

# Welcome to Jesuit Drama

**MOV3!**

# 3 Descriptions

- Movement /Dance pieces
- Performance Art
- Theatrical equivalents of music videos

# Tradition

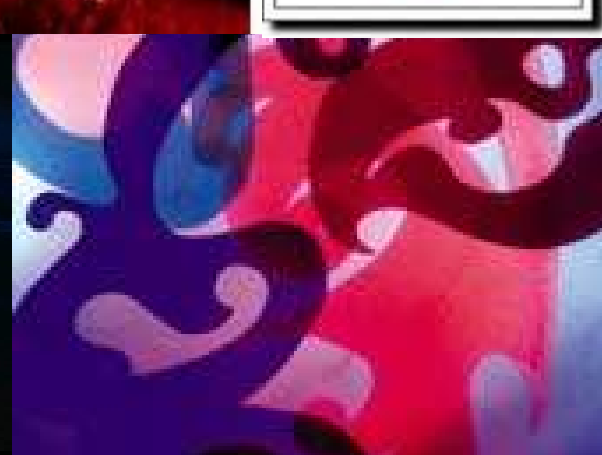
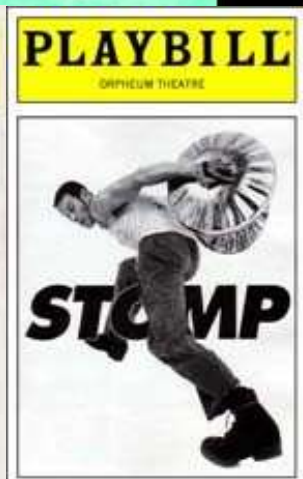
“Theatrical Events”

the  
laurie anderson  
anthology

o  
r  
m  
a  
l

Robert Wilson

From *Quad* / *Frankenstein* / *Ball* / *House*



# “Bottom Line”

**MOV3!** will be “a series of individual, self-contained theater-pieces, each of which non-verbally expresses an idea or theme through movement / dance and music . . .”

# 5 Examples

- **A group with flashlights discovers a black box onstage in a darkened theater. They open it, and...**
- **Goofy swimmers swim without water to the music of an Olympic Fanfare.**
- **A mysterious, darkly-clad procession of people gives way to a series of moments of brokenness and healing.**
- **A young couple strolls through a park and is attacked by ninjas. Three times.**
- **The company's ideas upon proposing and listening to music.**

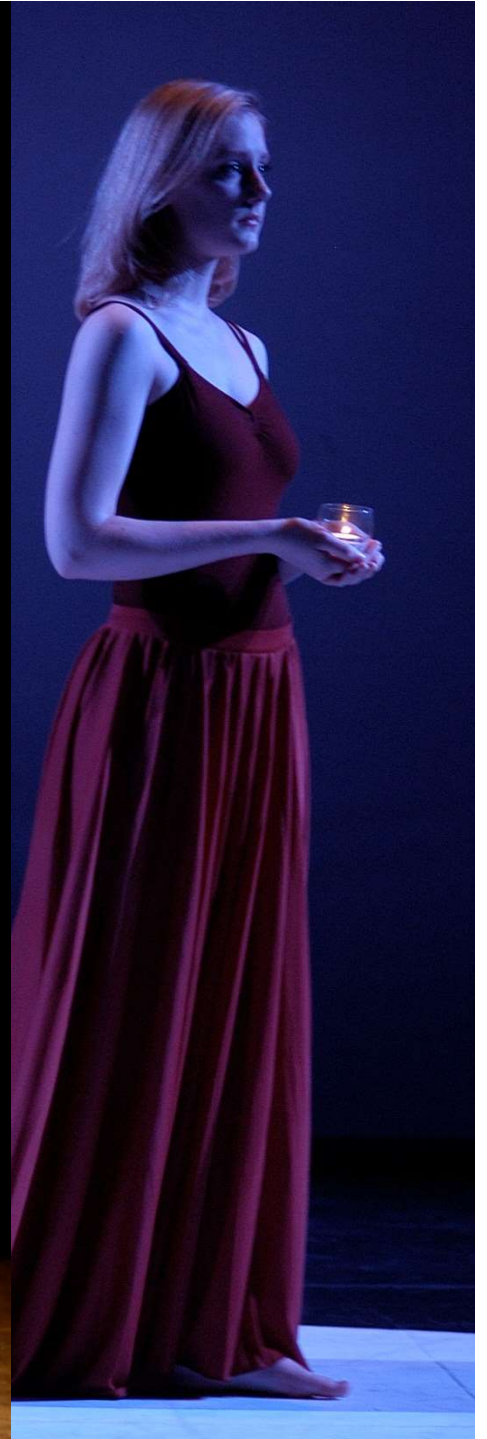




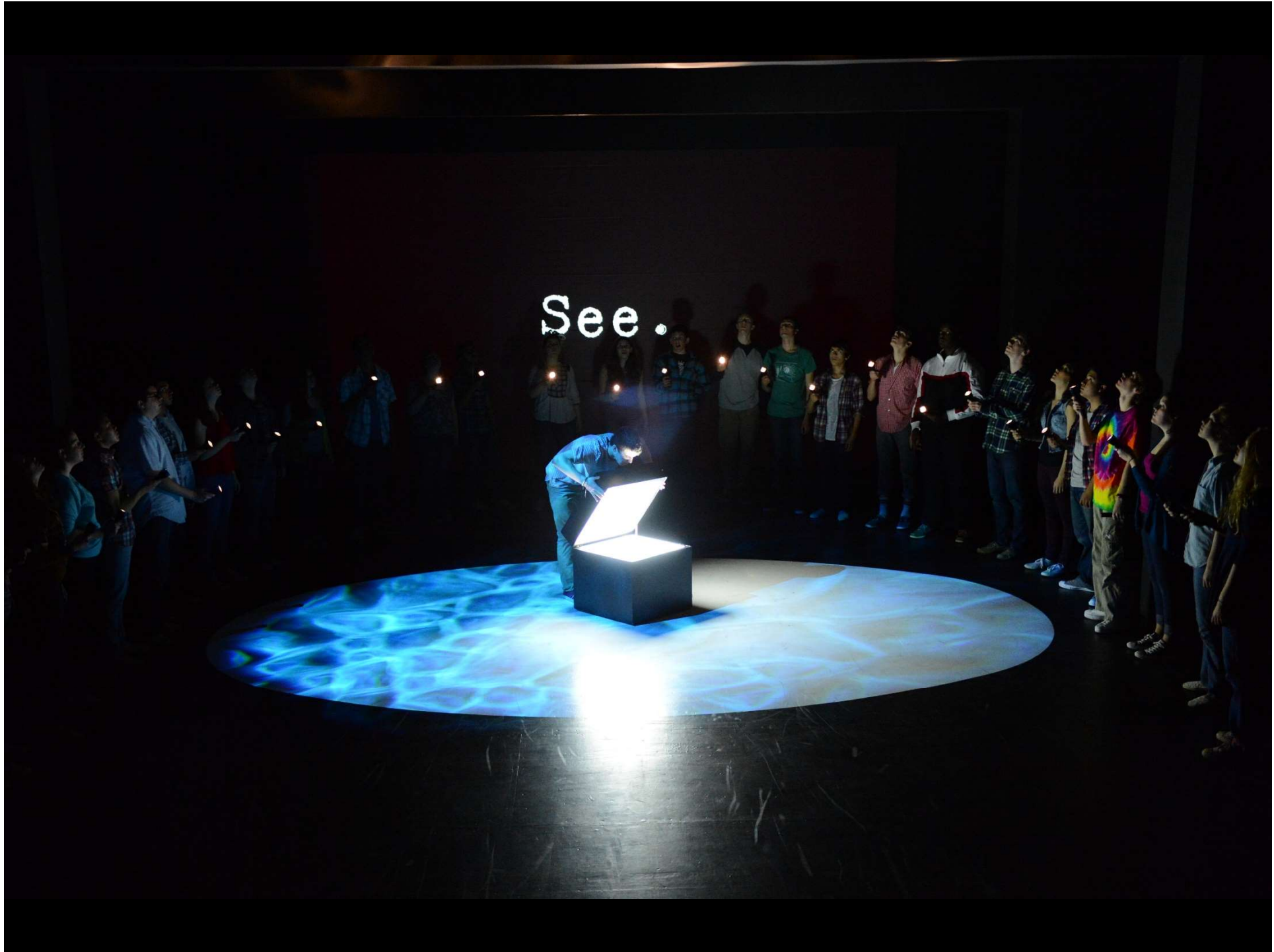








See.















# If your response to this is...

- **“Oh, my God!?!?”**
- **“This is gonna be a piece of crap!”**
- **“This scares me!”**
- **“I don’t wanna do this...”**

**Don't Audition.**

# If your response to this is...

- **“Oh, my God!?!?”**
- **“This is gonna be exciting!”**
- **“This scares me!”**
- **“I really want to do this...”**

**Audition.**

# Rehearsal Process

- **Physical warm-up**
- **Work out**
- **Music sharing & analysis**
- **Discussion & reflection**
- **Improvisation**
- **Meticulous rehearsal**
- **Lots and lots and lots and lots of repetition**



# Participant Profile

- Nice
- Fun
- Brave
- Creative
- Hard-working
- Precise, exact & detail-oriented
- Aware of their body
- Team player
- Positive
- Focused (able to be motionless, silent)
- Patient
- Willing to take risks
- Free
- ... Nice.

# The Experience

# The Staff

**[Handout]**

# How to Audition

# How to Do Tech

**Jesuit Drama**

**beyond the  
black  
box**

Questions?



# 5 Simple Steps

- Sign up online to audition and/or do tech.
- Reflect. Prepare. Move.
- Come “group-audition” for **:50** minutes.
- If needed, come to call-backs.
- Check the cast list on Saturday.

Questions?

One more thing...





**0 More Deaths •  
No Más Muertes**



















Thank you.

