



JESUIT HIGH SCHOOL

1200 JACOB LANE

CARMICHAEL, CALIFORNIA 95608

COURSE DESCRIPTION CATALOG

2020 - 2021

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# GRADUATION REQUIREMENTS

Required Courses for Graduation	Semesters
English.....	8
World Languages.....	6
Mathematics.....	6
Science.....	6
Social Sciences.....	7
Theology.....	7
Visual and Performing Arts.....	2
P.E. ....	2
Health Education.....	1
College Prep Electives.....	3
Senior Christian Service.....	1

\*Additionally Freshman, Sophomore, and Junior students must fulfill Christian Service Requirements monitored through their Theology classes.

Required Courses by Department, listed in the order to be taken:

**English**

- English 1
- English 2
- American Literature  
or AP English Language
- English Electives (2 semesters)  
or AP English Literature

**Mathematics**

- Algebra I
- Geometry
- Algebra II
- Optional:*
- Statistics*
- Financial Algebra*
- Pre-Calculus*
- Calculus*

**World Languages**

- Three (3) years of the same language or
- Two (2) years of two different languages  
(French, Latin or Spanish)

**Social Sciences**

- Human Geography
- United States History
- Economics or Civics plus one additional Senior Elective or AP Econ or AP Government  
(total two semesters Sr. year)

**Theology**

- 9<sup>th</sup> - Introduction to Catholic Christianity
- 10<sup>th</sup> - (A) God and Hebrew Scriptures (B) Life in Jesus Christ: Christian Morality;
- 11<sup>th</sup> - (A) Who is Jesus? The Revelation of Jesus Christ in the Christian Testament; (B) Faith and Social Justice
- 12<sup>th</sup> - Ignatian Spirituality, Prayer and the Sacraments and a Senior Elective (one semester each) or Liturgy Workshop

**Visual and Performing Arts (VPA)**

- Studio Art, Art of Film, Digital Photography, Band or Choir, (Two semesters required 9<sup>th</sup> grade - CSU and UC require two semesters *in the same subject*)

**Science**

- Biology
- Chemistry
- Plus one other to total 6 semesters
- Optional:*
- B2: Anatomy/Physiology*
- Chemistry in the Community*
- Environmental Science*
- Physics*

**Physical Education**

- Freshman, sophomore year (a total of 2 semesters). All students must take a pass an on-line Health Education course taken in conjunction with PE.

**Christian Service**

- 9<sup>th</sup> - service included in the Theology curriculum (6 hours)
- 10<sup>th</sup> - service included in the Theology curriculum (20 hours)
- 11<sup>th</sup> - service included in the Theology curriculum (24 hours)
- 12<sup>th</sup> - Senior Service (50 hours)

## Required Courses by Year Level

### FRESHMAN: (6 academic courses each semester)

English .....	2 sem
World Languages.....	2 sem
Mathematics .....	2 sem
PE w/ Health Ed .....	1 sem
Science .....	2 sem
Theology (Christian Service).....	1 sem
Visual and Performing Arts .....	2 sem

### SOPHOMORE: (6 academic courses each semester)

English .....	2 sem
World Languages.....	2 sem
Mathematics .....	2 sem
Science .....	2 sem
PE (or Band/Chorus) .....	1 sem
Theology (Christian Service).....	2 sem
Social Sciences .....	2 sem

### JUNIOR: (6 academic courses each semester)

English .....	2 sem
World Languages.....	2 sem
Mathematics .....	2 sem
Science .....	2 sem
Theology (Christian Service).....	2 sem
Social Sciences .....	2 sem

### SENIOR:(6 academic courses per semester w/serv.)

English Electives .....	2 sem
Theology Electives .....	2 sem
Social Sciences Electives (incl. Civ or Econ.)....	2 sem
Christian Service.....	1 sem
Science/Math Electives.....	2 sem
College Prep Electives .....	3 sem

Students interested in participating in athletics in college must check in with their counselor regarding NCAA requirements. Go to [www.eligibilitycenter.org/courselist](http://www.eligibilitycenter.org/courselist) for a list of Jesuit's approved core courses.

## GENERAL GUIDELINES

1. Students interested in XL/H/AP courses must meet minimum requirements to be eligible for consideration. Final determinations on placement will be made by academic departments taking into account current teacher recommendations. Placement is conditional; inconsistent or significantly lower performance in the second semester may endanger your placements in XL, honors or AP courses.
1. Students are required to have a total of 6 academic courses each semester plus a flex period. Seniors are required to have a minimum of 5 academic courses each semester plus a flex period.
2. Online courses may not replace a class offered at Jesuit High School except under special circumstances and may only be done with the prior approval of the Counselor, Department Chair, and the AP for Academics. Parents are responsible for determining if the course meets UC or other college acceptance requirements.
3. **Only courses pre-approved to be taken online or off campus or taken for remediation will be placed on the Jesuit transcript.** All other courses will not be posted, and no courses taken outside of Jesuit will be calculated in the student's Jesuit GPA.
4. Advanced Placement, Honors and XL Courses: When selecting an AP, Honors or XL level course, students should be aware of the rigorous academic demands and time commitment required for each course including summer work. They should check with their counselor and review their academic, athletic and personal commitments so they do not overextend themselves. Students are encouraged to take a challenging course load but one which must be balanced against co-curricular involvement. The broader the academic program, the more opportunities for college and career possibilities.
5. Consider carefully the classes chosen for both semesters of the upcoming school year. **The Master Schedule is built based on numbers of initial requests for each course and may limit requested changes later.**

# THEOLOGY DEPARTMENT

Seven semesters of Theology are required for graduation. Students should choose next year's Theology classes according to the following guidelines:

- FRESHMAN YEAR - All students are required to take Theology 1: Introduction to Catholic Christianity
- SOPHOMORE YEAR - All students are required to take Theology 2A: Life in Jesus Christ: Christian Morality and Theology 2B: God and Hebrew Scriptures
- JUNIOR YEAR - All students are required to take Theology 3A: Who is Jesus? The Revelation of Jesus Christ in the Christian Testament; and Theology 3B: Faith and Social Justice
- SENIOR YEAR - All students are required to take Theology 4: Ignatian Spirituality, Prayer and the Sacraments PLUS one Theology elective.

<b>Theology 1: Introduction to Catholic Christianity</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Required Core Course
<b>To be eligible for consideration:</b> N/A	<b>Year Level:</b> 9
<p><b>Description:</b> Theology 1 is a survey course that provides a foundation for understanding Catholic Christianity and Ignatian spirituality. Students learn a common vocabulary in Christian theology that they will draw on in future theology courses. We examine how God manifests love in the world and the invitation to participate in God's loving creation. This is accomplished through a study of the life of St. Ignatius of Loyola, Scripture, the Kingdom of God, the Paschal Mystery, church and sacraments.</p>	

<b>Theology 2A/2B: God and Hebrew Scriptures, Who is Jesus? The Revelation of Jesus Christ in the Christian Testament</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Required Core Course
<b>To be eligible for consideration:</b> Successful completion of Theology 1	<b>Year Level:</b> 10
<p><b>Description:</b> In God and the Hebrew Scriptures, students will come to understand humanity's search for God, why people believe in God, and the reasonableness of faith. Students will study the events of salvation history as related in the Hebrew Scriptures from Creation and the Fall, through the age of the patriarchs and the kingdom year, to the prophets. They will explore how this history and experience of God is expressed in various literary forms throughout the texts and how these reflect the developing theology of the Jewish people. Ultimately, students will be challenged to see the reality of a creator God who is interested in human affairs, loves them personally, and invites them into relationship.</p> <p>During the second semester, students will apply their knowledge from the fall in a study of the Christian Testament. Christians believe the purpose of scripture in general and the Christian Testament in particular is not simply to inform but to transform the reader. This scriptural invitation and exhortation to a change of heart, to <i>metanoia</i>, to living as disciples of Jesus, is the central focus of the course. This is a living Word through which one discovers what it means to be in relationship with God and neighbor.</p> <p>This semester develops in the student a more mature, adult ability to read the Christian Scriptures intelligently in order to answer the fundamental questions: Who is Jesus? What did he teach? How does Jesus' life provide direction for a person living in this increasingly complex world?</p>	

<b>Theology 3A: Who is Jesus? The Revelation of Jesus Christ in the Christian Testament</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Required Core Course
<b>To be eligible for consideration:</b> Successful completion of Theology 2A/2B	<b>Year Level:</b> 11
<p><b>Description:</b> The purpose of scripture in general and the Christian Testament in particular is not simply to inform but to transform the reader. This scriptural invitation and exhortation to a change of heart, to <i>metanoia</i>, to living as disciples of Jesus, is the central focus of the course. This is a living Word through which one discovers what it means to be in relationship with God and neighbor.</p> <p>This course develops in the student a more mature, adult ability to read the Christian Scriptures intelligently in order to answer the fundamental questions: Who is Jesus? What did he teach? How does Jesus' life provide direction for a person living in this increasingly complex world?</p>	

<b>Theology 3B: Faith and Social Justice</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Required Core Course
<b>To be eligible for consideration:</b> Successful completion of Theology 2A/2B and Theology 3A	<b>Year Level:</b> 11
<p><b>Description:</b> The Social Justice course asks students to use their knowledge of the first semester Christian Testament course to examine the scriptural and historical origins of Catholic Social Teaching. This Catholic-Christian vision of justice compels the students to engage in experiences that expand awareness of the brokenness and sinfulness of our world and analyze the social structures at the root of social injustice. Examination of key issues of the day will allow students not only to grapple with complex issues that confront us but also to see the hope and possibilities that exist for a better world formed by the wisdom of the Gospel. Ultimately this study will lead to the imperative that students become agents of change in the world.</p>	

<b>Theology 4: Ignatian Spirituality, Prayer and the Sacraments</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Required Core Course
<b>To be eligible for consideration:</b> Successful completion of Theology 3A/3B	<b>Year Level:</b> 12
<p><b>Description:</b> Who am I now? Where am I going? How do I decide? In the Ignatian Spirituality, Prayer and the Sacraments course, Seniors will be given the opportunity to explore these persistent existential questions through the rich tradition of the Spiritual Exercises of St. Ignatius of Loyola, inviting students to explore Ignatius' vision of God, Ignatian prayer, and methods of discerning God's will in our loves. Ritual, particularly the sacraments of the church, will provide a vehicle for expressing together our experience on this journey into the big questions. It is hoped that this course brings a new perspective on the student's previous experiences at Jesuit in Theology, Christian Service, and retreats in order to prepare for the next chapter of his life.</p>	

<b>Theology 4: Introduction to Ethics</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> Yes (Area G - College Preparatory Elective); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of Theology 3A/3B	<b>Year Level:</b> 12
<p><b>Description:</b> During this elective semester-long course, the student will be introduced to the philosophical study of ethics as well as the study of moral theology as it exists within the Catholic Church. Students will analyze various approaches to the study of ethics from Plato and Aristotle and Aquinas and Kant, Locke and Mill. Students will analyze critical moral issues of the modern era and be challenged to incorporate the five characteristics of the Profile of the Graduate at Graduation.</p>	

<b>Theology 4: World Religions</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved:</b> Yes (Area G - College Preparatory Elective) <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of Theology 3A/3B	<b>Year Level:</b> 12
<p><b>Description:</b> This course examines the major religious traditions in the contemporary world: Hinduism, Buddhism, Judaism, Islam, Christianity, and others. The cultural, historical, political and spiritual aspects of each religion will be explored with a focus on their specific religious expressions. The historical foundations, major themes, basic beliefs, sacred writings, and various rituals of each tradition will be discussed. Additionally, this course will help the students in their introductory college level social studies, liberal arts, and philosophy classes.</p>	

<b>Theology 4: Liturgy Workshop</b>	<b>Duration: Two Semesters</b>
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Elective (substitutes for required core course and elective)
<b>To be eligible for consideration:</b> You must complete the application process to be admitted to Liturgy Workshop. If you have any questions, please see Fr. Pyrc.	<b>Year Level:</b> 12
<p><b>Description:</b> This two semester course gives students the basic scriptural, liturgical, communications, musical, and ministerial skills necessary for planning vibrant, nourishing liturgies. Students are expected to become competent liturgical ministers and music ministers for the Church of the twenty-first century.</p> <p>Using the liturgical cycle, the class members will discover the richness of the Catholic ritual through hands-on preparation, planning and executing liturgies in school and parish settings. Students acquire an academic understanding of the nature, history, structure, and rationale underlying Catholic liturgy. Students will study, pray, and reflect on their faith experience using the Hebrew and the Christian Scriptures. Students are required to hone their basic skills in sight singing (solfeggio), ear training, cantoring and accompanying the liturgical ensemble.</p>	

## VISUAL AND PERFORMING ARTS DEPARTMENT

Development of imagination and creativity are central to the educational process at Jesuit High School, where the arts make a vibrant contribution to the curriculum.

Because of Jesuit's commitment to the arts, freshmen complete their VPA requirement, and sophomores, juniors and seniors are encouraged to continue their exploration, either through electives or co-curricular activities. All students are required to complete two semesters of VPA *in the same subject area*.

Jesuit offers exciting courses for all students in studio art, film, digital photography, music and drama, including advanced placement courses in Music Theory and Studio Art.

<b>The Art of Film A/B</b>	<b>Duration:</b> Two Semesters (one year curriculum)
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Art of Film A - N/A; Art of Film B requires successful completion of Art of Film A	<b>Year Level:</b> 9-12
<p><b>Description:</b> This course is designed to give the student a basic "cineliteracy." Students will explore the major language systems and spectrum of techniques used by filmmakers in conveying meaning, all the while viewing, analyzing, critiquing, and appreciating several major filmworks of the twentieth century. First semester students learn how to engage in close reading of films, the cinematic terminology associated with film, and begin to build a historical knowledge of the development of film and film history. Second semester students will learn the work of well-known directors of major films in film history, and they will learn the use of the camera, lighting, sound and setting in films, and the rudiments of film and video production. Besides the daily viewing and critiquing of major films, students explore previsualization techniques such as storyboarding and screen writing in order to produce and direct a short film themselves. Consequently, students will concentrate on important film makers and video production. This major class project will take place in small groups.</p> <p>Students in The Art of Film B will study six (6) components of film making: dramatization, story, writing, ideology, critique, and synthesis- Citizen Kane. Using numerous film-clip examples as well as several full length films, students will learn the basics of film analysis and appreciation and the skills necessary to produce effective verbal and written responses.</p>	

<b>Studio Art 1A/1B - Introduction to Drawing / Painting</b>	<b>Duration:</b> Two Semesters (one year curriculum)
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Studio Art 1A - N/A; Studio Art 1B requires successful completion of Studio Art 1A	<b>Year Level:</b> 9-12
<p><b>Description:</b> This course is designed to give beginning art students a basic understanding of drawing and painting. It introduces them to the fundamental elements involved in art, such as the use of line, value, texture, composition, scale, proportion, perspective and foreshortening. Students also learn how to use different media; for example, charcoal, pencil, ball-point pen, pastel, brush &amp; ink, watercolor, and acrylic. Students will be introduced to numerous cultural and historical styles and concepts. Students are given a broad range of subject matter to which they may apply these elements and media; various still-life set-ups, landscape and the figure, all of which will provide the framework for students to expand on their skills, strengthen their personal artistic vision, and broaden their understanding of art. Through critiques, students will display the ability to aesthetically value and appreciate works of art, as well as understand the relationship between art, culture, and history.</p>	

<b>Studio Art 2A/2B - Advanced Drawing / Painting</b>	<b>Duration:</b> Two Semesters (one year curriculum)
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>Pre-Requisite:</b> Successful completion of Studio Art 1A/1B	<b>Year Level:</b> 10-12
<p><b>Description:</b> This course designed to allow students to broaden their knowledge of media and art skills and to apply this knowledge to strengthen their ideas and concepts. This course will continue to explore representational art through observational drawing and painting and introduce the student to non-representational art methods and concerns. The student will also explore conceptually based art work. The course will be based on a given series of projects to which the student responds. Students will be introduced to numerous cultural and historical styles and concepts. All students, on certain projects, will use the same medium for the work; on other projects students will search for the medium that they feel best expresses the intent of the project and / or the conceptual concerns present in the work. Students in the second semester will propose a series of work based on ideas / concepts generated by the student, all of which will provide the framework for students to expand on their skills, strengthen their personal artistic vision and broaden their understanding of art. The student chooses the media and method of execution that best expressed the intent of the proposed work. The student completed a series of studies prior to beginning each project. Through critiques, students will broaden the ability to aesthetically value and appreciate works of art, as well as understand the relationship between art, culture, and history.</p>	

<b>Studio Art 2A/2B Honors - Advanced Drawing / Painting</b>	<b>Duration:</b> Two Semesters (one year curriculum)
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Honors Elective
<b>To be eligible for consideration:</b> Instructor Approval	<b>Year Level:</b> 10-12
<p><b>Description:</b> Studio Art 2A/2B is an intermediate course sequence in the Visual Performing Arts department that focuses on developing skills first learned in Studio Art 1A/1B. The Honors option for Studio Art 2A/2B is a more advanced study of a breadth of forms and topics in the visual arts that requires a more intensive study and output than does the regular 2A/2B course sequence. This course will prepare students for more advanced study in the areas of drawing, painting, sculpture, and mixed media arts. As well, students will begin portfolio development for future AP Studio Art course(s) and college portfolio submission. This class is project based and hands on. Emphasis is placed on understanding of critique processes, evaluation utilizing the elements and principles of art making, research of art historical figures, and professionalism of finished product.</p>	

<b>AP Studio Art</b>	<b>Duration:</b> Two Semesters (one year curriculum)
<b>UC/CSU Approved:</b> Pending <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of Studio Art 2A/2B and teacher approval	<b>Year Level:</b> 11-12
<p><b>Description:</b> The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The three portfolios correspond to the most common college foundation courses. Students may choose to submit any or all of the Drawing, 2-Dimensional Design, or 3-Dimensional design portfolios. Students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions. Go to <a href="#">AP Studio Art</a> for more information.</p>	

<b>Digital Photography 1A/1B</b>	<b>Duration:</b> Two Semesters (one year curriculum)
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b>	<b>Year Level:</b> 9-12
<p><b>Description:</b> This two semester curriculum is designed to introduce the student to digital photography. Students will have the opportunity to experiment with digital photography equipment, digital photographic manipulation computer programs, image making or manipulating equipment, elements and principles of design/art (including photo history) and concepts to create photographic and/or digital art images. In this context, students will study the elements and principles of design/art as they apply to digital photographic images from black and white and color film era, focusing on the sensory, formal, expressive and aesthetic properties of photographic art and will examine closely the history and development of photography.</p> <p>This course is limited in size and incoming freshman students are given priority.</p>	

<b>Advanced Digital Media</b>	<b>Duration:</b> One year
<b>UC/CSU Approved:</b> Approved; <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion or concurrent enrollment of Art of Film, Digital Photography, Digital Filmmaking A OR approval of the instructor. This is an 8 <sup>th</sup> period class held after regular school hours 3 days per week.	<b>Year Level:</b> 9-12
<p><b>Description:</b> The Advanced Digital Media course is intended to further students' knowledge in the field of Digital Media with hands-on projects and "real world" activities. Students develop an e-portfolio containing their projects related to personal career goals developed in this course through guided and independent practice. Emphasis is placed on the advanced principles in pre/post- production, editing techniques, and studio procedures for video and photography. Students will become familiar with photography and video production techniques for a variety of purposes, including marketing, journalism, and creative exploration. The units are based upon the development of a specific set of skills that would be required in the field of Digital Media. This skill set can be broken down into five specific competencies or skills areas: 1) Development &amp; Planning 2) Photography 3) Audio and Video 4) Graphic Design 5) Production Presentation</p>	

<b>Instrumental Music - Beginning Band and Strings</b>	<b>Duration:</b> One year
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> N/A	<b>Year Level:</b> 9-12
<b>Description:</b> Students will discover the world of music through hands on work with a concert band instrument. Music terminology, rhythmic figures and basic reading skills will be learned to further enhance this experience. Instrumental Music is considered a performing group. Students will develop and refine individual skills to prepare them to function as a member of a musical ensemble. Students are required to perform in concert venue performances. Instruments being offered include wind, percussion, and string. Successful completion of this course will give the student the skills necessary to enroll in one of the other music course offerings such as Concert Band or Orchestra.	

<b>Concert Band</b>	<b>Duration:</b> One year
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of Instrumental Music and/or permission of instructor. Prerequisite requirements can be waived for incoming freshmen through successful audition. Students must be concurrently enrolled in Marauder Band.	<b>Year Level:</b> 9-12
<b>Description:</b> This one-year course is designed to explore the major musical styles of contemporary music of the 20th century. It is designed as both a performance class and an intermediate to advanced level instructional course for wind, percussion, and keyboard players. The class may include normal brass, woodwind, and percussion instruments or be limited to MIDI instruments only. Study will include, but not be limited to, listening, lecture, and actual public performance. During the year, students will develop and refine individual skills as well as developing as a musical ensemble.	

<b>Symphonic Band</b>	<b>Duration:</b> One year
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of Concert Band and/or permission of instructor. Students must audition for placement in this course. Prerequisite requirements can be waived for incoming freshmen through a successful audition. Students must be concurrently enrolled in Marauder Band.	<b>Year Level:</b> 9-12
<b>Description:</b> This one-year course is designed to explore the major musical styles of western music from baroque times through contemporary music of the 20th century. It is designed as both a performance class and an advanced level instructional course for wind, percussion, and keyboard players. Study will include, but not be limited to, listening, lecture, and actual public performance. During the year, students will develop and refine individual skills as well as developing as a musical ensemble.	

<b>Marauder Band</b>	<b>Duration:</b> One Semester (Fall)
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Activity
<b>To be eligible for consideration:</b> Concurrent enrollment in Concert Band or Symphonic Band and Instructor Permission	<b>Year Level:</b> 9-12
<b>Description:</b> This course is open to all students. Previous experience on their instrument is required, but there is no audition. The Marauder Band is the core of our marching program. It takes place during afternoons on Wednesdays and Fridays and allows us to combine the Concert and Symphonic Bands on the field for marching practice after the school day. This allows for students to continue the study of their musicianship during the school day and focus on Marching Skills after school. Marauder Band is a co-curricular requirement for both Concert Band and Symphonic Band for the fall semester.	

<b>Orchestra</b>	<b>Duration:</b> One year
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of Instrumental Music and permission of instructor. Prerequisite requirements can be waived for incoming freshmen through a successful audition.	<b>Year Level:</b> 9-12
<b>Description:</b> This one-year course is designed to explore the major musical styles of western music from baroque times through contemporary music of the 20th century. It is designed as both a performance class and an intermediate to advanced level instructional course for wind, percussion, and keyboard players. The class may include normal string, brass, woodwind, and percussion instruments or be limited to MIDI instruments only. Study will include, but not be limited to, listening, lecture, and actual public performance. During the year, students will develop and refine individual skills as well as developing as a musical ensemble.	

<b>Jazz Ensemble</b>	<b>Duration:</b> One year
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of Concert Band and permission of instructor. Students must audition for placement in this course. Prerequisite requirements can be waived for incoming freshmen through a successful audition.	<b>Year Level:</b> 9-12
<b>Description:</b> This one-year course is designed to explore the major traditional and contemporary styles of jazz music of the 20th century through listening and performance. It is designed as both a performance class and the most advanced level instructional course for wind, percussion, and keyboard players.	

<b>Choral Music</b>	<b>Duration:</b> Two Semesters
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> N/A	<b>Year Level:</b> 9-12
<b>Description:</b> This one-year course is designed to provide the musical theory, application and appreciation necessary for the student to participate in vocal ensemble. This course is open to students with little or no prior training in music. Students will learn the correct use of the singing voice and the development of style in singing. Students are required to perform in multiple concert venues. Successful completion of this course will give the student the skills necessary to enroll in one or the other music offerings such as Concert Choir.	

<b>Concert Choir</b>	<b>Duration:</b> Two Semesters
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of Choral Music with an A- or better and permission of instructor. An audition may also be required.	<b>Year Level:</b> 10-12
<b>Description:</b> This one-year course is designed to provide the musical theory, application and appreciation necessary for the student to participate in a vocal ensemble. This course is open to students with basic training in vocal music. Students will learn and further refine the correct use of the singing voice and the development of style in singing. Students are required to perform in multiple concert venues. Successful completion of this course will give the student the skills necessary to enroll in one of the other music course offerings such as Choral Workshop.	

<b>Chamber Choir (H)</b>	<b>Duration:</b> Two Semesters
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Audition, application, successful completion of Choral Music and Concert Choir recommended or instructor permission	<b>Year Level:</b> 10-12
<p><b>Description:</b> The Chamber Singers Ensemble is Jesuit High School's honors performance choir. The course is geared towards qualified students who wish to achieve the highest levels of performance through a comprehensive, systematic, and intensive study of the art of solo and ensemble singing. Students will be expected to learn important choral works from the Western classical canon, exercise critical analytical skills, explore histories of repertoire, cultivate and maintain a professional work ethic, and synthesize information through extensive written assignments, exams, and a major concert performance. Students will learn how to apply acquired knowledge of music theory and singing technique in order to achieve the optimal levels of performance. Successful completion of this year-long course will earn them UC-approved honors credit. Admission is contingent upon a successful vocal audition, a GPA of at least 3.0, an English grade of B or better, and a solid character recommendation. Prerequisites: successful completion of beginning and intermediate choir (Choral Music &amp; Concert Chorus) or its equivalent, or permission from the instructor.</p>	

<b>Desktop Publishing (Yearbook)</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes; <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Application, interview and instructor permission-See Mr. Chandley	<b>Year Level:</b> 10-12
<p><b>Description:</b> "The Cutlass"—named for a Marauder's sword—is Jesuit High School's yearbook, published annually and distributed free to all students and staff. Now in its 52nd volume, The Cutlass has grown into a top-notch digitally-designed publication, using the most cutting-edge graphic design software from Adobe. If you have an artistic eye, if you like photography or graphic design, or if you are a good writer who would like to become a part of chronicling our collective stories, then come join one of the most fun and rewarding activities on campus. Acceptance is by application only; we want guys who are smart, hard-working, good-humored, ambitious, and team-oriented. Applications are available through Mr. Chandley, in GP 201 and CH 104.</p>	

<b>AP Music Theory</b>	<b>Duration:</b> Two Semesters
<b>UC/CSU Approved:</b> Yes (Area F - Visual & Performing Arts); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Students must have a recommendation from their current music teacher and receive instructor approval for this course. See Ms. Heine with questions.	<b>Year Level:</b> 10-12
<p><b>Description:</b> This one-year course is designed to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The course will seek to instill mastery of the rudiments and terminology of music, including notation; intervals; scales and keys; chords; metric organization and rhythmic patterns. Students will listen to a wide variety of music, including not only music from standard Western tonal repertoire, but also contemporary, jazz, and popular music, and the music of non-western cultures.</p>	

## ENGLISH DEPARTMENT

Jesuit High School requires eight semesters of English for graduation. The goals of the department are twofold. The primary focus is to assist the students in developing an increasing control, power, and purpose over their written work. Students should be able to respond to a variety of writing "occasions" in clear and precise prose which exhibits an individual voice and focus. The second goal is to expose students to a body of accumulated literature and various displays of humanity therein. The goal is to experience literature of lasting human value which ultimately leads to a conclusion that humanity is of inestimable worth, that we live in a universe which is constantly unfolding and revealing itself to us, and that we are called in all instances to be human and merciful and just.

**English 1XL** placement will be determined by previous grades in middle school/junior high, the HSPT scores, and score on the Jesuit English placement test essay.

**English 2XL, AP English 3, and AP English 4** courses in the English Department have specific requirements. To be eligible for consideration, students in XL and AP courses must have at least an B for the Fall Semester grade. Students in regular English courses must have a Fall Semester grade of at least an A- to be eligible for consideration. Placement may also be determined by recommendation from current teacher(s). **Any significant drop off in academic performance during the second semester may endanger your placements in XL, honors or AP courses.**

<b>English 1</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Core Graduation Rqmt</b>
<b>To be eligible for consideration: N/A</b>	<b>Year Level: 9</b>
<b>Description:</b> The freshman English course is an introduction to the study of language and literature. Specifically, the course is founded on the reading, discussion, and composition of texts to better inform students' understanding and ownership of our common language. The overarching goal of the freshman course is to instill a confidence with and affinity for English through varied writing and reading experiences. Students will read essays, articles, short stories, novels, poems, and a Shakespeare play. Students will write in expository, argumentative, and narrative modes, for various purposes, and with specific guidance and instruction in developing skills needed throughout the writing process.	

<b>English 1XL</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Core Graduation Rqmt</b>
<b>To be eligible for consideration: English Language Arts grades for 7th/8th grades, HSPT scores for Language, Reading and Vocabulary, and results of the English Challenge Test</b>	<b>Year Level: 9</b>
<b>Description:</b> This course is an accelerated version of the normal freshman English curriculum; students will follow the normal course but in greater detail, greater quantity, and with greater rigor. This course requires a high level of student involvement and accountability in reading, writing, and classroom participation. Placement into English 1XL will be determined by previous grades in middle school/ junior high, HSPT scores, and score on Jesuit's English challenge test.	

<b>English 2</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Core Graduation Rqmt</b>
<b>To be eligible for consideration: Successful completion of English 1, English 1XL</b>	<b>Year Level: 10</b>
<b>Description:</b> The sophomore English course reinforces the course of study begun in the freshman year by exploring more complex texts and developing more advanced language awareness and skills. Students will once again read essays, articles, short stories, novels, poems, and plays, learning to analyze them from literary and rhetorical perspectives. Students will also write increasingly more complex expository, argumentative, and narrative essays, both in response to their reading and in exploration of other topics.	

<b>English 2XL</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Core Graduation Rqmt</b>
<b>To be eligible for consideration: To be eligible for consideration, students in English 1 XL must have at least a B for the Fall Semester grade. Students in regular English 1 must have a Fall Semester grade of at least an A-. Placement may also be determined by recommendation from current teacher(s).</b>	<b>Year Level: 10</b>
<b>Description:</b> This course is an accelerated version of the normal sophomore English curriculum; students will follow the course of study for sophomore year but in greater detail, greater quantity, and with greater rigor. Students will broaden their understanding and appreciation of increasingly more complex forms of literature and writing in a variety of genres and with a variety of themes. This course requires a high level of student involvement and accountability in supporting opinions and views.	

<b>English 3: American Literature/Composition</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Core Graduation Rqmt</b>
<b>To be eligible for consideration: Successful completion of English 2 or English 2XL</b>	<b>Year Level: 11</b>
<b>Description:</b> In our country's relatively short history, many voices have contributed to an expansive dialogue about what it means to be an American, trying to capture the essence of the American experience. In the junior English course, students will read, analyze, and synthesize essays, poems, short stories, plays, novels, and other texts with the goal of arriving at complex, deep understandings of our country's identity through its literature. Students will develop their skills as writers by writing in varied contexts and for varied purposes; narrative, expository, and argumentative writing will again be the main modes of discourse, but students will learn to mix and match modes of development to suit their purpose. The specific focus on American literature is also intended to support and complement students' study of American history in their junior-year social science course.	

<b>AP English 3: Language and Composition</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area B - English); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Graduation Rqmt
<b>To be eligible for consideration:</b> Students in English 2XL must have at least a B for the Fall Semester grade. Students in regular English 2 must have a Fall Semester grade of at least an A-. Placement may also be determined by recommendation from current teacher(s).	<b>Year Level:</b> 11
<p><b>Description:</b> The Advanced Placement course in English Language and Composition aims to provide students a series of learning experiences that parallel an introductory composition course offered at most colleges and universities. This means that, unlike most other high school English courses, the primary focus is on reading and writing nonfiction pieces in and for various contexts. By the end of the course, students will have written numerous fully processed essays in various modes and for various purposes, not merely a series of literary analysis papers. The expectation is that students bring all they have to bear on a given reading or writing task, showing evidence of “a mind at work” and a willingness to not just meet requirements but soar above them. As the culminating experience for this course, students are expected to take the Advanced Placement exam in English Language and Composition in May; a passing score on this exam may earn the student college credit.</p>	

<b>AP English 4: Literature and Composition</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area B - English); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Graduation Rqmt
<b>To be eligible for consideration:</b> Students in English 3AP must have at least a B for the Fall Semester grade. Students in regular English 3 must have a Fall Semester grade of at least an A-. Placement may also be determined by recommendation from current teacher(s).	<b>Year Level:</b> 12
<p><b>Description:</b> The Advanced Placement course in English Literature and Composition aims to provide students a series of learning experiences that parallel an introductory English literature course offered at most colleges and universities. By the end of the course, students will have read broadly from a selection of poems, short stories, novels, and plays from writers representing a diversity of eras and perspectives. The focus of students’ reading will be on form, content, and meaning. Students will also work to hone the skill of writing for the literature classroom, especially analytical writing that stems from close reading. The expectation is that students taking this course are engaged, inquisitive readers who can make connections and support interpretive claims with evidence. As the culminating experience for this course, students are expected to take the Advanced Placement exam in English Literature and Composition in May; a passing score on this exam may earn the student college credit.</p>	

<b>English 4: The Hero's Journey in Myth, Literature &amp; Film</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> Yes (Area B - English); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of English 3: American Lit and Comp or English 3AP	<b>Year Level:</b> 12
<p><b>Description:</b> Prometheus ... Dr. Frankenstein ... Hamlet ... Batman ... Icarus ... Luke Skywalker ... Ebenezer Scrooge ... Dante ... Fox Mulder ... Odysseus ... Indiana Jones ... Leander ... Gilgamesh ... Truman Burbank... This senior English elective traces the evolution of Heroes as they progress from the earliest mythic stories of ancient civilizations to their modern-day counterparts in literature and film. Using a wide variety of excerpts as examples, we will apply the principles of archetypal criticism to each work as we discuss the path of the hero, the anti-hero, his shadow, and his feminine counterpart, all the while connecting their stories to our own stories of initiation, growth, quest, challenge and victory.</p>	

<b>English 4: Creative Writing: Short Stories</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration: Successful completion of English 3: American Lit and Comp or English 3AP</b>	<b>Year Level: 12</b>
<p><b>Description:</b> This course will focus on the strategies and tools used to create short fiction. As a process of writing their own short stories, students will read and analyze the fiction of authors such as Poe, Hemingway, Chopin, Bradbury, Boyle and Soto. Students will also explore the different elements and genres of the short story as a way to find their own style and voice. While the reading and studying of the writers is a valuable aspect of the course, the final outcome is for each student to have a polished draft of an original work. Thus, the course will, at times, be conducted as a workshop where collaboration is required. The only requirements for this course are creativity and a love for reading and writing.</p>	

<b>English 4: Psychological Realism (Aesthetic Horror)</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration: Successful completion of English 3: American Lit and Comp or English 3AP</b>	<b>Year Level: 12</b>
<p><b>Description:</b> Most of us enjoy a good scare—under the right circumstances. This course examines the genre of aesthetic horror to understand how, when, why, and under what circumstances we willingly subject ourselves to terrifying, horrific, and repulsive stories. By studying the works of writers such as Edgar Allan Poe, H. P. Lovecraft, Stephen King, Shirley Jackson, William Peter Blatty, Margaret Atwood, and Peter Straub, the films of directors like James Whale, John Carpenter, Wes Craven, and James Wan, and oral performances such as those produced by Dark Adventure Radio Theatre, we will identify what is horrifying for particular cultures at particular time periods in order to understand the personal appeal and social value of aesthetic horror.</p>	

<b>English 4: Detective Fiction</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration: Successful completion of English 3: American Lit and Comp or English 3AP</b>	<b>Year Level: 12</b>
<p><b>Description:</b> Most everyone loves a good mystery. A good riddle. A tough case. A head-scratcher. A “pot-boiler.” What is it about this genre that has captivated readers for hundreds of years, creating generation after generation of loyal fans, amateur sleuths and arm-chair detectives? Find out on a one-semester journey through case-files, short stories, novels and films, and meet the world’s greatest detectives as they solve their greatest cases. Sharpen your observing eye, match wits with master criminals, and try to solve the seemingly unsolvable!</p>	

<b>English 4: Dystopian Literature</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: Yes (Area B - English); NCAA: Yes</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration: Successful completion of English 3: American Lit and Comp or English 3AP</b>	<b>Year Level: 12</b>
<p><b>Description:</b> The success of The Hunger Games series has rekindled interest in a subgenre of fiction: the dystopian tale, in which a seemingly perfect or “better” society is revealed to be fatally flawed. Dystopian stories cross boundaries between science fiction, fantasy, horror, literary fiction, drama, short stories, and film. In this course, we will consider why dystopian stories have staying power and try to determine how these stories serve as critiques of the political status quo, warnings about the development of technology, and challenges to our morals and ethics. Along the way we will study works by authors like Thomas More, Franz Kafka, George Orwell, Aldous Huxley, Ray Bradbury, Kurt Vonnegut, Margaret Atwood, Octavia Butler, Kazuo Ishiguro, Alan Moore, Philip K. Dick, and Ursula K. LeGuin.</p>	

<b>English 4: Poetry</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: Yes NCAA: Yes</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration: Successful completion of English 3: American Lit and Comp or English 3AP</b>	<b>Year Level: 12</b>
<p><b>Description:</b> This course provides an intensive introduction to the theory, criticism, composition, and performance of poetry. Students will read, listen to, analyze, write, and recite poetry in both the narrative and lyrical modes. Students will become familiar with a variety of poetic forms, including the ballad, ode, sestina, and sonnet, as well as examples of free verse. Students need not have prior experience or special aptitude, just a willingness to develop an understanding and appreciation of poetry.</p>	

<b>English 4: Classical Myth</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: Yes NCAA: Yes</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration: Successful completion of English 3: American Lit and Comp or English 3AP</b>	<b>Year Level: 12</b>
<p><b>Description:</b> Tales of gods, heroes, and monsters from Greek Mythology are those which we have all loved from our youth. This one-semester senior elective English course will focus on the mythology of the Olympian gods and their interaction with humans, in heroic sagas and quests (Hercules, Jason, Trojan War, Odysseus), and in the famous figures within the ancient families (Atreus, Oedipus). How mythology has manifested itself in ancient drama, in our everyday language, and in European art will form key components of the course. Special topics include the development of ancient drama, the nature of sacrifice for ancient peoples, and visual analysis of ancient Greek vase paintings. Roman mythology and an introduction to Norse mythology will also be covered.</p>	

## WORLD LANGUAGES DEPARTMENT

The World Languages Department offers three world languages, French, Spanish, and classical Latin. Three years of one language, or two years each of two languages, are required for graduation. Four years are offered and encouraged in all languages. **Note: The criterion for enrollment in all levels other than level 1 is listed below.** Please check with your current instructor if you have any questions. **Any significant drop off in academic performance during the second semester may endanger your placements in XL, honors or AP courses.**

<b>Latin 1</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area E - LOTE); NCAA: Yes</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: N/A</b>	<b>Year Level: 9</b>
<b>Description:</b> Latin 1 is a beginning course, designed to teach the student the introductory elements of the Latin language so that he can read simple Latin sentences within connected passages with understanding and enjoyment. This course will be engaged in a close study of Latin grammar, syntax, and vocabulary. By the end of the course, students will be expected to have a recognition vocabulary of 250 Latin words without prompting. Students will also be occupied with a careful analysis of the Latin linguistic influence on the English language. Beyond their language studies, students will be learning about Roman family life and the early history of Rome in written/oral reports or in portfolio assignments.	

<b>Latin 2</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area E - LOTE); NCAA: Yes</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: Successful completion of Latin 1 with a grade of C- or better both semesters</b>	<b>Year Level: 10</b>
<b>Description:</b> Latin 2 is an intermediate course, designed to expose the student to the more advanced elements of the Latin language so that he can read compound and complex Latin sentences within connected passages with understanding and enjoyment. This course will be engaged in a close study of Latin grammar, syntax, and vocabulary. By the end of the course, students will be expected to have a recognition vocabulary of 500 Latin words without prompting. Students will also be occupied with a careful analysis of the Latin linguistic influence on the English language. Beyond their language studies, students will be learning about Roman society and the Roman Empire in written/oral reports or in portfolio assignments.	

<b>Latin 3 Honors</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area E - LOTE); NCAA: Yes</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: Successful completion of Latin 2 with a grade of C- or better both semesters</b>	<b>Year Level: 11</b>
<b>Description:</b> Latin 3 honors is an advanced course, designed to expose the student to the advanced elements of the Latin language so that he can gain proficiency in translating the most common types of advanced Latin sentences. This course will be engaged in a close study of Latin grammar, syntax, and vocabulary. By the end of the course, students will be expected to have a recognition vocabulary of 750 Latin words without prompting. Students will also be occupied with a careful analysis of the Latin linguistic influence on the English language. Students will be reading authentic Latin and will be exploring the different genres of Latin literature. They will also learn to scan and to read Latin poetry in meter and they begin to study the figures of speech in Latin literature. Students will meet such authors as Cicero, Caesar, Vergil, Catullus, and Ovid. Beyond their language studies, students will be learning about selected topics in Roman culture in written or oral reports.	

<b>AP Latin 4 - Vergil</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area E - LOTE); NCAA: Yes</b>	<b>Type of Course: Honors Elective Course</b>
<b>To be eligible for consideration: Successful completion of Latin 3H with a grade of B- or better both semesters</b>	<b>Year Level: 12</b>
<p><b>Description:</b> AP Latin 4 prepared the student for the Advanced Placement Examination in Latin in the spring of his senior year. This is a selections course in Vergil's <i>Aeneid</i> and Caesar's <i>Gallic Wars</i>. Students will be undertaking a college-level course of study and, upon its successful completion, will enter college with a significant grounding and substantial ability in Latin. Instruction in this course is designed to help students accomplish several core objectives, in addition to acquiring proficiency in advanced Latin grammar. Each student's skills in composing both the long and the short essay will be developed. By the end of the course, students will be expected to have a recognition vocabulary of 1000+ Latin words without prompting. Students will become familiar with the meter (Vergil only), stylistic devices, and figures of speech employed by both authors. A thorough examination of the historical, social, cultural and political backdrop for each author's work will be covered. Students will be investigating such global themes as Literary Genre and Style, Roman Values, War and Empire, and Views of Leadership in order to obtain an in-depth perspective on ancient Roman culture and traditions. Students will also be working toward achieving facility in Latin sight translation, both poetry and prose.</p>	

<b>French 1</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area E - LOTE); NCAA: Yes</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: N/A</b>	<b>Year Level: 9</b>
<p><b>Description:</b> The course introduces the basic grammatical structures of the French language and develops listening, speaking, reading and writing skills, as students learn vocabulary pertaining to simple, selected topics of discussion. An introduction to the culture of France and other French-speaking countries is an integral part of the program.</p>	

<b>French 2</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area E - LOTE); NCAA: Yes</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: Successful completion of French 1 with a grade of C- or better both semesters</b>	<b>Year Level: 10</b>
<p><b>Description:</b> The course is designed to continue the mastery of basic linguistic structures and further develop and strengthen the communication skills in modern French. Grammar, vocabulary, pronunciation and cultural information are organized around this purpose. Speaking, listening, reading and writing skills will be developed through greater usage of the target language; films, audio, music and online resources are utilized to enhance acquisition.</p>	

<b>French 3</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes (Area E - LOTE); NCAA: Yes</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: Successful completion of French 2 with a grade of C- or better both semesters</b>	<b>Year Level: 11</b>
<p><b>Description:</b> This course is designed to continue to reinforce and expand the student's fluency (speaking, writing, reading, and listening) in French while encouraging their personal reaction to and active participation in the learning process. After a comprehensive review of and using the knowledge acquired during the first two years, the students will continue to study culture of the Francophone world and more complex grammar structures.</p>	

<b>French 3 Honors</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Honors Core Course
<b>To be eligible for consideration:</b> Successful completion of French 2 with a grade of B or better both semesters	<b>Year Level:</b> 11
<b>Description:</b> This course is designed to deepen the four communication skills in French as well as prepare students for French 4 AP. The course will help the students, via the three modes of communication (interpretative, interpersonal, and presentational), to strengthen: a) Practical speaking skills; b) Listening skills (understand more complicated exchanges such as newscasts, advertising); c) Reading skills (including reading a short novel in French); d) Writing skills. Students will continue to expand their knowledge of the many cultures of the Francophone world.	

<b>French 4</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of French 3 with a B- or better both semesters or French 3 honors with a grade of C- or better both semesters	<b>Year Level:</b> 11, 12
<b>Description:</b> French 4 will emphasize and expand communicative proficiency (oral and written); solidify the foundational structures and thematic vocabulary acquired the previous three years; develop a deeper awareness of the francophone world and its products and practices; introduce more advanced language structures; enrich vocabulary. Students will improve oral proficiency through daily, thematic conversational practice as well as their presentational skills.	

<b>French 4 AP</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Honors Core Course
<b>To be eligible for consideration:</b> Successful completion of French 3H with a B- or better both semesters	<b>Year Level:</b> 12
<b>Description:</b> The French 4 AP course is designed for those who have chosen to develop their proficiency in French. The course emphasizes the use of language for active communication and has the following objectives: a) the ability to understand spoken French in various conversational situations; b) development of a French vocabulary sufficient for reading newspaper and magazine articles, literary texts and other non-technical writings without dependence on a dictionary; c) ability to express oneself in French both in speech and in writing accurately and resourcefully with reasonable fluency; d) deepen knowledge and appreciation of the francophone world. The course content reflects intellectual interests shared by the students and teacher (arts, current events, literature and sports). This course prepares students to take the AP French Language Exam.	

<b>Spanish 1</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> N/A	<b>Year Level:</b> 9, 10
<b>Description:</b> The course is designed to introduce and lay the foundation of the Spanish language and the Hispanic world. These objectives are accomplished through a variety of activities: cooperative learning drills, oral and written assignments; and reading and listening comprehension exercises.	

<b>Spanish 1XL</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Prior Spanish experience and Spanish department placement exam (see Calendar for date) <u>or</u> by petition for students with qualifying HSPT scores and no prior experience.	<b>Year Level:</b> 9
<p><b>Description:</b> Spanish 1XL is an accelerated version of Spanish 1. This course is designed to be the first step in preparing students for the College Board's AP test taken after the completion of Spanish 4AP. Course instruction will be conducted in a manner to develop greater facility with the four principle areas of language acquisition: reading, writing, listening, and oral comprehension. Furthermore, this course will set the foundation for competency in the three modes of communication (interpretative, interpersonal, and presentational) as defined by the Standards for Foreign Language Learning in the 21st Century. Eligibility determined by A) prior Spanish experience and Spanish department placement exam (see calendar for dates) <u>or</u> B) by petition for students with qualifying HSPT English scores and no prior experience. <b>PRIOR SPANISH EXPERIENCE IS NOT A REQUIREMENT FOR THIS COURSE.</b></p>	

<b>Spanish 2</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Spanish 1 with a grade of C- or better both semesters	<b>Year Level:</b> 10, 11
<p><b>Description:</b> The course is designed to strengthen the foundations started in Level 1. Our goal is to develop greater facility with all aspects of the target language; reading, writing, listening, and oral comprehension. This is accomplished through greater usage of the target language by both teacher and student. Music, films, current events, and cultural discussions are used to better understand the Hispanic culture and use of the language.</p>	

<b>Spanish 2A/B</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>Pre-Requisite:</b> Teacher recommendation (typically grade below C-average in Spanish 1).	<b>Year Level:</b> 10, 11
<p><b>Description:</b> This course is designed for students needing more time with foreign language acquisition. It is a two-year course, in which the curriculum of Spanish I and II will be completed. To accommodate the varied learning styles, class size consideration will be given.</p>	

<b>Spanish 2(XL)</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Spanish 1XL with a grade of B- or better <u>both semesters</u> or completion of regular Spanish 1 with a grade of A- or better <u>both semesters</u> <b>AND</b> passing the Free Response Speaking and Writing Exam with departmental approval.	<b>Year Level:</b> 9, 10
<p><b>Description:</b> This course is an AP directed class for students who desire a more intensive experience of the Spanish language and culture. To enhance foreign language acquisition, most of the class will be taught in the target language. To develop language proficiency verbal, auditory, reading, and writing exercises will be presented at an advanced level.</p>	

<b>Spanish 3</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Spanish 2 with a grade of C- or better both semesters	<b>Year Level:</b> 11, 12
<b>Description:</b> This course is designed to reinforce comprehension and utilization of the language. This is accomplished through cooperative learning exercises, oral reports and presentations. Audio-visual materials are used to improve comprehension and develop better writing skills. A variety of readings are provided to capsule the student's understanding of the language and culture of the Hispanic world.	

<b>Spanish 3 (Honors)</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Honors Core Course
<b>To be eligible for consideration:</b> Successful completion of Spanish 2XL with a B- or better both semesters	<b>Year Level:</b> 11, 12
<b>Description:</b> This class is designed as a preparatory class for Advanced Placement Spanish IV. The main focus is developing oral, listening, writing, and reading skills. To fulfill these goals, a wide variety of cooperative learning exercises are utilized in conjunction with oral reports, audio self-taping, writing exercises, and readings from throughout the Hispanic world.	

<b>Spanish 4</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Spanish 3 with a grade of C- or better both semesters	<b>Year Level:</b> 11, 12
<b>Description:</b> This class is designed to offer an opportunity for the student at Jesuit High School, who has not chosen the advanced placement track, to continue his education in the Spanish language. Emphasis will be placed on fostering an appreciation for the Spanish speaking world's language and culture and enforcing the student's confidence in their ability to communicate in the target language while fostering an interest in learning Spanish beyond the classroom.	

<b>AP Spanish 4: Spanish Language</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area E - LOTE); <b>NCAA:</b> Yes	<b>Type of Course:</b> Honors Elective Course
<b>To be eligible for consideration:</b> Successful completion of Spanish 3H with a B or better both semesters	<b>Year Level:</b> 12
<b>Description:</b> This course, conducted exclusively in Spanish, expands the student's knowledge and usage of the Spanish language and provides a general knowledge of the history and culture of the Spanish-speaking countries and their inhabitants. Its primary goal is to enable the student to communicate proficiently in a pre-advanced to an advanced level in Spanish in order to prepare for the College Board's AP test. This course will provide students with opportunities to use Spanish in the interpersonal, interpretative, and presentational modes, prepare and guide students to comprehend Spanish intended for native speakers in all the linguistic skills, produce written and spoken language recognized and comprehended by native speakers, and present general cultural perspectives of the Spanish-speaking countries.	

## MATHEMATICS DEPARTMENT

The Mathematics Department at Jesuit High seeks to give students a fundamental appreciation of the techniques of mathematical problem solving and reasoning. Three years of math (Algebra 1, Geometry, Algebra 2) are required for graduation, and most students elect to take a fourth year. Many college majors require at least one year of calculus, and students are encouraged to continue their math study through senior year in order to be as flexible as possible in choosing courses in college.

Students presently in an XL/Honors course must maintain an overall grade of 85% or above in their present math class to proceed to the next level advanced math class. Students presently in a regular math class hoping to move up to XL/Honors classes, must maintain an overall grade of A- or above to be considered for placement in those classes and complete the course with a 95% or above to be placed in an XL/honors class. Decisions on initial course placement requests are communicated to the students when they receive their approved class list by email in the Spring. **Any significant drop off in academic performance during the second semester may endanger your placements in XL, honors or AP courses.**

<b>Algebra 1</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Department Approval; challenge exam math score and grammar school math GPA, standardized test scores.	<b>Year Level:</b> 9
<b>Description:</b> Algebra 1 is the first course in the Common Core Traditional Pathway for High School Mathematics. This comprehensive course emphasizes equation-solving procedures, understanding and graphing functions and problem-solving strategies. Major topics include solving equations, inequalities and their systems, linear and quadratic functions, exponents, polynomials and factoring, and data analysis and probability.	

<b>Algebra 1 B (Course code 0301)</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Department Approval; challenge exam math score and grammar school math GPA, standardized test scores.	<b>Year Level:</b> 9
<b>Description:</b> This program was developed for students who would learn Algebra 1 more effectively by having it presented at a slower pace. The course generally follows the curriculum of the regular Algebra 1 course.	

<b>Integrated Math 2</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Pending (Area C - Mathematics); <b>NCAA:</b> Pending	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Challenge exam math score (Integrated Math 1) and grammar school math GPA, standardized test scores.	<b>Year Level:</b> 9
<b>Description:</b> Integrated Math 2 is the second course in the Common Core Integrated Pathway. This comprehensive course continues the study of linear functions and examines quadratic functions and their transformations. Major topics include rules of exponents, polynomials and factoring, solving quadratic equations, conditional probability, parallel and perpendicular lines, congruency and similarity, properties of triangles, quadrilaterals and circles, area and volume, and an introduction to right triangle trigonometry.	

<b>Geometry</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Algebra 1; or completion of Algebra 1B with an A- or better and department approval.	<b>Year Level:</b> 9, 10
<b>Description:</b> Geometry is the second course in the Common Core Traditional Pathway. As a comprehensive course in Euclidean plane and solid geometry, the class examines the elemental geometric figures: line, angle, triangle, polygon and circle. Additional topics include geometric proofs, properties of parallel and perpendicular lines, congruence, area and volume, similarity, basic trigonometry, constructions, and transformations.	

<b>Geometry B</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Algebra 1B	<b>Year Level:</b> 10
<b>Description:</b> This program was developed for students who would learn Geometry more effectively by having it presented at a slower pace. The course generally follows the curriculum of the regular Geometry course.	

<b>Geometry XL</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Completion of Algebra 1 with an A- or better	<b>Year Level:</b> 9,10
<b>Description:</b> Geometry XL is a one-year course developed for students who would benefit from a geometry course that moves at a faster pace, with more challenging problems than the regular-level course. The XL course also more heavily emphasizes proofs.	

<b>Algebra 2</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Geometry or Geometry XL; or completion of Geometry B with an A- or better and department approval	<b>Year Level:</b> 10, 11
<b>Description:</b> Algebra 2 is the third course in the Common Core Traditional Pathway. Major topics include functions and how to build them, modeling with linear, quadratic, exponential, logarithmic, radical and rational functions, basic trigonometry, series and sequences, and statistics and probability.	

<b>Algebra 2B</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Geometry B	<b>Year Level:</b> 10, 11
<b>Description:</b> This program was developed for students who would learn Algebra 2 more effectively by having it presented at a slower pace. The course generally follows the curriculum of the regular Algebra 2 course.	

<b>Algebra 2 Honors</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Completion of Algebra 1 and Geometry with an A- or better; or completion of Geometry XL with a B- or better	<b>Year Level:</b> 9, 10, 11
<b>Description:</b> Algebra 2 Honors is a one-year course developed for students who would benefit from a course that moves at a faster pace, with more challenging problems than the regular-level course. The Honors course also covers additional topics, including conic sections and solving trigonometric equations.	

<b>Financial Algebra</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Successful completion of Algebra 2 or Algebra 2B	<b>Year Level:</b> 12
<b>Description:</b> Financial Algebra offers students an opportunity to view the world of finance through a mathematical lens. The topics were developed using the Common Core State Standards in Mathematics and the NCTM Curriculum and Evaluation Standards. The mathematical formulas, functions, and pictorial representations used assist students in making sense of the financial world around them and equip them with the ability to make sound financial decisions. Topics to be covered include The Stock Market, Banking Services, Consumer Credit, Automobile Ownership, Employment, Income Taxes, Planning for retirement, Preparing a Budget.	

<b>Statistics</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Completion of Algebra 2 with a grade of C or better or completion of Algebra 2B with a grade of A- or better or passing Algebra 2H.	<b>Year Level:</b> 12
<b>Description:</b> This course is an introduction to the study of statistics and probability. Students will learn how to collect, analyze and draw conclusions from data. Areas of focus within Statistics are organization of data in tables and visual representation of data in graphs, measures of central tendencies (mean, median, and mode) and measures of variation (variance and standard deviation) of both discrete and grouped data. This leads into the computation and application of various standard distributions (normal, binomial, and exponential), The Central Limit Theorem, and confidence intervals for measures of central tendencies and variation. All of these concepts will be applied to experimental design, and hypothesis testing.	

<b>Pre-Calculus</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Completion of Algebra 2 with a grade of B or better or Algebra 2H with a grade of C or better	<b>Year Level:</b> 11, 12
<b>Description:</b> Pre-Calculus mathematics is a course designed for the student who intends to study Calculus. The properties of algebraic, logarithmic, exponential and trigonometric functions are developed with emphasis on sketching curves and modeling.	

<b>Pre-Calculus Honors</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Completion of Algebra 2 with an A- or better or Algebra 2H with a B- or better	<b>Year Level:</b> 10, 11, 12
<p><b>Description:</b> Pre-Calculus Honors is a one-year course developed for students who would benefit from a course that moves at a faster pace, with more challenging problems than the regular-level course. This course will prepare a student for taking AP Calculus. In addition to the topics covered in Pre-Calculus, students will be introduced to the trigonometric form of complex numbers, vectors, the algebra of matrices, sequences and series, permutations, combinations, and probability, conic sections, and polar coordinates.</p>	

<b>Calculus</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Completion of Pre-Calculus with a B- or better or Pre-Calculus Honors with a C- or better	<b>Year Level:</b> 11, 12
<p><b>Description:</b> This course presents a detailed investigation of the “Big Ideas” of Calculus: limits, derivatives, integrals and the Fundamental Theorem of Calculus. This course is similar to AP Calculus AB (described in detail below), but the topics are covered at a slower pace and a small number of AB topics are not included. Students will develop organizational and analytical skills in problem solving and presentation of work.</p>	

<b>Advanced Placement Calculus (AB)</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Completion of Pre-Calculus with an A- or better or completion of Pre-Calculus Honors with a B- or better AND department approval	<b>Year Level:</b> 11, 12
<p><b>Description:</b> This course presents a detailed investigation of the “Big Ideas” of Calculus: limits, derivatives, integrals and the Fundamental Theorem of Calculus. Students will use tables and graphs to estimate limits and will also compute various limits, including one-sided limits, limits at infinity and infinite limits. Limits will be applied to understand the behavior of functions with regard to asymptotes and continuity. Students will use tables and graphs to estimate derivatives and will eventually develop the definition of the derivative using limits. Derivatives will be used to find instantaneous rates of change of functions, as well as features of graphs. Major applications of the derivative will include rectilinear motion, related rates, optimization and graph sketching. Students will use geometry to estimate definite integrals and will eventually develop the limit-based definition of the integral. Students will apply the Fundamental Theorem of Calculus to understand the link between integration and differentiation, as well to efficiently compute integral values. Major applications of the integral will include area, volume, motion, accumulation and solving separable differential equations. Students will develop organizational and analytical skills in problem solving and presentation of work. Students will spend a significant amount of class time reviewing for the Advanced Placement AB Calculus Exam, which they are required to take in the last month of the course.</p>	

<b>Advanced Placement Calculus (BC)</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Completion of AP Calculus AB with a B- or better AND department approval	<b>Year Level:</b> 11, 12
<b>Description:</b> This course includes a comprehensive review of all topics covered in the AB course (described in detail above). In addition, the student will study the Big Idea of infinite sequences and series, as well as applications of calculus to polar, parametric, and vector functions. Students will build on organizational and analytical skills developed in the AB course. Students will spend a significant amount of class time reviewing for the Advanced Placement BC Calculus Exam, which they are required to take in the last month of the course.	

<b>Introduction to Computer Science</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> Yes (Area G - College Preparatory Elective); <b>NCAA:</b> No	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Department Approval; grammar school math and science GPA, standardized test scores.	<b>Year Level:</b> 9
<b>Description:</b> Introduction to Computer Science is a one-semester elective that offers students an engaging, project-based exploration of the discipline of computer science. The course focuses on three major topics: hardware, software, and cybersecurity. Students are given the opportunity to experiment with micro:bits, to program in Python, and to learn the basic principles of cybersecurity. By the end of the course, students will be able to take their knowledge in these three areas and use it to complete a project of their own design.	

<b>Advanced Placement Computer Science Principles</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Science); <b>NCAA:</b> No	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Prior or concurrent completion of honors/XL mathematics or science; and/or teacher recommendation	<b>Year Level:</b> 10, 11, 12
<b>Description:</b> AP Computer Science Principles adapts the curriculum of Harvard University's Introduction to Computer Science (CS50) for high-school students. CS50 is an introduction to the intellectual enterprises of computer science and the art of programming. This course—CS50 AP—teaches students how to think algorithmically and solve problems efficiently. Topics include abstraction, algorithms, data structures, encapsulation, resource management, security, software engineering, and web development. Languages include C, Python, and JavaScript plus SQL, CSS, and HTML. Problem sets are inspired by real-world domains of cryptography, finance, forensics, and gaming. CS50 AP is designed for all students with or without prior programming experience. By the end of the course, students are prepared for success on the AP Exam.	

<b>AP Computer Science A</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area C - Mathematics); <b>NCAA:</b> No	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Completion of AP Computer Science Principles with a B- or better (Passing of AP Exam)	<b>Year Level:</b> 11, 12
<b>Description:</b> AP Computer Science A teaches students to code fluently in an object-oriented paradigm using the programming language Java and the standard library classes from the AP Java subset delineated in the AP Computer Science Course Description. Students learn to program with Java using the CS50 IDE. The course begins with a review of fundamental programming concepts and emphasizes object-oriented programming (OOP). Students will become proficient at creating classes, extending classes, and implementing interfaces. Throughout the course, students will complete a number of practice problems and will be engaged in hands-on labs integrated throughout the course. Students will work through sections of the three official AP CS A labs—Elevens, Magpie, and Picture. By the end of the course, students will be prepared for success on the AP Exam.	

<b>Introduction to Game Development</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved:</b> Pending (Area G - College Preparatory Elective); <b>NCAA:</b> No	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Completion of AP Computer Science A	<b>Year Level:</b> 12
<b>Description:</b> This course uses Harvard's Introduction to Game Development curriculum to focus on the development of 2D and 3D interactive games. Students explore the design of such childhood games as Super Mario Bros., Legend of Zelda, and Portal in a quest to understand how video games themselves are implemented. Via lectures and hands-on projects, the course explores principles of 2D and 3D graphics, animation, sound, and collision detection using frameworks like Unity and LOVE 2D, as well as languages like Lua and C#. By class's end, students will have programmed several of their own games and gained a thorough understanding of the basics of game design and development.	

<b>Math Department Summer School Courses - All courses taken for advancement must first be approved by your current Math teacher, the Math department chair, AND the AP for Curriculum and Assessment</b>	<b>Duration</b>
<b>Geometry</b> Geometry is the second course in the Common Core Traditional Pathway. As a comprehensive course in Euclidean plane and solid geometry, the class examines the elemental geometric figures: line, angle, triangle, polygon and circle. Additional topics include geometric proofs, properties of parallel and perpendicular lines, congruence, area and volume, similarity, basic trigonometry, constructions, and transformations. Successful completion of Algebra 1 with a B- or better is a prerequisite for this course. <b>Jesuit students must obtain prior department approval.</b>	6 weeks
<b>Geometry XL</b> The course has the same goals and objectives as the full year course of Geometry XL, with emphasis on formal deductive proof with applications to geometric figures. Students will also be introduced to construction and inductive reasoning. A grade of A in Algebra I or a B in Algebra 1XL is a prerequisite for this course. <b>Jesuit students must obtain prior department approval.</b>	6 weeks
<b>Algebra 1</b> The course has the same goals and objectives as the full year course of Algebra 1, with emphasis on operations with polynomials and rational expressions, solutions of quadratic equations by factoring and formula, and solution of elementary word problems. <b>Jesuit students must obtain prior department approval.</b>	6 weeks
<b>Pre-Algebra</b> This course is designed to help students who have previously shown a weakness in the fundamentals of mathematics as well as to give all students a solid foundation in the fundamental concepts of Algebra. Pre-Algebra is very helpful to incoming Freshmen in giving them a head start in their first year of high school mathematics.	4 weeks
<b>Algebra 1 Review</b> This course is designed for students who have completed a full year of Algebra I but need some additional instruction in preparation for taking an accelerated or honors level course at Jesuit. A diagnostic test is administered at the beginning of the course to assess student strengths and weaknesses. The expectation is that students who successfully complete this course will demonstrate mastery of Algebra I concepts in line with those students taking accelerated Algebra 1 at Jesuit.	3 weeks

## PHYSICAL EDUCATION DEPARTMENT

Two semesters of Physical Education are required for graduation. In addition, students must pass the Health portion of the course with a score of 70% or better in order to graduate.

<b>PE 1</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: No; NCAA: No</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: N/A</b>	<b>Year Level: 9</b>
<p><b>Description:</b> All freshmen must enroll in one semester of physical education.–The freshman year promotes fitness as a lifetime responsibility. Students will participate in weight training one day per week, along with a number of the following activities: Swimming/water polo, speedball, basketball, softball, floor hockey, volleyball, flag football and/or ultimate Frisbee. Students will be tested in the 12-minute run, 40-yard dash, standing vertical jump, 10-yard shuttle run and a 3 repetition maximum bench press. Athletic ability is not emphasized. Participation, attitude, effort and cooperation with peers as well as instructors are the benchmarks used to determine final grades. This requirement may be waived for students participating on a Jesuit athletic team.</p>	

<b>Health Education Course Description</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: No; NCAA: No</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: Concurrent enrollment in PE 1 or Contract PE</b>	<b>Year Level: 9</b>
<p><b>Description:</b> All freshmen enrolled in PE or contract PE are concurrently enrolled in the on-line Jesuit Virtual Learning Academy (JVLA) <i>Growing Up Healthy</i> course. This course fulfills the state mandated requirement for high school graduation. Over a 14-week period, seven learning modules are presented: The human body, puberty, diet/nutrition, exercise, mental/emotional//spiritual health, risky behaviors and first aid. A minimum cumulative score of 70% or higher is required for graduation from Jesuit High School.</p>	

<b>PE 2</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: No; NCAA: No</b>	<b>Type of Course: Core Course</b>
<b>To be eligible for consideration: N/A</b>	<b>Year Level: 10</b>
<p><b>Description:</b> All Sophomores must enroll in one semester of Physical Education. The sophomore year continues the foundation laid in the freshman year. Sophomores are expected to have an understanding of all physical activities, allowing for advanced skill work in the various units. This requirement may be waived for students participating on a Jesuit athletic team.</p>	

<b>Introduction to Sports Medicine</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Pending (Area G - Elective); NCAA: No</b>	<b>Type of Course: Elective Course</b>
<b>To be eligible for consideration: N/A; note that this course does not fulfill a UC laboratory science requirement</b>	<b>Year Level: 11, 12</b>
<p><b>Description:</b> Designed for students who want some hands-on learning in the athletic field, this course will introduce students to sports medicine as a profession. Students will learn basic skills related to injury prevention, treatment, and recognition of athletic injuries. Students will engage in the application of practical skills including taping, bracing, and wound care. Highly applicable learning for students who want to be coaches, trainers, health professionals, physical educators, or just more self-aware athletes.</p>	

<b>PE - Yoga</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: No NCAA: No</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration: None</b>	<b>Year Level: 11-12</b>
<b>Description:</b> This course is designed to introduce students safely and accessibly to the poses, breathing techniques, and relaxation methods of yoga. Students will learn how to improve muscular strength, muscular endurance, flexibility and balance. In addition, students will learn methods to reduce stress and improve concentration. The goal of this course is to provide students with tools for lifelong health and fitness.	

**All students must take and pass the Health Education Curriculum mandated by the State of California in order to graduate.**

## SCIENCE DEPARTMENT

Six semesters of Science are required for graduation. Students who may study science in college are encouraged to take an additional science class their senior year. The Jesuit graduation requirement fulfills the University of California's laboratory science admissions requirement. **Any significant drop off in academic performance during the second semester may endanger your placements in XL or AP courses.**

<b>Biology</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> N/A	<b>Year Level:</b> 9
<b>Description:</b> An introduction to General Biology as a laboratory science applying the tools of scientific investigation. Topics include use of the microscope, diversity of life on the planet, cell structure and function, evolution and natural selection, molecular biology, genetics, reproduction, circulation, respiration, and digestion. Laboratory investigations are an integral part of the course.	

<b>Biology XL</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Results of challenge testing	<b>Year Level:</b> 9
<b>Description:</b> Covers the same standards as regular Biology but at a faster pace and in greater depth. Topics include the use of microscopes, the diversity of life on the planet, cell structure and function, evolution and natural selection, molecular biology, genetics, and various organ systems. Students will be expected to understand material in greater depth and demonstrate this understanding through more rigorous assessment. Laboratory investigations are an integral part of the course.	

<b>AP Biology</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Sophomores must have completed Biology with an A- or better or Biology XL with a B- or better Juniors and Seniors must have completed Chemistry with an A- or better or AP Chemistry with a C or better	<b>Year Level:</b> 10, 11, or 12
<b>Description:</b> AP Biology includes those topics regularly covered in a college biology course for biology majors. This course differs significantly from the regular college-prep Biology course offered at Jesuit High School with respect to the textbook used, the range and depth of topics covered, the intensity and depth of the laboratory exercises, and the time and energy required of each student. The textbook used by this course is a college text used by college Biology majors.	
All topics discussed and the amount of each topic covered in this course is representative of the goals set down by the College Board and the National AP Examination. AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes, energy and communication, genetics, information transfer, ecology, and interactions. <b>Students must take the AP exam for course credit.</b>	

<b>Biology 2 Anatomy / Physiology</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Successful completion of any level of Chemistry with a C- or better	<b>Year Level:</b> 11, 12
<b>Description:</b> Anatomy/Physiology is a course of study pertaining to the structure and function of the human body. This course may be used as a preparatory for students entering the allied health fields, physical ed, art, psychology or anthropology. This course will provide a conceptual framework in human anatomy and physiology. The theme of the text is homeostasis, how the body manages to integrate all its functions and systems in the daily maintenance of life. This course uses the systemic approach, in which the body systems are studied individually. The text is divided into twenty chapters, which are grouped by common themes into six units.	

<b>Chemistry in the Community</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of any level of Biology	<b>Year Level:</b> 10
<b>Description:</b> This course explores chemistry as it relates to household, local, and global environments. It is a lab-oriented course that explores chemistry concepts such as: water purity, chemical resources, petroleum resources and alternatives, chemistry of food, nuclear chemistry, atmospheric chemistry, biochemistry, and industrial chemistry.	

<b>Chemistry</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Biology with a C+ or better, Biology XL with a grade of C or better or AP Biology with a C- or better; <u>and</u> a B- or better in Algebra 1 or a C+ or better in Algebra 1 XL or successful completion of any higher level math. These minimum expectations also apply to students wishing to take Chemistry over the summer.	<b>Year Level:</b> 10
<b>Description:</b> An introduction to General Chemistry as a laboratory oriented course. Topics studied include mathematical foundations, measurement, matter and energy, atomic structure and theory, The Periodic Law (Periodicity), chemical bonding, chemical formula calculations, writing and balancing chemical equations, stoichiometry, the Gas Laws, Solution chemistry, Acid and Base chemistry, Organic and Nuclear chemistry.	

<b>AP Chemistry</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Successful completion of Biology with an A- or better, Biology XL with a B- or better, or AP Biology with a C+ or better; <u>and</u> Algebra 2 with a B or better, Algebra 2H with a B- or better, or successful completion in any other higher level math	<b>Year Level:</b> 10, 11
<b>Description:</b> This course is the equivalent to a first-year college course in general chemistry. This course differs significantly from the regular college-prep chemistry course offered at Jesuit High School with respect to the textbook used, the range and depth of topics covered, the intensity and depth of the laboratory exercises, and the time and energy required of each student. The textbook used by this course is a college text used by college chemistry majors. Topics covered will include structure of matter, bonding and intermolecular forces, chemical reactions, kinetics, thermodynamics, and chemical equilibrium. <b>Student must take AP exam for course credit.</b>	

<b>Physics</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Successful completion of any level of Chemistry with a C- or better	<b>Year Level:</b> 11, 12
<b>Description:</b> An introductory course studying the basic principles of our mechanical universe including: mechanics & dynamics, energy, heat, sound, light, optics, electrical applications, magnetism and nuclear physics. Concepts and practical applications are emphasized with intensive lab activity. A basic understanding of trigonometry is required from Algebra II for success in problem solving and project challenges. If you question your math background for this course, please speak to the instructor.	

<b>AP Physics 1</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Honors Course
<b>To be eligible for consideration:</b> Successful completion Chemistry with an A- or better, or AP Chemistry with a B- or better; <u>and</u> Algebra 2 with a A- or better or Algebra 2H with a B- or better or successful completion of any higher level math	<b>Year Level:</b> 11, 12
<b>Description:</b> This course is the equivalent to a first-semester-college course in algebra-based physics. The course covers Newtonian mechanics (including two-dimensions); work, energy, and power; and mechanical waves and sound. It will also introduce electric circuits. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Students will be prepared to take the AP Physics 1 exam. <b>Students must take the AP exam for course credit.</b>	

<b>AP Physics 2</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Honors Course
<b>To be eligible for consideration:</b> Successful completion of AP Physics 1 with a B- or better	<b>Year Level:</b> 12
<b>Description:</b> This course is the equivalent to a second-semester college course in algebra-based physics course which explores topics such as fluids Thermodynamics, electrostatics; electrical circuits with capacitors; magnetic fields; electromagnetism; optics; and quantum, atomic, and nuclear physics. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Students will be prepared to take the AP Physics 2 exam. <b>Students must take the AP exam for course credit.</b>	

<b>Environmental Science</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area D - Laboratory Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Course
<b>To be eligible for consideration:</b> Successful completion of any level of Chemistry with a C- or better.	<b>Year Level:</b> 11, 12
<b>Description:</b> This course is a multidisciplinary science designed to help students understand the interconnectedness of the natural world. This course provides students with the scientific principles, concepts, and methodologies required to identify, understand, and analyze environmental problems both natural and man-made, and to examine alternative solutions for resolving and/or preventing them. An interdisciplinary field, environmental science incorporates elements of geology, biology, physics, environmental studies, chemistry, economics, and geography. In this class, students will apply knowledge from the basic sciences and mathematics to search for viable solutions to environmental problems. Topics covered will include biodiversity and conservation, populations, soil and agriculture, water, atmosphere and climate, energy, and urbanization.	

## SOCIAL SCIENCES DEPARTMENT

The Jesuit Social Studies/History Department believes that the study of this diverse discipline is an essential component of the school's mission to educate "men for others." The exploration of culture, history, geography, economics, politics and human thought creates a deeper understanding of and appreciation for the world and sensitivity to its people. The Social Studies Department places particular emphasis on promoting the school's mission by focusing on historical and modern issues of social justice.

In the process of educating, it is the goal of the department to develop a core set of fundamental skills, the most important of which are critical reading, writing and thinking. In lower division classes, students learn skills such as efficient note taking, close reading, and proper study strategies. Upper division courses stress research, composition, and oral presentation skills. **Any significant drop off in academic performance during the second semester may endanger your placements in XL, honors or AP courses.**

Please Note: All Seniors must enroll in Civics and/or Economics to fulfill graduation requirements

<b>Human Geography</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Pending; <b>NCAA:</b> Pending	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> N/A	<b>Year Level:</b> 10
<b>Description:</b> This rigorous college preparatory course examines human geography as a social science, emphasizing the relevance of geographic concepts to human problems. Students comprehend the significance of time and place as variables in shaping culture and society, and evaluate a wide range of historical evidence across time periods. Students become geographers who describe the global distribution of people and activities and discover the historical context underlying them. The key topics covered are population growth and migration, cultural traits and beliefs, political issues arising from cultural diversity, industry and food supply, and settlements/urbanization. Students analyze the tensions between globalization and cultural diversity, connect human actions to global consequences, and develop solutions for real-world problems.	

<b>AP Human Geography</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Pending; <b>NCAA:</b> Pending	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of English 1 with a B+ or better or English 1XL with a B- or better; overall GPA of 3.75 or better	<b>Year Level:</b> 10
<b>Description:</b> The goal for the course is for students to become more geoliterate, more engaged in contemporary global issues, and more informed about multicultural viewpoints. They will develop skills in approaching problems geographically, using maps and geospatial technologies, thinking critically about texts and graphic images, interpreting cultural landscapes, and applying geographic concepts such as scale, region, diffusion, interdependence, and spatial interaction, among others.	

<b>United States History</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area A - History/Social Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Core Course
<b>To be eligible for consideration:</b> Successful completion of Western Cultures	<b>Year Level:</b> 11
<b>Description:</b> Students will study the major turning points in American history in the 20th century. Following a review of the nation's beginnings and the impact of the Enlightenment on US democratic ideals, students build upon previous study of global industrialization to understand the emergency and impact of new technology and a corporate economy, including the social and cultural effects. An emphasis is placed on the expanding role of the federal government and federal courts as well as the continuing tension between the individual and the state. Students consider the major social problems of our time and trace their causes in historical events. Students understand that our rights under the US constitution are a precious inheritance that depends on an educated citizenry for their preservation and protection.	

<b>AP United States History</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area A - History/Social Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Successful completion of Modern World History with a B or better; Western Cultures with a B or better; and English 2 with a B+ or better or English 2XL with a B- or better	<b>Year Level:</b> 11
<b>Description:</b> This advanced placement course is a college level course designed for highly motivated juniors. Students enrolled in this class will need to master the content of United States history to succeed on the advanced placement test. Students write several document-based and free response essays to learn strategies for writing college quality essays. The AP test will be given in the middle of May, and students passing this test are given college credit at many universities and colleges. The pace of this class is accelerated, covering one or two chapters per week.	

<b>Civics - American Government</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> Yes (Area A - History/Social Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Successful completion of US History or AP US History	<b>Year Level:</b> 12
<b>Description:</b> A study of the three main branches of the federal government (Executive, Judicial, and Legislative) and the place of individual citizens within the governmental framework. Special emphasis will be placed on problems facing the government, with in-depth study of selected Supreme Court decisions, the President's war powers, lobbying, the media, and political campaigns.	

<b>Economics</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> Yes (Area G - College Preparatory Elective); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Successful completion of US History or AP US History	<b>Year Level:</b> 12
<b>Description:</b> An introduction to the basic concepts of Economics, this course involves both theoretical and practical approaches to the ideas of scarcity and exchange. After a survey of the microeconomic principles of supply and demand, consumer choice, and efficient production, the class explores several contemporary economic issues, including business finance, the stock market, poverty and inequality, and the international economic system.	

<b>AP Government and Politics</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area A - History/Social Science); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course- Fulfills Civics/Economics graduation requirement
<b>To be eligible for consideration:</b> Successful completion of the following: B+ or better in Modern World History (Global Studies); B+ or better in Western Cultures; B+ or better in US History OR B- or better in AP US History; B+ or better in Algebra 1; B+ or better in Algebra 2; OR B- or better in Algebra 2H	<b>Year Level:</b> 12
<b>Description:</b> This two semester course focuses on the nature of the American political system, its development over the past 200 years and how it works today. Content areas include principles of our government, interpretation of original documents, political beliefs and behaviors, political parties and interest groups, national institutions and policy processes and law. Students will have the opportunity to actively participate in this class through individual and group discussion, presentations and research, with a special focus on current issues. One of the primary objectives of this course is to expose students to all areas of information covered on the AP examination.	

<b>AP Economics</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area G - College Preparatory Elective); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course- Fulfills Civics/Economics graduation requirement
<b>To be eligible for consideration:</b> Successful completion of the following: B+ or better in Modern World History (Global Studies); B+ or better in Western Cultures; B+ or better in US History OR B- or better in AP US History; B+ or better in Algebra 1; B+ or better in Algebra 2; OR B- or better in Algebra 2(H)	<b>Year Level:</b> 12
<b>Description:</b> <b>AP Microeconomics (during the fall semester)</b> This course covers material that is usually taught in a one-semester undergraduate microeconomics course. Students receive an introduction to microeconomic analysis. This occurs when students examine the workings of supply and demand in the determination of price, resource allocation, and distribution. Students analyze different forms of markets as these affect economic efficiency and income distribution. Students should have the ability to submit regularly assigned homework using a home computer. Enrollment in the course presumes a commitment to taking the AP Microeconomics test in May.  <b>AP Macroeconomics (during the spring semester)</b> This course covers material that is usually taught in a one-semester undergraduate macroeconomics course. Macroeconomics deals with principles that apply to a total economic system, particularly the general levels of output and income. It strongly emphasizes the determinants of aggregate demand and the monetary and fiscal policies used to achieve particular policy objectives. Students will understand concepts such as the multiplier, the accelerator, balance-of-payments equilibrium, inflation, and depreciation as well as institutional arrangements such as open-market operations, deficit spending, and exchange rates. Students should have the ability to submit regularly assigned homework using a home computer. Enrollment in the course presumes a commitment to taking the AP Macroeconomics test in May.	

<b>The Holocaust</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> Yes (Area G - College Preparatory Elective); <b>NCAA:</b> Yes	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Successful completion of US History or AP US History	<b>Year Level:</b> 12
<b>Description:</b> This course will examine the events, culture(s) and individuals whose genesis resulted in one of the greatest crimes in recorded history. This course will enable students to examine and experience moral issues and dilemmas in historical and present day contexts as well as develop a more profound awareness of the circumstances under which social justice can be sacrificed in the name of ethnocentric nationalism.	

<b>AP Psychology</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Approved <b>NCAA:</b> Approved	<b>Type of Course:</b> Elective Core Course
<b>To be eligible for consideration:</b> Successful completion of US History with an A- or better or AP US History with a B- or better	<b>Year Level:</b> 12
<b>Description:</b> The AP Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and studies that have shaped the field, students explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, teasing and individual differences, treatment of abnormal behavior and social psychology. Throughout the course, students employ psychological research methods, including ethical considerations, as they use the scientific method, analyze bias, evaluate claims and evidence, and effectively communicate ideas.	

## OTHER

<b>Freshman Christian Service</b>	<b>Duration:</b> One Semester
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Required Core Course
<b>To be eligible for consideration:</b> See below	<b>Year Level:</b> 9
<p><b>Description:</b> The freshman year Christian Service requirement is minimal (6 hours), but focused. The students' service is coordinated with their Theology 1 class, and involves a day of in-class preparation, a morning serving in the Sacramento community, and follow-up reflection and orientation to the Christian Service Program (this "Day of Service" is required). Students are then required to complete an additional three hours of service outside of school hours following the guidelines established and explained in their orientation.</p>	

<b>Sophomore Christian Service</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Required Core Course
<b>To be eligible for consideration:</b> See below	<b>Year Level:</b> 10
<p><b>Description:</b> Sophomores are required to complete at least 20 hours of Core Service, in which students are significantly engaged with people experiencing hunger, homelessness, poverty, physical or developmental disability, isolation due to old age or illness, or service that promotes environmental justice. The students' service is coordinated with their Theology 2A/2B classes, although students are invited to begin their service the summer before their sophomore year.</p>	

<b>Junior Christian Service</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> No; <b>NCAA:</b> No	<b>Type of Course:</b> Required Core Course
<b>To be eligible for consideration:</b> See below	<b>Year Level:</b> 11
<p><b>Description:</b> Juniors are required to complete at least 24 hours of Core Service at no more than two sites, in which students are significantly engaged with people experiencing hunger, homelessness, poverty, physical or developmental disability, isolation due to old age or illness, or service that promotes environmental justice. The students' service is coordinated with their Theology 3A/3B classes, although students are invited to begin their service the summer before their junior year.</p>	

Senior Christian Service	Duration: One Semester
UC/CSU Approved: No; NCAA: No	Type of Course: Required Core Course
<p>To be eligible for consideration:</p> <p><b>Christian Service Independent Study Summer</b></p> <p>Students should attend an informational meeting in January, and submit a proposal to Ms. Carroll in Christian Service by <b>March 2, 2020</b>. <u><b>Important: those who miss these deadlines will automatically be registered for Period 3/4 service.</b></u></p> <p><b>Christian Service Independent Study - Period 8 (Fall Semester only)</b></p> <p>Students should attend an informational meeting in January, and submit a proposal to Ms. Carroll in Christian Service by March 2, 2020. <b>Important: those who miss these deadlines will automatically be registered for Period 3/4 service.</b></p> <p><b>Christian Service - Immersion/Camp ReCreation (3947)</b></p> <p>Only students who have already been placed on an immersion/camp should select this option (application/interview required).</p> <p><b>PLEASE NOTE:</b></p> <p>Program fees for senior Christian Service range from \$150 to \$1900 with the exception of Period 3 /4. See course descriptions for details.</p>	Year Level: 12
<p><b>Description:</b> Seniors have three options for fulfilling their Senior Christian Service requirement. Each entails 50 hours of direct service in which students are significantly engaged with people experiencing hunger, homelessness, poverty, physical or developmental disability, or isolation due to old age or illness; class meetings; research and reflection assignments; and advocacy in light of the student’s experiences. All options fulfill the one-semester requirement for Seniors and receives a letter grade:</p> <p><b>OPTION I: Senior Christian Service Course (Period 3 or 4):</b> Seniors who register for this course will spend their semester serving and accompanying the marginalized in Sacramento, <u>and</u> meet as a class for coursework, reflection and advocacy during Period 3 or 4.</p> <p><b>OPTION II: Senior Christian Service Independent Study Course:</b> Seniors who would like to propose an independent study option, should attend an informational meeting in January, and submit a proposal to Ms. Carroll in Christian Service by March 2, 2020. <u><b>(Important: those who miss these deadlines will automatically be registered for Period 3/4 service.)</b></u></p> <p>There are two paths for seniors to complete their independent study (all requiring pre-approval):</p> <ul style="list-style-type: none"> <li>• <i>Summer Independent Study:</i> The 50 hours of service will be completed over the summer, and students will be required to attend periodic class meetings for coursework, reflection and advocacy.</li> <li>• <i>Period 8 Independent Study:</i> The 50 hours of service will either be completed in a concentrated summer service experience, or across the fall semester...both requiring periodic class meetings during the fall semester (outside of class time) for coursework, reflection and advocacy.</li> </ul> <p><b>OPTION III: Summer Immersion/Camp Program:</b> Only students who have already been placed on an immersion/camp should select this option (application/interview required).</p> <p>If you have any questions regarding these options, please contact Ms. Brabec in Christian Service.</p>	

<b>Desktop Publishing (Yearbook)</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: Yes; NCAA: No</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration:</b> Application, interview and instructor permission-See Mr. Chandley	<b>Year Level: 10-12</b>
<p><b>Description:</b> “The Cutlass”—named for a Marauder’s sword—is Jesuit High School’s yearbook, published annually and distributed free to all students and staff. Now in its 52nd volume, The Cutlass has grown into a top-notch digitally-designed publication, using the most cutting-edge graphic design software from Adobe. If you have an artistic eye, if you like photography or graphic design, or if you are a good writer who would like to become a part of chronicling our collective stories, then come join one of the most fun and rewarding activities on campus. Acceptance is by application only; we want guys who are smart, hard-working, good-humored, ambitious, and team-oriented. Applications are available through Mr. Chandley, in GP 201 and CH 104.</p>	

<b>Yearbook, 7<sup>th</sup>/8<sup>th</sup></b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: No; NCAA: No</b>	<b>Type of Course: Activity</b>
<b>To be eligible for consideration:</b> Application and Instructor permission-See Mr. Chandley	<b>Year Level: 9-12</b>
<p><b>Description:</b> This co-curricular course is an adjunct to 3rd period yearbook and is intended for either high-level editors already in 3rd period or talented students who, because of scheduling conflicts, are unable to be in 3rd period. Like 3rd period, it is both very fun and very demanding, and it is also a “by-application-only” co-curricular and is therefore only for those who are willing to spend significant time as “freelance” staffers who complete assignments independently and on time. Such assignments typically include photography (like photographing athletic events), writing articles, and laying out pages using Adobe® software. Photographers, artists, writers, computer wizards, and graphic designers are all highly encouraged to apply. It is not simply a “club” or after-school activity and does not, in fact, meet every day after school; though after-school and weekend hours are sometimes required. Rather, 8<sup>th</sup>/9<sup>th</sup> period staffers are required to check in with the Adviser and/or Editor-in-Chief at least once a week (usually Monday at lunch in the yearbook room) to obtain assignments and deadlines. Those who sign up for 8<sup>th</sup> or 9<sup>th</sup> period yearbook without turning in the requisite application (available from the adviser) will be withdrawn. You must see Mr. Chandley for information regarding applications for this course. Students must complete an application and be admitted as part of the staff to be officially enrolled and earn a grade.</p>	

<b>NEWSPAPER, 5<sup>th</sup> Period</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: No; NCAA: No</b>	<b>Type of Course: Elective</b>
<b>To be eligible for consideration:</b> Instructor permission only - See Mr. Luppino	<b>Year Level: 9-12</b>
<p><b>Description:</b> Newspaper is a two semester course, which has as its goal to produce six to eight issues of The Plank. Students will learn about all facets of publishing a newspaper; however, they may choose to be involved in a specific area, including photography, writing, editing, and layout and design. To earn a grade, students are required to submit articles for each issue, even if their piece is not selected for the final copy. This class is best taken as a two-semester course, but it may be taken for one semester. You must see Mr. Luppino for information regarding applications for this course. Students must complete an application to be admitted.</p>	

<b>NEWSPAPER, 7/8<sup>th</sup> Period</b>	<b>Duration: One Year</b>
<b>UC/CSU Approved: No; NCAA: No</b>	<b>Type of Course: Activity</b>
<b>To be eligible for consideration: Instructor permission only - See Mr. Luppino</b>	<b>Year Level: 9-12</b>
<p><b>Description:</b> This co-curricular course is an adjunct to the class that meets during the normal school day and is intended for talented students who, because of scheduling conflicts, are unable to be in that class. Although it doesn't meet during the normal school day, this class, too, is application-only. Students who take 7th/8th period should be willing to spend significant time as "freelance" staffers who complete assignments independently and on time. Students who take the 7th/8th period class are required to meet with the Adviser and/or Editor-in-Chief at least once a week (usually on Friday at break) to obtain assignments and deadlines. Students must complete an application and be admitted as part of the staff to be officially enrolled and earn a grade.</p>	

These classes are offered for enrichment only; therefore, they will receive no credit and will operate on a pass/fail basis. These classes cannot be used for UC a-g course selections; nor can they be used for NCAA eligibility.

## ENRICHMENT COURSES

Enrichment courses are designed for students to take a course for enjoyment without the stress and anxiety of homework or tests! These classes are not required ... just an opportunity! If you have any questions regarding enrichment courses, please see your counselor. **It is our intent to offer every course listed; however, some enrichment courses may not be offered subject to enrollment and staffing.**

<b>Christian Service Leadership</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: No; NCAA: No</b>	<b>Type of Course: Enrichment - no credit</b>
<b>To be eligible for consideration:</b>	<b>Year Level: 10-12</b>
<p><b>Description:</b> The Christian Service Leadership enrichment course will offer students the opportunity to engage in the practices of The Student Leadership Challenge, specifically through their service experiences during their time at Jesuit. Students will also be provided opportunities for on-campus leadership in Christian Service programs and events, both those that exist, and those that students would like to help create. Students who are already engaged in service activities and those who would like to deepen their commitment to service and justice will find this class to be a good fit for them.</p> <p><b>Please note that this enrichment elective does not satisfy a student's Christian Service requirement.</b></p>	

<b>Creative Writing</b>	<b>Duration: One Semester</b>
<b>UC/CSU Approved: No; NCAA: No</b>	<b>Type of Course: Enrichment - no credit</b>
<b>To be eligible for consideration:</b>	<b>Year Level: 10-12</b>
<p><b>Description:</b> Students will be exposed to a variety of short literature for discussion. Students have the opportunity to actively engage in the stages of the writing process as they produce original creative in response to the literature they encounter and engage in constructive criticism of each other through writing workshops. A goal of the course will also be editing and publication of "Moorings," the annual JHS literary and arts magazine. <b>(Please note that this enrichment elective does not satisfy a student's English requirement.)</b></p>	

## AP CAPSTONE PROGRAM

AP Capstone™ is an innovative diploma program from the College Board that equips students with the independent research, collaborative teamwork, and communication skills that are increasingly valued by colleges. AP Capstone is built on the foundation of two AP courses – AP Seminar and AP Research – and is designed to complement and enhance the in-depth, discipline-specific study experienced in other AP courses. In AP Seminar, students investigate real-world issues from multiple perspectives, gathering and analyzing information from various sources in order to develop credible and valid evidence-based arguments. In AP Research, students cultivate the skills and discipline necessary to conduct independent research in order to produce and defend a scholarly academic thesis. Students who earn scores of 3 or higher in AP Seminar and AP Research and on four additional AP Exams of their choosing will receive the AP Capstone Diploma. Students who earn scores of 3 or higher in AP Seminar and AP Research but not on four additional AP Exams will receive the AP Seminar and Research Certificate. AP Seminar may also be taken as a stand-alone option.

<b>AP Seminar</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area G); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Students applying for AP Seminar should meet the requirements for admission to advanced English <i>and</i> Social Science courses, a minimum cumulative GPA of 3.5; as well as have their counselor’s recommendation AND instructor approval.	<b>Year Level:</b> 10, 11
<b>Description:</b> AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational literary and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in research-based written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments.	

<b>AP Research (new for 2020-2021)</b>	<b>Duration:</b> One Year
<b>UC/CSU Approved:</b> Yes (Area G); <b>NCAA:</b> No	<b>Type of Course:</b> Elective
<b>To be eligible for consideration:</b> Successful completion of AP Seminar.	<b>Year Level:</b> 11, 12
<b>Description:</b> AP Research allows students to deeply explore an academic topic, problem, or issue of individual interest. Through this exploration, students design, plan, and conduct a year-long research based investigation to address a research question. In the AP Research course, students further their skills acquired in the AP Seminar course by understanding research methodology; employing ethical research practices; and accessing, analyzing, and synthesizing information as they address a research question. Students explore their skill development, document their processes, and curate the artifacts of the development of their scholarly work in a portfolio. The course culminates in an academic paper of 4,000-5,000 words (accompanied by a performance or exhibition of product where applicable) and a presentation with an oral defense.	