

DCINY

DISTINGUISHED
CONCERTS
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NEW YORK

Distinguished Concerts Orchestra
Distinguished Concerts Singers International

PRESENTS

Carnegie Hall Concert Series
2015



Karl Jenkins



Verdi: *Requiem*



Kelley Jakle



Shelley Regner



Francisco Núñez

TOTALVOCAL

Tickets
from **\$20**



Tierra Adentro de Nuevo Mexico

Sunday, January 18 at 2:00 PM

Misatango: An Argentinean Tango Mass

Presenting the Carnegie Hall premiere of Argentinean composer Martin Palmeri's *Misa A Buenos Aires* (Misatango), conducted by Pablo Di Mario. The Tierra Adentro de Nuevo Mexico Dance Ensemble, will perform **Flamenco and Tango dances**. Also featuring the Flutopia Wind Ensemble.

Pablo Di Mario, Director
Martin Palmeri, Visiting Composer

Flutopia, Jennifer Lapple, Director

The Tierra Adentro de Nuevo Mexico Dance Ensemble
Joaquin Encinias, Director

Featuring Distinguished Concerts Orchestra and
Distinguished Concerts Singers International



K. Jenkins



J. Griffith



Monday, January 19 at 7:00 PM

MARTIN LUTHER KING JR. WEEKEND

The Music of Karl Jenkins

Presenting works by the world's most-performed living composer... Jenkins' music resonates with audiences across the world. Works include the US premiere of Jenkins' *The Healer*, *Llareggub*, and *The Peacemakers*.

Jonathan Griffith*, DCINY Artistic Director and
Principal Conductor

Karl Jenkins, Composer-in-Residence

Featuring Distinguished Concerts Orchestra* and
Distinguished Concerts Singers International

* Winners of the 2014 American Prize in Conducting,
professional orchestra division.



E. Robinson

Monday, February 16 at 7:00 PM

Two Cultures—One Dream

A night of music expressing triumph through struggle, Xian Xinghai's *Yellow River Cantata* will be performed in Mandarin, along with the World Premiere of composer Earnestine Rodger Robinson's *Exodus*.

Jonathan Griffith, DCINY Artistic Director and
Principal Conductor

Earnestine Rodgers Robinson, Visiting Composer

Jie Yi, DCINY Debut Conductor

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Friday, March 13 at 8:00 PM

Weill Recital Hall, Carnegie Hall

a cappella NEXT

Focusing on *a cappella* music, this concert showcases the talents of the **Le Choeur de Chambre de Quebec**, the **Elora Festival Singers**—both from Canada, and the **Harmonia Chamber Singers** from New York in the elegant and intimate Weill Recital Hall.

All performances listed to occur in the Stern Auditorium/Perelman Stage unless otherwise noted.

Sunday, March 29 at 2:00 PM

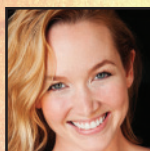
Total Vocal

Celebrate contemporary a cappella music featuring arrangements and cast members from *Pitch Perfect*. Conducted and hosted by **Deke Sharon**, the 'Godfather' of the genre.

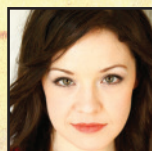
Deke Sharon, Arranger/Conductor
Kelley Jakle (*Pitch Perfect*, *The Sing Off!*), Soloist
Shelley Regner (*Pitch Perfect*), Soloist



D. Sharon



K. Jakle



S. Regner

Sunday, April 12 at 8:30 PM

Grant Us Peace

Mozart: *Mass in C Major*, K. 317 (Coronation Mass)
Vaughan Williams: *Dona Nobis Pacem*

A springtime offering of uplifting works, DCINY presents one of the most popular settings of the mass with Mozart's *K317 Mass in C Major* conducted by DCINY Debut Conductor Catherine Sailer. The inspiring and enchanting *Dona Nobis Pacem* by Ralph Vaughan Williams is conducted by DCINY Debut Conductor Trey Jacobs.

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International



Friday, May 22 at 7:00 PM

A High, Lonesome Bluegrass Mass

Sharp: *Come Away to the Skies: A High, Lonesome Mass*
(New York Premiere)
Tim Sharp: Composer/Conductor

Come Away to the Skies: A High, Lonesome Mass is a choral setting of the traditional Mass, using early American hymn tunes and **bluegrass** instruments. The performance is suitable for all ages and families. Featuring **The Chuck Nation Bluegrass Band**.



Sunday, May 24 at 8:30 PM

Verdi Requiem

One of the most frequently performed and recognizable major choral works, Verdi's *Requiem* unleashes the dramatic fervor of opera with a full symphony orchestra, large mixed chorus and compelling solo performances.

Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International



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or go to the Box Office at 57th St. and 7th Ave.

For the full Carnegie Hall and Lincoln Center season listing and ticket details, please visit www.DCINY.org.

Sunday, June 7 at 2:00 PM

Requiem à deux

This concert features settings of the Requiem text by two insightful French composers. Fauré's *Requiem* is imbued with a sense of gentleness while the Duruflé *Requiem* is one of "20th century's most beloved choral works." Both acts feature a full orchestra, large mixed chorus and solo performances.

Craig Jessop, Conductor Laureate
Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International



C. Jessop



Sunday, June 14 at 2:00 PM

Song/Play: Music for Treble and Youth Voices

A family friendly afternoon of music, entertainment, singing and fun! MacArthur Genius Fellow and Founder/Conductor of the Young People's Chorus of NYC, **Francisco Núñez** leads the young, talented and energetic Distinguished Concerts Singers International in a culturally-minded and engaging program. The **Central Oregon Youth Orchestra**, a nationally recognized ensemble, performs works by Grammy-Award winning composer, Christopher Tin.



F. Núñez

And mark your calendars for —

Sunday, November 29 at 2:00 PM
Thanksgiving Weekend

Messiah... Refreshed!

Handel's *Messiah*, Thomas Beecham/Eugene Goossens' 1959 Re-Orchestration for Full Symphony Orchestra
Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Jonathan Griffith, DCINY Artistic Director and Principal Conductor

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

"The chorus handled the work's most involved passages confidently and produced a ravishing sound..."

— The New York Times



J. Griffith



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Dates, repertoire, and artists subject to change.