who Came to Dinner | A Funny Thing Happened on the Way to the Forum ■ 1984-85 | Our Town | The Music Man ■ 1985-86 | Inherit the Wind | Joseph and the Amazing Technicolor Dreamcoat ■ 1986-87 | A Midsummer Night’s Dream | Fiddler on the Roof ■ 1987-88 | The Elephant Man | Little Shop of Horrors ■ 1988-89 | A Christmas Carol | Anything Goes ■ 1989-90 | A Man for All Seasons | Grease ■ 1990-91 | One Flew Over the Cuckoo’s Nest | Into the Woods ■ 1991-92 | Reckless | Ten November ■ 1992-93 | Macbeth | My Fair Lady ■ 1993-94 | Henry IV, Part I | Guys and Dolls ■ 1994-95 | The Sting | Brigadoon ■ 1995-96 | God’s Country | Once Upon a Mattress ■ 1996-97 | The Dining Room | How to Succeed in Business Without Really Trying ■ 1997-98 | American Gothic | A History of Jesuit’s Musicals ■ 1998-99 | Rehearsal for Murder | Camelot ■ 1999-2000 | You Can’t Take It With You | All American ■ **The Black Box Theater** ■ 2000-01 | The Visit | Little Shop of Horrors ■ 2001-02 | An Evening of One Acts | The Wonderful Wizard of Oz ■ 2002-03 | Other Places. | You’re a Good Man, Charlie Brown ■ 2003-04 | A Few Good Men | Bat Boy ■ 2004-05 | The Princess Bride | MOVE! ■ 2005-06 | The Laramie Project | Aladdin, Jr. ■ 2006-07 | Heaven Can Wait | Urinetown ■ 2007-08 | Hamlet | Sweeney Todd ■ 2008-09 | Achilles in America | FLOPS! | We’ll Be Fine ■ 2009-10 | The Three Musketeers | The Frogs | Hansel and Gretel ■ 2010-11 | Tower Stories: A 9/11 Project | Cats | Scooby Doo & The Mystery of the Haunted Library ■ 2011-12 | Imago Dei: Journeys of Courage, Hope & Home | Hello, Dolly! ■ 2012-13 | Theophilus North | MOVE2 ■ 2013-14 | Romeo & Juliet | Disney’s Beauty & The Beast ■ 2014-15 | The Encyclopedia of Early Earth | Once on this Island ■ 2015-16 | Terror Stories: A Post-9/11 Project | Xanadu ■ 2016-17 | 44 Plays for 44 Presidents | i carry you in my heart | Spamalot ■ 2017-18 | Isaiah Says | Willy Wonka ■ 2018-19 | The Elephant Man | we need some light | 2019-20 | In the Matter of Scott Daniel Warren {or, Scenes and Fragments from a Play about the Desert} | MOV3! ■ 2020-21 (A Season “Outside the Box”) | Show. (And Tell.): Items from the Museum of Lost Things | “The Show Must Go On!” | ■ 2021-22 | WHAT?!?! A Game Show | Hits! Great Songs from Great Shows ■ 2022-23 | Final Letters | Disney’s The Little Mermaid | ■ 2023-24 | M.P.L.S. (My Pandemic Love Story) | children&art: A Song Cycle ■ 2024-25 | The Odyssey | Mary Poppins Jr. ■ 2025-26 | the curious incident of the dog in the night-time ■ **MOV3.5!**

Scott Tooley '18 (*Media & Sound Design*) is a proud Covid-Alum of St. Mary's College, a valued project engineer at MarketOne Builders, and is pleased to be back working in the Black Box as a "Real Staff Member," sharing his expertise in sound design and media technology. When he is not on a job site or in the theater, he scours Sacramento with his girlfriend, Grace, in search of "acceptable loud noises," the perfect lasagna, pets that do not stink, and geometrically-pleasing portions of tri-tip. ("It's all about the angles, baby! The angles!") He has "not forsaken the arts" and is using his considerable Powers for Good. If you see him, please congratulate him.

Ed Trafton '84 (*Jesuit Drama Artistic Director, Production Director*) has been involved in Jesuit Drama since 1983 when he was a student here at Jesuit. Since then, he has studied and worked in theater continuously, teaching and directing in grammar schools, theater camps, high schools, junior colleges, universities, community and professional theaters. He recently completed an MFA (Masters of Fine Arts) in Creative Writing at Dominican University ("Go, Penguins!"), and at last December's graduation, he received the Outstanding Graduate Student Award in the school of Arts and Education. Many thanks to his wonderful and talented collaborators who worked tirelessly and creatively to bring the world of MOVE to life. AMDG

Bradley Winkleman '14 (*Box Office Ticketing & Analytics*) is a CPA and currently working at a public accounting firm after obtaining accounting and finance degrees at CSU, Sacramento. While a student at Jesuit High School, he was a member of Jesuit Drama for three years, a Stage Manager for two of those. In his spare time (which he does not have a lot of), he is reveling in tax season, analyzing the fickle stock market, shopping for homes, blogging about "The Plaid Life," and ever expanding his palate to gradually include more exotic cheeses and food that he cannot pronounce. "It's for the children!!!"

JESUIT DRAMA is a co-educational, co-curricular program of Jesuit High School's Visual and Performing Arts Department. It is staffed by trained and degreed theater professionals and teaching-artists (many of whom are alums of the program) and is supported by the generosity of past and current donors (Drama Patrons) who believe in our mission of student-centered, process-oriented theater in the Ignatian tradition. This decades-long support has made the Black Box a vibrant, technologically advanced, and creative space which has produced well-known and original plays and musicals for the past 59 years, many of our students having gone on to Oscar, Tony, Emmy, and regionally-nominated work in the arts. Join us! All are welcome.

**"Give me where to stand,
and I will move the earth."**

- Archimedes

Jesuit Drama

59th Anniversary Season

proudly presents

MOV3.5!

A non-musical musical with music.

An existential variety show.

A dance show. Mainly. (Sort of.)

Friday, March 6, 2026 – 7:00pm

Saturday, March 7, 2026 – 7:00pm

Wednesday, March 11, 2026 – 7:00pm

Thursday, March 12, 2026 – 7:00pm

Friday, March 13, 2026 – 7:00pm

Saturday, March 14, 2026 – 2:00pm & 7:00pm

Sunday, March 15, 2026 – 7:00pm

Black Box Theater

JHS Harris Student Life Center

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A.M.D.G.

Concept, Principal Staging & Direction..... Mr. Ed Trafton '84
Principal Dance Choreography & Movement Mrs. Tracey Freeman-Shaw
Associate Direction, Costume & Prop DesignMs. Rachel Malin
Lighting Design..... Ms. Sally Slocum
Media & Sound Design..... Mr. Scott Tooley '18
Student Film Coordinator & Supervision Mr. Spencer Price '05
Construction & Stage DesignMr. Chris Adamson
Scenography.....Ms. Caroline Cavass

Production Stage Management.....Emily Solander
Assistant Stage Management (Floor Supervisor)..... Miguel Corvacho-Marrugo
Assistant Stage Management (Properties)..... Abby Orcutt
Assistant Stage Management (Sound Playback Operator) Killian Smith
Dance Captains..... Cameron Donovan-Bryant & Kiera McManus

FilmsMikayla Dela Fuente, Juan Gonzalez, Milo Moggan, & Trevor Sieving

Construction, Lighting & Tech Assistance Mr. Robert Bonner '14
 Mr. Thomas Moore '09
Production Assistance Ms. Gina Smith
Rehearsal Assistance Ms. Rosemarie Bertini

Spot Operators Xavier Henderson, George Kisling (Light Intern)
Light Board OperatorSophia Luppino (Light Intern)
Head Costumer Emma Tolbert
Costumers Wyatt Mattes, Milo Moggan, Em Stein,
 Nicholas Schirmer, & Emma Tolbert (crew chief)
Technicians..... Brayden Beard, Mia Eandi, Sophie Ericson,
 Juan Gonzalez, & Arjun Kaupur

Ticketing & Analytics..... Mr. Bradley Winkleman '14
Box Office Assistant Jameson Wood
Hospitality & House Supervisor.....Ms. Erin Cairns '14
Assistant House Manager Noah Kidd
House Staff..... Leo Dargel, Mikayla Dela Fuente,
 Joseph Ferguson, Trevor Sieving,
 Tyler Vellanoweth, David Wake

The Voice of Jesuit Drama.....Mrs. Mary Harrison
Print Program Production Jesuit Drama
Jesuit Drama Logo Mr. Ed Trafton '84
Beyond the Black Box Consultant..... Ms. Cindy Dunning
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VPA Chair..... Dr. Katherine Madden, Ph.D.

Jesuit Drama Patron Development (“Drama Mama”) Mrs. Cathy Levering
Jesuit Drama Managing DirectorMs. Rachel Malin
Jesuit Drama Technical Director..... Ms. Sally Slocum
Jesuit Drama Artistic Director.....Mr. Ed Trafton '84

Tracey Freeman-Shaw (*Choreographer-Movement Designer*) returns to Jesuit Drama for another incredible production in the Black Box! A graduate of Christian Brothers High School '03, Tracey has worked for the past 23 years as a professional musical theater artist, choreographer, and dance educator. To her students, she is known as “Miss Tracey.” She holds a Bachelor of Arts in Theater & Dance from CSU Sacramento. Some of her favorite Junior theater credits include choreographing 3 amazing summer camps for Camp Music Circus, as well as their Springtime Showcase, and *Seussical* dance practitioner for the Jr. Co. under the tent. Most recent choreography credits at Jesuit Drama include *Mary Poppins*, *The Curious Incident of the Dog...*, *The Odyssey*, and *M.P.L.S.* A few of her favorite professional choreography credits include *The Producers* at the El Dorado Casino in Reno, NV, *Beauty & the Beast* in Anchorage, AK, *Lion King Jr.* for Camp Music Circus, *Little Shop of Horrors* at Sierra Repertory Theater, *Chicago* and *The Rocky Horror Show* at San Jose Stage, *My Fair Lady* starring Maxwell Caulfield in Anchorage, AK and her 8 person and 9 puppet reimaged *Fiddler on the Roof* performed in Riverside, CA. Tracey recently celebrated and her incredible first year with The Walt Disney Company as a Dance Educator for the Imagination Campus at the Disneyland Resort in Anaheim, CA. A very special thank you and congratulations to Ed, Rachel, Sally, Chris, Cathy, Killian, Emily, Miguel, Abby, all crew, all cast, and any creatives that worked on this show! “Movement Never Lies.” - Martha Graham

Gina Smith (*Dramaturgy & Production Assistance*), aka “Miz Smith,” has taught Language Arts and Theater Arts for decades. Formerly the Education Director for Broadway Sacramento, she recently retired from teaching junior high schoolers in Davis. In her spare time, Gina bakes award-winning cakes for the California State Fair, collects Hello Kitty and other feline-related memorabilia, binge watches Korean dramas on Netflix, and travels and hikes all around the world with her husband.

Killian Smith (Jesuit '28 - *Assistant Stage Manager*) is a sophomore and this is his fourth show with Jesuit Drama, and his third as a stage manager. In his free time Killian plays lacrosse and does photography. He would like to thank the Drama staff for mentoring him, his fellow stage managers, Miguel, Abby and Emily, and the rest of the cast and crew for their dedication and hard work.

Emily Solander (St. Francis '27 - *Production Stage Manager*) is a junior and this is her second show as Production Stage Manager, but her sixth in total. She is so grateful for the friendly community that is Jesuit Drama and is so excited for the experiences to come. She would like to thank her parents and the wonderful cast and crew for making this show so special.

Miguel Corvacho Marrugo (Jesuit '27 - *Assistant Stage Manager*) is a junior and this is his fifth show in the Black Box. He was on run crew for *Children & Art*, *The Odyssey*, and *Mary Poppins*. This is his second show as a Stage Manager and he is extremely grateful for this opportunity. He would like to thank the entirety of the Black Box crew for being an incredibly welcoming community. Lastly he would like to thank his parents for always supporting him no matter what.

Cathy Levering (*Patrons Manager*, “*Drama Mama*”) has been a part of the Drama staff since 1998, her daughter Jenny’s (Loretto '98) last year in the program. She and her friend, Chris Sullivan (JHS '98; *This Is Us*–NBC!), “pitched” to Cathy and Ed the idea to “do a musical for us” because there wasn’t going to be one that year. The next year, her son, Jeff (JHS '01), played the timpani in the *Camelot* orchestra while playing baseball for Jesuit. The rest is history. She recently retired as the Executive Director of the Sacramento District Dental Society and, in her spare time (if you know her you’re laughing at that), she likes to cook, go to the theater, organize drawers, and spend time with the loves of her life, her three grandchildren: Brock, Logan and Lauren Mae!

Abby Orcutt (St. Francis '28 – *Assistant Stage Manager*) is a sophomore and this her third show at Jesuit Drama, and her first show as a stage manager. She would like to thank her parents, her inspiration, Jack Orcutt, and a special thanks to her Aunt Amy and her grandma! Abby is so excited to see how this show comes together!

Rachel Malin (*Associate Director, Costumer, Managing Director, Properties*) is a professional puppeteer with Puppet Art Theater Company and, here at Jesuit Drama, she is the Associate Director and its resident costume designer. In her free time (she does not sleep), Rachel can be found puppy-sitting, baking, and working at many local theaters such as Big Idea Theatre, California Musical Theatre, Davis Senior High, and Emerson Junior High. An accomplished baker, she is known for the unique flavors and styles of her award-winning cupcakes. Rachel loves avocados, corgis, Broadway Barbara, golden retrievers, Disney, thrifting, and Sacramento drivers. “Yaaaaaaaaaaay, Sportsball@!!!!!”

Sally Slocum (*Lighting Designer, Technical Director*) has designed the lighting for Jesuit since the fall of 1995. She says, “A few of the best things about working here at the Black Box is seeing a student understand what I have been teaching them during the process, working collaboratively with the staff and students, and getting a text or email from students who have graduated who say something like, ‘I was the only one who knew the answers in my theatrical lighting class.’ “I consider myself lucky to work in the field in which I trained, training the next generation.”

Acknowledgements

The Company of

MOV3.5!

*would like to thank the following
for their help and support:*

The JHS Faculty, Staff & Administration; The JHS Administrative Assistant Staff; The JHS Advancement Office; The JHS Communications Office; The JHS Business Office; The JHS Tech Department; The JHS VPA Program; Meghan Blee; Assistant Dean Joey Elftman; our friends at Epicurean; Virginia Fulton; Liane Gleaves; Joanna Glum; Mary Harrison; Anne Long; Kim Kalmbach, Dr. Katherine Madden; Colin O’Connor; Steve & Bobbie Odehnal; Jack Orcutt '25; Spencer Price '05; Casey Reilly of Sequoia Technology Group; Sarah Ruano; Elizabeth Sands; Brian Skewis '03 of Guided Wave Audio; Paul Speers; Julie Winkleman; Margie Wagner; Debra Wiegel; & Dr. Michael Wood, Ed.D.

A very special thank you to all those who contributed to the Black Box’s **Encore!** Campaign and to all who helped make it happen: Chris Adamson; Alyssa Benjamin; Jared Bercea; Megan Chaney; Virginia Clemmens; Bruce Epstein; Ed Fassett, S.J.; Joanna Glum; JHS Buildings & Grounds; Dale Johnston; Cathy Levering; Anne Long; Marueen Longyear; John McGarry, S.J.; Jennifer Moen; Mark Reed; Elizabeth Sands; Paul Speers; George Wagner; Julie Winkleman; & Dr. Michael Wood, Ed.D. Thank you!

And a special “**Welcome Home!**” to MOVE! Alumni and all our Jesuit Drama Alums for their support and for returning time and again to the Black Box. Great to have you back home!

Producer's Circle

Please join us in thanking our **Producer's Circle Members** who partner with us by generously funding several of our major program, equipment, technology and facility projects.

Thanks to the generosity of all our Drama Patrons, Jesuit Drama remains a cost-free program for our talented students on and off stage.

Joni Borbón & Ted Wun
Helen & Mark Henderson
Cathy & Bruce Levering*
Michele & Martin Noufer
Spencer '05 & Taylor Price*
Holly & Richard Stout
Ed Trafton '84*
Ilah & Hal Turner
Audra & Don Wake
The Dan Wood Family*

* - *Indicates a Chair Sponsor*

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Cruz Rapaski (Jesuit '26) is a senior and this is his first show with Jesuit Drama; he is excited to be part of the program. Cruz is grateful for the opportunity to work alongside such a fun talented cast and crew. He would like to thank the director, choreographer, and staff for their support, as well as his family for always encouraging him. He hopes you enjoy the show!

Ciaran Stout (Jesuit '27) is a junior and has been working with Jesuit Drama since his freshman year, working tech for *Children & Art: A Song Cycle*, and performing in *The Odyssey*, *Mary Poppins*, and *The Curious Incident of the Dog in the Night-time*. He's very excited to show of all the effort the cast has put in, and hopes you enjoy the show!

Noah Tsai (Jesuit '29) is a freshman and he is really looking forward to performing his first show at Jesuit Drama! He would like to thank Mr. Trafton, Miss Tracey and Ms. Rachel for making his first taste of drama so beautiful. He would also like to thank his family, friends, teachers, and community for helping him caringly and constantly. He can't put into words his gratitude. Please enjoy the show!

Chris Adamson (*Construction & Set Design*) is the Jesuit alum parent of a King and a frog (his son Tom in *The Three Musketeers* and *The Frogs*). A recently-retired UC Davis architect by trade, Chris is the drama construction designer, master chocolate-chip cookie baker, and "set architect," sharing his knowledge, expertise and enthusiasm with our students. A proud Scotsman, he can often be heard yelling, "Go, Ducks!" One of his favorite Jesuit Drama activities is waxing poetic about the challenges and joys of a freshly-mitred corner and "snapping a line."

Robert Bonner '10 (*Tech Assistant*) is a graduate of Jesuit High School's class of 2010. A Drama Department alum, he acted in the 2009 production of *The Three Musketeers* and helped out on the technical side for several productions, including personal favorites *Flops!* and *The Frogs*. With a deep love of theater instilled in him by all the staff in the Drama Department, Robert has gone on to volunteer and work at various drama programs and local theaters including: The B Street Theater, the UC Davis Department of Theatre and Dance, and Broadway at Music Circus (where he had a memorable experience helping control the Trojan Rabbit in *Spamalot*). He is thrilled to be back in the Black Box Theater where he hopes he can help to inspire the next generation of theater students. When he's not helping out at Jesuit Drama or working his day job with the State, he enjoys watching movies, seeing local productions, playing video games, trying new foods, and traveling to new places with his ceramist partner, Joy, and their Siberian Husky, Genie.

Erin Cairns (St. Francis '14) is thrilled to return to Jesuit's Black Box, where she spent countless hours learning, laughing, and growing, both backstage and onstage. She's excited to help current students experience the same growth she did, whether they're gaining hands-on skills in tech or learning teamwork and confidence as performers. The Black Box remains a special place for creativity, connection, and lifelong friendships. Go, Jesuit Black Box!

Jesuit Drama PATRONS

Brady McMains (Jesuit '26) is a senior and MOV3.5! will be Brady's 4th and last show with Jesuit Drama. Since his freshman year, he has acted in *The Little Mermaid* as Windward, *Children & Art: A Song Cycle*, and *Mary Poppins* as Bert the Chimney Sweep. Brady would like to thank Jesuit Drama for the opportunity to find a passion for the arts and theater in his experiences in the Black Box. He also thanks his family for all the continued love and support shown to him. Enjoy MOV3.5!

Kiera McManus (St. Francis '26) is a senior and she can't wait to participate in her fifth and final production here at Jesuit. She is in no way a trained dancer but, despite the challenge, MOV3.5 has been a total blast for her. She loves everything theater and she is so grateful to have performed in *The Curious Incident of the Dog in the Night-time* last semester and now to get to perform again this spring! And, if you have the urge to move throughout the show, join us in freestyle!

Milo Moggan (Jesuit '26) is a senior and this is his second show here. He played Christopher Boone in this year's Fall Play, *The Curious Incident of the Dog in the Night-time*, and now works a mix of being onstage with the cast and backstage with tech.

Owen Moggan (Jesuit '28) is a sophomore and worked tech on *The Odyssey* and was part of the ensemble in *The Curious Incident of the Dog in the Night-time*. He thanks Mr. Trafton for the amazing structure and directing, Miss Tracey, our choreographer, Ms. Rachel, our lovely costume designer, the stage managers and technicians; they're the ones backstage and making this show happen. They may not be in the spotlight, but they are just as important as anyone else on that stage, we couldn't do it without them.

Maya Noufer (Christian Brothers '26) is very excited to be performing her third show with Jesuit drama. She could not be more grateful that she has gotten to do her last high school show with this incredible group of people. She thanks her Mom, Dad, sister Millie, and all her family and friends for always supporting her. She thanks all the amazing staff, especially Mr. Trafton, Ms. Tracey, Ms. Rachel, and Ms. Levering for everything they've done for Jesuit Drama. She thanks every crew member, especially the four incredible stage managers, Emily, Abby, Miguel, and Killian. And finally, she thanks every single person in this cast, who have truly become a family to her. She hopes you enjoy the show as much as she has!

Lilly Olsen (St. Francis '28) is a sophomore and this is her second show with the Black Box (but she has worked on several other community projects). This show has been an amazing experience to work on and she is so grateful to Mr. T, Rachel and Miss Tracey for guiding the cast and crew in making it so incredible. She'd also like to thank her friends and family for their love and support. Enjoy the show!

Kiera & Bradford Anderson ■ Erin Baily ■ Tina & Bernie Bernardi ■ Family of Joe Baumann ■ Jennifer Borasi ■ Joni Borbón & Ted Wun ■ Carol & Jim Bowman '74 ■ Sara & Patrick Brabec ■ Kelly Brothers '82 ■ The Buri Family ■ Gabrielle Reitter (Carvidi '06) ■ Renato & Christy Consolini ■ The Corvacho Family ■ Doug & Monica Crumley ■ The Dargel Family ■ Sheila & Tom Dey ■ Kim Donovan & Anitra Bryant ■ The Dunning Jakle Family ■ The Eandi Family ■ Fr. Ed Fassett, S.J. ■ Jim & Mary Harty ■ Helen & Mark Henderson ■ Teresa & Raymond Irwin ■ Holly Kidd ■ Ian Kidd ■ Cathy & Bruce Levering ■ Jesa C. Llanera ■ Patti & Nick Luppino ■ Lesley & Nick Luppino ■ Kristi & Sean Mattes ■ Sean '04 & Frank '09 McDonald ■ Wendy & Mike McDonald ■ Kiah & Brad '92 McDowell ■ Fr. John P. McGarry, S.J. ■ McMains Family ■ The McManus Clan ■ Mac & Joan McPherson ■ Uriah Mitchell '10 ■ Gloria Naify ■ Michele & Martin Noufer ■ Kelly & Brian Orcutt ■ Chris & Doug Orlando ■ Cheryl & George Osborn ■ Sam Perez ■ Nicole Pfeiffer ■ Spencer '05 & Taylor Price ■ Patty & Mark Read ■ Amy & Jason Rogers ■ Jan & David Sanders ■ Amani Sawires ■ Connor Schmeding '02 ■ Dina & Hugo Schmidt ■ Sally Slocum ■ The Smith Family ■ Julie Steiner & Tony Tsai ■ Todd '75, Betsy, Maddie & Tommy '10 Stone ■ Holly & Richard Stout ■ Tracy Tooley ■ Ed Trafton '84 ■ Ilah & Hal Turner ■ Audra & Don Wake ■ Jim, Nancy Williams & Gina Harrower ■ Dr. Richard Ericson & Dr. Samantha Williams ■ Bradley Winkleman '14 ■ The Wood Family ■ Maxine Barish-Wreden ■ Lisette & David Zielke & Tanya Alvarez ■ Anonymous friends of Jesuit Drama ■

as of March 7, 2026

In memory of Mrs. Evelyn LeBoeuf

Patti & Craig Apregan

Chris & Steve LeBoeuf

Matthew Strunk '14; Sierra View Funeral Chapel

Diane Taylor

*Thank you for your continued generosity
and gracious support!*

Theater Notes

As a courtesy to your fellow audience-members and for the safety of the performers...

- Please turn off all cellular phones and electronic devices.
- Thank you for not texting during the performance.
- Please keep all food and drink in the theater lobby areas.
- Please refrain from using any photographic or recording devices.
- Infants and children under four will not be permitted in the theater.

The **Jesuit Drama BOX OFFICE** is open approximately thirty-minutes prior to curtain time: 6:30pm for 7:00pm performances and 1:30pm for 2:00pm performances.

REFUNDS are available only in the case of a performance cancellation.

LATECOMERS will be asked to wait in the lobby until an appropriate interval in the performance, as designated by the House Manager.

RESTROOMS & DRINKING FOUNTAINS are located in the Black Box Theater lobby.

SPECIAL REQUESTS, such as wheelchair accessibility, may be made one day prior to the performance to ensure the best possible arrangements.

Articles **LOST & FOUND** at any performance are submitted to the House Manager and are available for pick-up in the box office the next day or any day thereafter. Please call our production office (916) 480-2197.

GIFTS-IN-KIND are always appreciated. Jesuit Drama would gladly accept any second-hand items such as clothing (for costumes), appliances (vacuum cleaners, refrigerators), fun odds-and-ends (for props), etc. To make a donation of a gift-in-kind, please contact our production office at (916) 480-2197. Thank you for your generosity!

Thank you and enjoy the show!

Keegan Butler (Jesuit '26) is a senior and this is his first-ever show in the Black Box. Keegan was quite nervous to be doing so much dancing. Thankfully, with encouragement from his castmates and Miss Tracey, he was able to get the hang of it! Keegan is extremely thankful for all members of tech, the cast, and all members of staff. He would also like to thank his family for their patience and support throughout the process.

Maria Consolini (St. Francis '26) is a senior and this is her third musical with Jesuit Drama, following *Little Mermaid* and *Mary Poppins*. She could not be more grateful for her time in the Black Box and all of the unforgettable memories she has made with her amazing castmates. She would also like to give a huge thanks to the amazing staff and students for all of their hard work and creativity bringing the show to life. She has learned so much through this process about herself, art, and movement, and will never forget the immense support she has received from family and friends regarding *MOV3.5!* She really hopes you enjoy the show and maybe even feel **MOVed** watching it!

Cameron Donovan-Bryant (Jesuit '26) is a senior and this is his eighth production with Jesuit Drama, and he is excited to be a part of the show! Some past shows he has been in include *Curious Incident*, *Mary Poppins*, *The Odyssey*, *M.P.L.S.*, *The Little Mermaid*, and *Final Letters*. He has also been a part of many shows before joining Jesuit Drama as well. He would like to thank his Aunt Mo and Jeanette for inspiring him to start theater. His parents for always supporting him. And he would also like to thank Mr. Trafton, Rachel, and Miss Tracey for giving him a chance to be a part of the show as well as being a Dance Captain. :)

Drew Eandi (Jesuit '27) is a junior and last fall he played Ed Boone in (deep breath) *The Curious Incident of the Dog in the Night-time* (pewh!). Outside of theater, Drew likes to spend his free time duck herding (competitively), dirt polishing (also competitively), and trading carnivorous plants. He is excited to rejoin Jesuit Drama for his second show in the Black Box! Drew would like to thank the incredibly funny and welcoming cast and crew, his wonderfully supportive family, and the entire staff for their immense hospitality and dedication. Enjoy the show!

Dennis Hogg (Jesuit '27) is a junior and this is his 4rd show with the Black Box. This show has been so special for him because of how important art is in his life. He would like to thank his amazing cast mates for supporting him in this process and helping him through the chaos that is this show. He would also like to thank Mr. Trafton for directing this weird show which is very impressive. He, lastly, would like to thank all the patrons of Jesuit Drama for allowing him to do what he loves to do.

Henry Leonard (Jesuit '28) is a sophomore and this is his fourth show with the Black Box. He worked backstage for *The Odyssey* and *Mary Poppins*, and performed in *The Curious Incident of the Dog in the Night-time*. He would like to thank everyone in the company for how helpful they've been and to his parents for supporting him through rehearsals.

About the Company

Juna Anderson (St. Francis '29) is a freshman and is so excited to be part of her second Jesuit Drama production. She would like to thank the cast, crew, and all the staff of MOV3.5 for making this show happen as well as making it fun at the same time. She would also like to thank her family for driving her to all of the rehearsals.

Mateo Andrade (Jesuit '26) is a senior and is also a member of the Jesuit Chamber Choir. He decided to join the Black Box this Spring for his first Jesuit Drama production. Mateo is grateful to the Jesuit Drama Staff and technicians who make these amazing productions possible. He would like to give a special thanks to all of his friends in the cast who encouraged him to go out for the musical in the first place (especially Cameron Donavon-Bryant and Marvin).

Dante Bernardi (Jesuit '26) is a senior and this is his third and final show acting in the Black Box. He was a part of the cast of *Final Letters* and he played Zeus in *The Odyssey*. He would like to thank Mr. Trafton and Miss Tracey for giving him this opportunity, Chris, Sally, and the entire tech crew for giving him an amazing high school experience.

Scarlett Bronner (St. Francis '28) is a sophomore and is thrilled to be part of her second Jesuit Drama production: MOV3.5! She began performing in theatre at the age of four, and this is her 21st production overall. Some of her favorite roles include Princess Fred (*Once Upon a Mattress*), Dorothy (*The Wizard of Oz*), Medda Larkin (*Newsies*), Jane Banks (*Mary Poppins*), and Emily Webb (*Our Town*). This amazing process has been unlike anything she's done before, and she has especially enjoyed collaborating on her piece, "FIX." Scarlett would like to thank her mom, dad, family, and especially the cast/crew for their support. She hopes you came to the show with an open mind and will appreciate what the students have created. P.S. I love you, seniors – I will miss you with all my heart!

Michael Buri (Jesuit '27) is a junior and this is his fifth show with Jesuit Drama; he loves working with the community that has been built here! He is so happy to be a part of MOV3.5!, and he can't wait for everyone to see the cast's work. He would like to thank his parents, siblings, and friends for supporting him as he does these shows. He would also like to give his thanks to Miss Tracey, Ms. Rachel, and Mr. T, for making this show possible, for bringing the cast's ideas to life, and allowing him to make so many friends and memories within the Black Box. Last but not least, he would like to thank his fellow cast mates for making this show so fun, and allowing him to be a part of the community they have built.

Curtain Calls only please.



- ✓ **To better enjoy our time together, please turn off your cell phones and other electronic devices before the show.**
- ✓ **Go ahead and unwrap your candies and cough drops before the show, too. They crinkle. It's distracting.**
- ✓ **No photo, video or audio recording of any kind.**
- ✓ **No eating or drinking inside the theater.**
- ✓ **Please give the students your full attention and refrain from any distracting behavior like texting or talking during the show.**

Thank you!

From the Director

Welcome to the Black Box.

Tonight, we celebrate twenty years of MOVE!, our non-musical musical with music. Our existential variety show. Our dance show. Mainly. (Sort of.)

On Friday, March 13, 2020, we were headed into tech for MOV3! when we received word that we had to shut down for two weeks, postpone our opening, and wait for some new virus to pass.

Two weeks became two months. Two months became two years. The cast dispersed; the crew packed up. And our Black Box sat empty, full of what was supposed to have been MOVE!

Tonight, we not only remember that lost production, we celebrate twenty years of MOVE! Productions: wonderful, creative, talented people coming together in collaboration and artistry and fun and hard work to explore and express the things that move us.

Thank you for coming. We're so glad you're here.



20 Years of MOVE...

MOVE! (2005) ■ *"The goal is elevation..."*

CAST ■ Rozalyn Baker, Kevin Caceres, Rebecca Cardenas, Gabrielle Carvidi, Emily Cook, Tom DeFazio, Tyler Erickson, Adam Fanning, Patrick Gardiner, Anneliese Guess, Rob Habel, Hayley Higgins, Kelley Jakle, Colin Jones, Zoë Jones, Eric Ledesma, Alex Llanera, Jamie McCauley, Kendra Moore, Geoffrey Olegario, Paul Oliver, Clark Owyang, Andrew Perez, Sean Reilly, Molly Riehl, Cameron Turner, Erika Weinheimer ■ CREW ■ Sean McCreight, Joey Baumann, Connor Driscoll, Michael Driscoll, Ben Greenlee, Kevin Matulich, Alex O'Sullivan, Annie Rakich, Spencer Price, Sean Mullin

MOVE2. (2013) ■ *"In this house of make-believe..."*

CAST ■ Victor Amador, William Androvich, James Banister, Taber Brown, Erin Cairns, Dan Cook, Christina Daughenbaugh, Christopher Denson, Megan Dotterweich, Julia Eggert, Devin Farrell, Delaney Feener, Alec Gable, Paige Gallagher, Riley Harbour, Tanner Leon, Stephanie Mauro, Caroline Mixon, Kayman Nixon, Liam O'Donnell, William Peters, Thilanka Ranatunga, Luke Raus, Sofia Ringstrom, Celia Ringstrom, Danny Shihabi, Mitchell Solone, Kyle Tooley, Nicole Wihl, Spencer Yee ■ CREW ■ Jacob Asmuth, Tessie Berghoff, Emma-Kate Brown, Andrew Callens, TJ Challstrom, Paul Henderson, Clara Johnson, Cris Laney, Kyle Lassen, Reed Miller, Jeevan Nijhar, Matt O'Neill, Alexander Parsley, Justin Peterson, Ryan Rafeld, Ajit Randwawa, Ofir Suchard, Patrick Stevens, Ofir Suchard, Chandler Tapella, Maria Theis, Bradley Winkleman

MOV3! (2020) ■ *"The goal is elucidation..."*

CAST ■ Cooper Achondo, Emma Alizadeh, Jaelyn Asamoah, Max Cannata, Ella Chalmers, Josh Chou, Greta Crumley, Jonathan Damiano, Lorenzo Edralin, Audrey Graham, William Lee, Jack Minor, Hayden Morrison, Joshua Paynter, Kat Pecha, Maci Riffle, John Romero, Kevin Sheahan, Gabriella Vidaña, Mia Walden, Jackie Wilkins, Carter Winks ■ CREW ■ Griffin Achondo, John Dusel, Riley Goebels, Liam Hammers, Charlotte Lowe, Jack Mattern, Sean Nam, Gabby Neach, Charlie Nugent, Quin Schwartz, Alex Sottosanti, Peyton Watts

"Move, Members, Move."

The MOVERS

**“Please send me your last pair of shoes,
worn out with dancing as you mentioned
in your letter, so that I might have
something to press against my heart.”**

- Johann Wolfgang van Goethe

Juna Anderson.....	M1
Mateo Andrade.....	M2
Dante Bernardi.....	M3
Scarlett Bronner.....	M4
Michael Buri.....	M5
Keegan Butler.....	M6
Maria Consolini.....	M7
Cameron Donovan-Bryant.....	M8
Drew Eandi.....	M9
Dennis Hogg.....	M10
Hank Leonard.....	M11
Brady McMains.....	M12
Kiera McManus.....	M13
Milo Moggan.....	M14
Owen Moggan.....	M15
Maya Noufer.....	M16
Lilly Olsen.....	M17
Cruz Rapaski.....	M18
Ciaran Stout.....	M19
Noah Tsai.....	M20

AUDIENCE ADVISORY

This production will frequently include bright, flashing lights
and loud sounds. Please be advised.

Act 1 ■ *“The best views come after the climb...”*

OVERTURE

BOX

Movers The Company
Openers Cameron Donovan-Bryant, Maya Noufer, Keegan Butler
Kiera McManus, & Drew Eandi

KNEE PLAY 1.1

Man Ciaran Stout

FIX

Woman Scarlett Bronner (*Student Choreographer*)
Ensemble Juna Anderson, Michael Buri, Maria Consolini,
Cameron Donovan-Bryant, Hank Leonard, Kiera McManus,
Owen Moggan, & Noah Tsai

KNEE PLAY 1.2

Man Ciaran Stout

TUNE

Man Brady McMains (*Student Choreographer*)
Man’s Friends The Company

KNEE PLAY 1.3

Man Ciaran Stout

HI (or, “Hey”)

Girl Kiera McManus
Boy Milo Moggan

KNEE PLAY 1.4

Man Ciaran Stout

CAL

The Guys Male Ensemble

RED

Dancers Female Ensemble

FOX (or, “WTHIGOITCRN?!”)

Dancers Female Ensemble
Host Ciaran Stout

Act 2 ■ *“Move, Members, Move.”*

ENTRACTE

GLORY (or, “The Fabulous, Land-Based, Carmichael Aquabelles, Fish-Out-of-Water Team, Scholastic B Division”)

Swimmers The Company

S.XXIX

Reciter Drew Eandi
Signers/Dancers Juna Anderson, Matteo Andrade, Scarlett Bronner,
Maria Consolini, Cameron Donovan-Bryant, Dennis Hogg,
Kiera McMannus, Owen Moggan, Lilly Olsen, & Noah Tsai

KNEE PLAY 2.1

Man Ciaran Stout

LEAP (or, “Welcome to Portland”)

Operation Inflation Members Dante Bernardi, Michael Buri,
Keegan Butler, Drew Eandi, Hank Leonard,
Brady McMains, Maya Noufer, & Cruz Rapaski

TWO

Young Woman & Young Man Maria Consolini & Matteo Andrade

KNEE PLAY 2.2

Man Ciaran Stout

ZEAL

People The Company

KNEE PLAY 2.3

Man Ciaran Stout

SWING

Dancers The Company

FINALE (or, “Dancin’ with Myself”)

Movers The Company

GOODBYE & GOOD NIGHT